

Goddess Temple News

Beltane 2017

Donations Welcome



*The Goddess Temple,
2-4 High Street,
Glastonbury, BA6 9DU
www.goddess temple.co.uk*



Beltane is here! As the great wheel turns, we enter the time of Rhiannon, Goddess of Love. Look: Her marks; The Temple decked in luscious red and delicate blossoms in the hedgerows of the Isle of Avalon. Bluebell carpets under the liquid green of beech and hawthorn, all Her Nature is a fragrant, fresh celebration. The great star filled night sky of Beltane eve is Her presence as Mystery, helping us to find stillness in the opening of our being, and connection gazing into the eyes of the star beings, reflected in the eyes of loved ones.

Beltane, when we stop to feel the great wheel of the universe spinning and know we are a part, so that we may bless this dance of life free in our own, and each other's body, welcoming Her in.

Tender cloudless sky, shot through with exuberant sky-dancing swifts and swallows, inviting joy and courage in their wild flight of passionate co-operation: an inspiration to living 'love-in-action'!

These magical birds of Rhiannon arriving back on these shores at spring time, like Her songbirds that bring healing and beauty, teach the spreading of our wings beyond the perceived boundaries of people and nations, while honouring our interconnection, as felt in the touch of Her boundless sky that embraces us all.

Feel the fire of the sun awakening the inner flame of passion, Her touch igniting the true light of our intention and commitment, while the warm breeze carries the sung vibrations of love. Skylark, black bird and song thrush sing for their mates, melting resistance and resentment in our being, as we too may welcome our beloved into our arms and celebrate the great gifts of Love and Life that She manifests in us all.

And we hold the hands of our loved ones, our friends, community, as we dance in joy and gratitude to life, weaving our ribbons of connection, around the Maypole and onto the land.

The green land blossomed in beauty as She rides into our sensual landscape, asking for the opening of the hidden places of our hearts, that lack or loss, like winter, may have held shut and impoverished for so long. Feel Her flow: She is soft and fierce, flowing in blood, soft tears and raindrops, in all the sweet juices of love and in the waters of life. She gifts pleasure, freedom and consciousness, ecstatic wisdom, sacred sexuality, presence and surrender, a deep homecoming to the sacred source within our body. She cleanses away pain and shame,

Her gentle presence dissolving old negative beliefs that have had such strong grip on us.

In Her mythology, Rhiannon is intelligent, politically strategic, kind and famed for her beauty, honesty, wealth and generosity. She chooses Her lovers freely, be they man or God, and as Great Queen embodies sovereignty itself.

She also owns the underworld journey, as Death Mare She rides the beloved dead through the veils of reality, and carries us into and through the crisis of our soul patterns manifesting as woundings-of-love in our life. She may visit our dreams and give voice to our suppressed emotions as Great Night-Mare. Frightening and powerful, She moves us to action, as at last staying small, hidden and frozen stuck is no longer an option worth compromising for.

After all, Her gift of love and the courage it takes to open the heart also brings the gifts of heartbreak and loss; our growing edges tenderly held by Her, even in our darkest loneliest nights of the soul.

For at this time of exuberance and celebration of joyous aliveness, She also comes to remind us of our responsibility to those who are less fortunate than we are.

Those who are suffering at this time, who have been hurt by war, violence, disease and grief, who have become homeless or had to flee conflict in their lands or families. How do we share the celebration of life and the gifts of love? What does She ask to manifest through us as Her MotherWorld in action?

Continued on p. 2.

Twelve Partners in Crime

by Roz Bound

In childhood, I had twelve imaginary friends. I still remember them well, how they reacted to me all with different characteristics. In my fantasy world, we travelled everywhere together. I designed houses where we tried to live in harmony – though one was always obstreperous – with their individual likes and dislikes, talents and tasks. I must admit they were with me well into my early teens. I thought I left them behind when I moved to Canada. Now, years later, after much meditation and reflection, I believe they were all aspects of Goddess. Maybe, in recognizing my loneliness and sadness, She decided to accompany me in this way, in friendship, encouragement, and solace.



She has always been there, hiding in my Tree, encouraging me on my way to school, watching over me in ocean waves and wind-blown harbours. She cuddled me at night when I read under the covers for hours. She helped me grow up all over again, to create my own adult self in place of that forced upon me. She followed my travels, showing up in the corners of so many homes, Her signs and synchronicities giving me confidence in my inner voice. In my years alone, She had my back – every night it was in Her arms I slept. She showed Herself in so many guises that She taught me to build up my trust again after so much hurt. When it was time, She drew a map to my home by the lake, whose waters mimic the vastness of my beloved ocean. And then She brought my partner and me together.

Now we are introducing Her into the community here in Ontario, freeing solitary practices and home-centred rituals into the wider circle, celebrating the turning of the wheel with those whose time has come to meet Her. I embody Her in ritual, but I also embody Her in the community, with friends and strangers, in the kitchen and the garden, in love and in grief. She has been with me since the beginning.

For years I have flown to Avalon every July to participate intensely in the Goddess conference. Afterwards, along with memories and photos, I bring home an eager anticipation for the next one, that begins to burgeon into colour every Beltane. But this year feels different. This year, She has drawn me into Her cosmic web and I can vicariously enjoy soulful activities that happen all wheel round – not only in Glastonbury, but through daily messages from Australia, Holland, Italy. Yes, at my ripe crone age, I signed up with Facebook, and now Avalon is at my fingertips. I follow my friends, beautiful dedicated priestesses, as they serve year-round in ritual, in classes, in their everyday life. I can join in conversations that spring up naturally and feel as if I present, see people from my various 'lives' on my screen, a precious connection. A 'like' gives me a thrill – names of those I have known for many summers intertwine with those from my childhood and cronehood. When I can share part of my life, people know more about me, as one friend wrote. I am in awe of the work that you all do, service to Her that I read about when I hide under the covers at 3 a.m., like I used to do as a child.

Completion of another circle.

Iris must have been another of my childhood friends: Goddess of communication who links my cyberworlds, blesses our messages. She has opened new portals and I am honoured to walk Her rainbow path, back and forth between my worlds. She has made missing Glastonbury a little easier.

Now I understand my twelve partners in crime. We never know how She will manifest, where She will show up. For seventy-six years, She has been with me, and now She has shown me, through the most mundane of modern activities, to be part of a bigger picture, to daily feel a sense of awe, of continuity, of evolution, and always, of love. Blessed Be.

Continued from p. 1.

In the Teachings of Rhiannon, responsibility is not a burden reluctantly taken up or an obligation placed upon us that we would rather rebel against; rather it is a freedom we choose.

'Responsibility' = our ability to respond.

Respond to Her three questions which guide those who would follow Her ways.

The first question is: "What is real in this now?"

The second question: "What is needed (including for/in you)?"

The third question is: "What would Love do?"

Simple questions, that are not so simple to live by, but which form a great inquiry to feel Her guidance through.

This Beltane I wish for all who come to Her Temple here and who connect to Rhiannon's ecstatic energy in the land, to open our heart to these questions. May they help us to bring more of Her presence into the world, to be more of Her Love in Action and to manifest Her radiance in all the small and big ways we can, in all the ways Rhiannon guides us to.

With Beltane Blessings of Love, Katinka Soetens, Priestess of Avalon and of Rhiannon, Priestess of Rhiannon trainings and The Magdalene Mystery School – Herpathoflove.com

Crystal Blessings of Love

by Gwyneth Robbins-Cox

To me and many others crystals are a gift of love and consciousness from our Ancient Mother Earth. Crystals contain the mineral particles from space some of which we share within our own bodies – crystals are a manifestation of Light from Goddess, the Creatrix of Life. I believe that because crystals hold memory - they are a key to our own enlightenment and journey of conscious transformation and they are here to assist our healing through the ancient memory of Gaia.

I came to become a crystal healer 20 years ago through a set of circumstances that involved divorce and being guided by two different individuals friends who were crystal healers. I soon realised that the healing and opportunity for self-empowerment was immense. Working with crystals, opened a profound door of opportunity for me to grow in confidence and to take steps forward that I had only dreamed of. Having found how so incredibly healing crystals were for me, and the Clients I worked on – I wanted to share this knowledge with the world and opened the Crystal Heart School of Crystal Healing. I've taken many students through a two year diploma and have created the Crystal Heart Community to promote the truth about crystal healing.

I do not teach people to read about crystals in books but rather to experience the energies for themselves. As a Priestess of Avalon I strongly appreciate the Shamanic art of crystal healing – after all, the ancient people of our Planet would not have read about crystals in books but would have learned by practice and the spoken word. I'm sure that I have worked with crystals in a previous lifetime in ancient Egypt as crystal healing seems so natural to me.

I am a great believer that we cannot prescribe crystals for people. When given a certain situation, we can perhaps mention a few crystals which may help that particular energetic crisis or imbalance, but the real healing magic always happens in the moment – we must be present with whatever imbalance is presented and act from our heart and intuitive senses accordingly and appropriately to offer healing. Crystals are a willing tool for our own healing abilities.

I love to observe how some crystals resonate with the changing of the seasons and the turning of the wheel. We're now approaching Beltane – the ancient fire festival marking the beginning of Summer – love, loving and sovereignty are our focus. Crystals that come to mind to enhance and help us align with the season's energies are rose quartz of course, rhodochrosite, serpentine, garnets – and many more. When we look at the energies of a season – often we feel the pull from the opposite of the wheel – in this case the pull of Cerridwen at Samhain, the dark Goddess. We may need the healing assistance of crystals as we experience the dark side of love, unrequited love and those old love woundings. Perhaps we need to journey deep with the reflective power of black obsidian, supported by our loving rose quartz. We might need to engage the assistance of amethyst or beloved purple fluorite to help us understand, release



and move on from our heart woundings. To me, serpentine is a crystal of sovereignty – helping us to stand in our sexual power and then to build upon our sense of truth and empowerment – working with diopase can be an amazing experience. Although crystals present similarities in healing energy, because we are unique as individuals, so our crystal experience will be unique and personal too. Becoming a crystal healer is a creative, intuitive process of truth and enlightenment, it's a path of total transformation. Similar to the Path of a Priestess, no one can tell you how your life will change and what exciting adventures will be revealed to you.

I have just released my new online Crystal Healing Practitioner Certificate course which can be completed distantly in a minimum of ten months. I have other courses for beginners who are dipping their toes into the pond of crystalline revelations. Later this year will be the release of my book, *Reclaiming the Crystal Priestess*.

For more information go to <https://mycrystalguru.com>
Crystalline Blessings of Love,
Gwyneth Robbins-Cox, Priestess of Avalon.



Dragon Mythology as Goddess Wisdom Story

by Katinka Soetens

Are you dreaming of dragons? Are the Dragon lines that snake through this land calling to you? Is the Dragon of the singing power points where these ancient energy currents cross and unite, alive in your body and remembering? If we allow ourselves to imagine dragons, what feelings arise within us? Are we drawn to the mystical, elemental power or afraid of the wild and often destructive force these beings seem to embody?

There certainly is an enduring attraction to these mythical beings, as the popular allure of the dragon queen in the series 'Game of Thrones' as well as the success of films like 'Dragon Heart' and 'Pete's Dragon' attests.

It is no accident that the Goddess of Love and sacred sexuality is linked to Dragon in this land; as true tantric practises teach how we may learn to be Dragon Riders again. Dragon, as the manifested twin kundalini serpents of sacred sexuality, which combine, rise in harmony, and fly up through the crown on the opening wings of consciousness, embodies the integration of inner masculine and feminine. This integration is an initiation gateway of merging with the Divine essence while staying fully in the body, a practice which is life affirming and powerfully transformational, leading to greater aliveness, compassion and clarity.

Rhiannon's animals around Her wheel include songbirds, swifts and swallows in the North, Snakes in the East, Dolphins in the South, Horses in the West and butterflies in the Centre. Dragon is Her hidden, secret form of Beneath and Above. She is awakening and asking for our attention.

Often marked by our ancestors, sometimes carved in the chalk as Rhiannon's horse/dragon (as in the late Bronze Age at Uffington), or with standing stones or circles on their ancient Celtic land, elemental awareness is now rising again of the gateway keeper energy Dragon holds in our initiation journey through life as human beings. For She is in fact the Primordial Wild, and Sexual, within us all.

If we examine Dragon myth and power as wisdom story, hiding the true meaning of the Goddess as Dragon (or snake), we find that, like the snake demonised in the Garden of Eden story, Dragon is misrepresented in Western consciousness. Unlike other cultures where the beliefs systems and folk traditions allow a very different kind of relationship, in Europe we seem to have forgotten the symbolism and gateway into the mysteries that Dragon represents. Often shown as a raging, seemingly vengeful power that takes and destroys, keeping people hiding in fear or making desperate sacrifices to appease an unsatisfiable force of evil.



It is interesting that dragons, like snakes, have been vilified by patriarchal religions in particular: Hellenistic Greek Hercules killing Landon, the great Dragon guardian of the apples of the Hesperides (of the Goddess wisdom-ways fruit), or Christianity's St. George slaying the dragon (Goddess) of England. Patriarchy has been very successful at creating a fear based nightmarish image of, and relationship with, 'Dragon'.

In many stories from across the European continent, Dragon initiation wisdom can be found if we find the story's meaning beneath the distorted telling.

In the tales, Dragon is an unstoppable force, often resting in or on mountains, but sometimes also in the depth of great lakes or the sea. As a reminder of primordial mysteries, She 'takes' the Maiden, the young feminine, into her cave of initiation.

Here, if fear is what rules the feminine, she will be trapped, frustrated, unable to be who she is, to 'move freely'. Thus enslaved she is held prisoner, usually until her disowned anger rises and the feminine can be ridden by the dragon power, which means it manifests as the destructive rage and 'justified righteous anger' of the feminine, which attacks and creates fear based separation. This distortion of Dragon power is deeply wounding to life, to the feminine self and to the masculine.

If love is prevalent however, courageous self exploration and a deep shadow hunt will bring transformation, and the maiden will learn to stand in the Dragon's breath, an egoic death journey, which will lead to her becoming, or recognising within her, the Dragon power, the Goddess.

For the masculine, the dragon quest holds the journey of the seeking of the feminine and the true merging with her, especially as a symbolic inner journey. If he has learned to be a dragon slayer, he will seek to rescue, control or own the feminine. Thus he will never win the power of the Dragon Maiden. Instead, seeking to destroy the Dragon, he will embody patriarchy and ultimately continue the cycle of wounding and rage. In attempting to overpower the Dragon of the wild feminine, he will be killed by the fury of the flame or burned, scarred, by the dragon, and this will perpetuate his fear, hatred and his need to slay, to be the victor. He too needs the courage found in love to face the Dragon, (which is, after all, also the wild aspect of his own Divine inner feminine) to stand in the Dragon's breath and initiate into the homecoming of Her loving mysteries.

Here in Britannia's lands, Dragon myth hides in folk tales and local legends; Dragon ridges on the mountains, dragon breath lying as the mist over the land, the Arthurian legends of the Pendragon

Love, Death, and 'The Lake' – A tale for Beltane ?

As some of you will know, the first of the 'Old Crone Mysteries' was published in February 2017, and features Keridwen in a fictionalised account of the Goddess Keridwen, taking a gap year to try to understand what it means to be human. As the book is in crime novel format, inevitably death is fairly central to the theme of the novel. And it is set at Samhain.

I have always been fascinated by the fact that Samhain is in direct opposition to Beltane on the wheel of the year – and of course Samhain is now being celebrated in the Southern Hemisphere. For me, the energies are very similar, transformative, unsettling. The shadow side of Beltane is of course loss, which can be the price we pay for love.

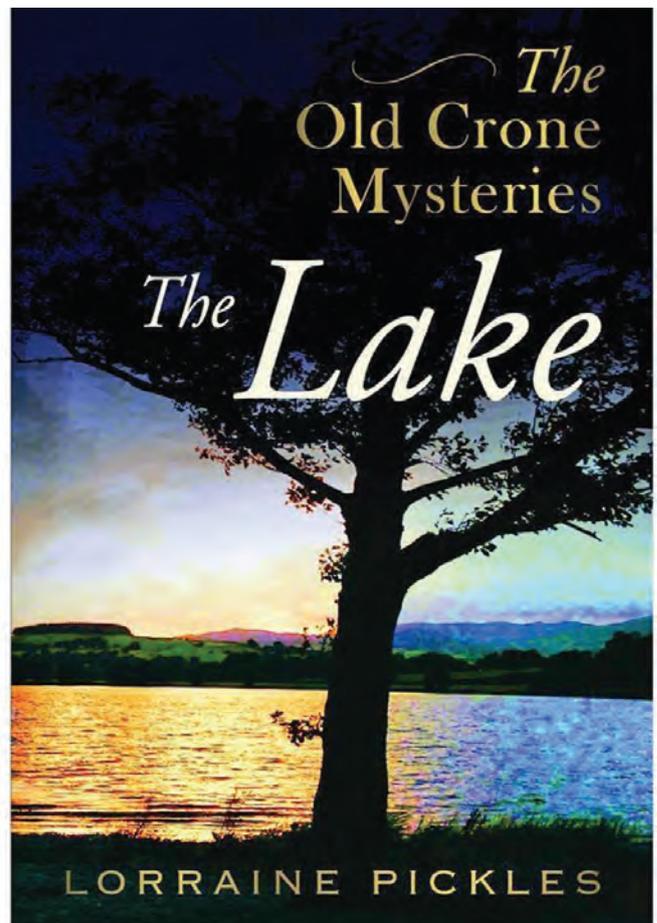
In fact 'The Lake' is as much about love as it is death. It is the lessons of love that Keridwen is learning in her gap year. Through her relationship with 'Young Tom' she experiences again the wonder of sex, the joy of easy companionship, but also the pain of betrayal, the fear of loss, and what it feels like to need someone to the point of obsession.

It is not just through her relationship with Young Tom Keridwen is learning about love. She is experiencing maternal love through her friendship with Hannah, the Psychologist, and sisterly love through her friendship with Dion Fortune. Her growing attraction to Inspector Joe Perryman is beyond the experience of heterosexual love. They both recognise they are drawn to each other, and that this seems to have an other-worldly quality, spanning several lifetimes [more will be revealed in Book 2!] And of course Inspector Joe Perryman himself is grappling with his sexuality. This coupled with the shame he feels around his childhood beginnings, means his experience of love is of one emerging from the shadows, gasping for air.

people (meaning: 'of the Dragon'), who loved Goddess and knew the secret ways to Avalon, who held the true meaning of 'kingship'. It is the forgetting of this that lead to the need for a grail quest in the Arthurian legends, and it is the remembering that brings wholeness and healing.

If we remember what the Pendragon Clan knew, that the land is Dragon/ Goddess, and that we are of Her, an inseparable part of Her. That She is within every woman and every man, and expresses specifically in our sacred sexuality as well as in the distortion of our desire, our rage, and the shadow of our un-owned authenticity. To slay Her is to kill our connection to source, and to our empowerment.

To find out more about Dragon and how to become a Dragon Rider, come to the evening taster workshops on 30th May, 29th July and 4th Sept in the Goddess Hall and House. Sept 16/17th is the start of the 4 weekend long 'How to become a Dragon Rider' course. To book your place and all information is on this website: www.herpathoflove.com



It is this 'gasping for air' we experience as we breathe in the clean bright air of Beltane, when everything seems possible...

'The Lake' is now for sale at Goddess Temple Gifts... And do read Keridwen's gap year blog – 'The Old Crone Mysteries Tour' beginning Beltane – see FB page for details.

Lorraine Pickles is a Priestess of Avalon and Co-Editor of the Goddess Temple News.

Beltane

by Iona Jones



There is something in the air... the trees are blossoming... the energy is building... the animals are mating... welcome Beltane! Beltane is the time where we honour and celebrate Rhiannon, the Goddess of Love and Lover Goddess. Rhiannon with her White Mare... Rhiannon with her sweet birds of love. She who is the pink flowers on the trees in the apple orchards... She who is the beautiful May blossom.

Beltane is the festival of love and is celebrated on the 30 April/ 1 May. It is a time of celebration and joy, where we dance around the Maypole and jump the Beltane fire with our loved ones. Sexuality is celebrated and the divine feminine and sacred masculine are honoured in union... the energies are strong, intense and wild!

In ancient times it was the festival of fertility... women and men would come together for a night of love and sacred union as Goddess and God. Couples would jump the Beltane fire to bring fertility and pledge themselves to each other. Many Handfastings take place during this time... the perfect time to celebrate the feminine and masculine energies coming together.

Beltane is a powerful time of year when many couples today choose to get married. During this time Rhiannon, the Lover Goddess, heads the altar. The rest of the Temple is dressed in red, enhancing the energies of love and evoking the fire and passion! Sometimes the bride is drummed by her women to the Temple, sometimes they come in singing. Once they have arrived they are met by their beloved and their Sacred Wedding begins.

***Are you interested in getting married in the Temple?
Come to our next Couples Open Evening... Saturday 13 May.
Contact Iona to book your place :***

***Iona Jones
Sacred Wedding Planner
Goddess Temple Weddings
www.goddess templeweddings.co.uk***

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Support the Goddess Temple

Giving Your Time and Energy

The Goddess Temple is open to the public seven days a week with volunteer Temple Melissas looking after the space while it is open. All kinds of people come to the Temple, some experiencing a Goddess Sacred Space for the first time, and many Goddess pilgrims who come to bathe in Her loving energy, to attend Ceremonies and Healing Days. We always need more volunteer Temple Melissas. If you would like to become a Melissa and can offer two or more hours of your time regularly to care for this beautiful sacred space. Contact Dawn Kinsella – dawnkinsella@hotmail.co.uk.

Become a Temple Madron

Make a monthly standing order donation to the Goddess Temple to help cover our regular monthly costs. Any amount you can donate will support the Temple. As a Temple Madron you will receive our Temple Newsletter four times a year, plus invitations to special yearly Madrons, Friends and Melissa days where Goddess speakers and presenters will delight and entertain you. Please see details on the Temple website: <http://www.goddess temple.co.uk/index.php/how-you-can-help>.

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info@goddess temple.co.uk.



Happy 1st Wedding Anniversary to John and Amanda – both Priest/ess of Avalon – who married last Beltane in the Temple.

Meditation on the Hawthorn at Beltane

by Paul Williment

Walking past a hawthorn hedge I turned to the trees and said, "What can you tell me about the Devine?" The following day as I walked that way again I noticed that the hawthorn had begun to blossom. The season of Beltane had arrived. The warm May sun adds nothing to the hawthorn. But it does mark the time when the beauty, power and grace contained within the gnarled branches can burst forth in a riot of aromatic flowers, filling the air with their heady, sensuous smell.

Talking to the trees is prayer and the Goddess who dances in and through all creation listens and responds. There are living spirits who hear the sound of my voice, the language of my face and limbs, and smell the scent of my body. They are the birds singing in the branches, the squirrels about their daily lives, the insects taking to the air. These too hear my prayer and add it to their own. The voices of wind and water, of branches swaying in the breeze... all add to this moment of prayer.

Talking to the trees in a wood makes it clear that prayer is heard and that the Goddess wants only our own beauty, power and grace to blossom. People need trees and trees love people. We are often drawn to the very tree that can embrace us and bring us the healing

we crave. Trees communicate with each other in complex and beautiful ways, their language a mystery but entirely real. Have you ever felt that you have been gently guided through a wood to find yourself standing in the presence of a tree of great and ancient wisdom?

Lone Hawthorns, gnarled and shaped by the wind often stand as sentinels on the moor. They have long been seen as living spirits with a special magic. People have for ever torn strips of cloth and tied them to the branches and they have poured out their prayer to the articulate landscape.

Every landscape tells its own story and is shot through with dreams that command the attention of our imagination. Our sensuous bodies are the miracle that enable us to experience all this. Yet, as creation bursts into a riot of colour and life and promiscuity I am aware that I can only experience this within the limits of my own bodily senses. I can never experience this in the same way as my intimate partner let alone as a raven, a deer, a butterfly; as a hawthorn or an oak; even less as an ancient rock that has stood sentinel for over a billion years. The depth of the world is utterly inexhaustible. My every experience of it is constrained by a visible horizon of mystery. Yet I feel no sense of being bound or imprisoned. Indeed, it is the unmapped expanse between things that contains the seeds of allurements. Only Goddess is the whole and experiences the whole.

So I dance to the sun and the power of creation, dance on the earth; feet naked. I know that this Beltane and throughout the year I will turn to the trees knowing that the beauty, power and grace within us only waits to be unfolded by the touch of the Goddess as the hawthorn blooms unfold in the warmth of the May sun.

Paul Williment, Flamekeeper of Brigid

On the occasion of Kathy's 70th birthday

It was simple really.
Someone needed to bring
The Lady of Avalon back into the world.
There had been stirrings
Leanings, and longings –
But nothing specific
If you get my drift.
The land, the town, and Goddess
Were still waiting.
So 70 years ago today
The woman equal to the task
Arrived into the world.
And today we honour her arrival
The life between then and now,
That has led us all to this point –
Purple clad brothers and sisters
Reclaiming, remembering
But today, celebrating
One ordinary and extra-ordinary life.
And the Lady smiles through the gentle April rain
The spring flowers, and showers of blossom –
We are home, we are here
Happy birth and re-birth day ...

21/4/2017

*Lorraine Pickles,
Priestess of Avalon,
Co-editor, Goddess Temple News.*



Goddess Temple Priestesses

♦ A New Website! ♦

We are a network of International Priestesses and Priests that have all trained with the Glastonbury Goddess Temple.

On the website find:

- ♦ Priestesses/Priests local to you
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Find us at: www.goddesstemplepriestesses.com

Email: goddesstemplepriestesses@gmail.com

Glastonbury Goddess Temple Experience Week

June 10th-16th 2017



Led by Priestesses of Goddess & Avalon
Kathy Jones, Ruby Ward, Marion van Eupen,
Sue Quatermass, Angie Twydall.

An opportunity to explore your connection to Goddess within the heart of Glastonbury's Goddess community, & based in Glastonbury's Goddess Temple and Goddess House. With Ceremonies and Creative Workshops, Explorations of Avalon's Sacred Landscape and Soul Journeying to Avalon.

Info: www.goddesstempleteachings.co.uk
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Priestess of Rhiannon Training

with

Katinka Soetens

The Magdalene Mystery School



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of the World
&
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