Goddess Temple News

IMBOLC 2015

Donations Welcome



The Goddess Temple, 2-4 High Street, Glastonbury, BA6 9DU

www.goddesstemple.co.uk

I always eagerly anticipate Imbolc. Goddess only knows why, because in Ontario we are not even half-way through winter. The February daffodils, baby lambs, buds and green shoots I remember during my springtimes in England seem so far away now as we shovel the driveway and struggle through snow drifts to put out seeds for the blue jays and cardinals invading our deck. We are hungry too, hungry for light and connection. Most of our neighbours flee south in the winter, and roads are sometimes too scarily icy to venture out. Last year, ice storms cut off our phones and computers. One must like one's own self in this weather and enjoy the company of those close by, not feel guilty about bingewatching countless episodes on Netflix, be comfortable with silence. Hibernation.

But there is still something about Imbolc that stirs my spirit. Faith in the Mother tells me that the seeds are swelling in the cold darkness beneath the ground, that



butterflies will soon begin their flights home to arrive generations later in June sunshine, that calves and lambs stir in wombs as their mothers shelter in steamy dark stables. Faith in the Mother encourages me to write, to dredge words from the depths of Brighid's creative fire. Faith in the Mother stirs soups, kneads breads, and wraps up baskets to take to shut-in crone friends.

Faith in the Mother flies me to family in a heavier snow belt, the foothills of the Rockies. Celebrating Yule with my daughter who I haven't seen for a few years, and her global household of boarders, I recognize younger smiles in my grandson now taller than the doorframe, home from university, and my granddaughter as she vacillates from wired activity to floppy immobility at the drop of a snowflake. The boarders share in their first Canadian Christmas customs, while my daughter juggles work, family, community, and no-sleep, says she learned from the champion. I don't think that's a compliment.

There are no long silences in this house, no chance to stay blanketed, lazily watching the birds feeding on the deck, catching a creative inspiration. Amid a buzz of different languages, Japanese, Croatian, Irish music escapes each door, spicy pots steam on the stove, commands, demands, loud laughter, quick arguments, hugs on the run. This is family. This is life that doesn't stop for the weather – everyday life keeping the wheel turning.

Flying home into the sunset I reflect that Imbolc is about family - the family of Life stirring and growing and birthing and shuffling into place as the light grows stronger and longer. Imbolc comes whether you hear it or not, whether you sense it or not. The snow in the Rockies will melt away and underneath will be tiny snowdrops and mini-violets waiting to be witnessed; my daughter's e-mail in April will tell about her last snowy hike when she finds budding trees and running streams. She will take her housemates camping and point out deer and elk emerging from the forests, ice melting on the rivers. My grandson will mark his seasons with grades and exams, my granddaughter's skirts will get shorter, she'll feel the sun on her blushing cheeks and be grateful to stow away her big fluffy coat for another year.

Families of all of our relations will spill out into the forests and fields, the lakes and the air. Swans will welcome the geese home. Root families will reach out underground to message each other, share energy for new growth. Seeds will burst open and tiny shoots will reach for the sun. Babies will utter their first cries. Demeter will embrace Persephone again as the maiden, mother and crone dance together in the sunbeams.

May Imbolc bless us all with renewed energy and love.

Blessed be,

Roz Bound – Conference Elder

The **Flame** of the Garden of the Hesperides

he Garden of the Hesperides is Iberia's mythical dimension, once called Hesperia – "the West" in Greek, land of the "end of the world", the place where the sun sets, the queendom of Hespera – Venus, the evening "star". Just as with the island of Avalon, these are reminiscences of a matriarchal, or matrifocal, golden age, of non-hierarchical, sustainable, peaceful and prosperous societies, which the patriarchal order obliterated from the world and our collective conscience. Continuing throughout millennia, and at a moment when our planet is at breaking point due to constant exploitation and disrespect, such dimensions are now opening to our awareness as beacons of hope. They show us possible pathways forward, and their inspiration and energy are once again available if our hearts are pure enough, that is to say, true and brave, to tap into them.

In England we can access the Otherworldly dimensions of the magical Isle of Avalon, where the Lady of Avalon and the Nine Morgens live, at Glastonbury, in Somerset. In Sintra, in Portugal at Praia das Maçãs or Apple Beach, there is another Otherworldly entry portal into the Garden of the Hesperides, where the Nine Wise Sisters of the West dwell. An Avalon and the Garden of the Hesperides – the Tradition of the Atlantic Arch event took place here on October 3rd, 4th and 5th 2014, at Senhora d'Azenha, World Art and Crafts Centre. Those who attended were able to witness the opening of the Praia das Maçãs portal and to feel the flow of energy from the enchanted Garden, which is reached through the doorway of our hearts.

At the beginning of this event, the Flame of the Garden of the Hesperides was lit by the ceremonial group, who included Priestesses of Avalon Kathy Jones, Luiza Frazão and Lieveke Volke; Hesperides Sisters Iris Lican and Amala Amélia, Priestess and Priest of Iberia Iranzu Gonazpi and Saucco de Trivia and Avalon Sisters Olga Porqueras and Aisha Axin. The lighting of the Flame of the Hesperides was followed by the uniting of the 4 elements of the Isle of Avalon with the 4 elements of the Golden Garden of the Hesperides in its Portuguese dimension. At this event, it was decided that the Senhora d'Azenha Centre, through its main representative Iris Lican, will be the Guardian of the Flame of the Hesperides in the Portuguese territory and that this Flame will perpetually burn there.

THE FLAME OF THE GARDEN OF THE HESPERIDES AND THE MOTHERWORLD

The Flame of the Hesperides Garden is thus united with the Flame of the Isle of Avalon, a dimension equally sustained by the energies of nine wise sisters, where the Feminine and the Goddess are worshipped. This Flame is a powerful catalyst for the intentions and projects that Kathy Jones perfectly synthesized in her MotherWorld vision, which aims to become a movement which transforms paradigms, is a creator of sustainability, flow and abundance in the



world, replacing the patriarchal order with one in which Mother values are central.

The Motherworld vision and the work of change that it entails needs all of us - women and men, who are aware of the implications of this transformation and its potential to create sustainability, harmony and peace, in order to reverse the process of destruction in which we currently exist.

As a Universal Guardian of the Flame of the Garden of the Hesperides and the vessel for the return of this matrifocal dimension to our present-day consciousness, it is our intention that this Flame is put to the service of the MotherWorld vision and that it becomes an inspiration for our joint materialization of this idea.

BECOMING A GUARDIAN OF THE FLAME OF THE GARDEN OF THE HESPERIDES

Becoming a Guardian of this Flame means, therefore, much more than lighting it regularly and spreading it around us with the best of intentions from our heart. To be a Guardian of this Flame means first and foremost to be profoundly in tune with the vision of a society based on the values of the Mother and deeply rejecting the social model we currently live in, with its focus on competitiveness, hierarchy, separateness, subjection and conquest, greed and a profound disrespect for life and for the planet on which we depend.

Being a Guardian of the Flame of the Garden of the Hesperides is essentially a form of recognition and encouragement for the public work carried out by women who are a source of inspiration and transformation in today's world. Anywhere in the world where women gather and create cohesion, sisterhood, healing and empowerment toward the feminine and women, and cooperation – establishing egalitarian relationships, finding creative solutions for the protection and healing of the planet, weaving alternative and sustainable lifestyles, fostering creativity and artistic expression and incentivising a culture based on the principle of pleasure, there the Hesperides, the Nine Wise Sisters of the West, will distribute their gifts, their strength, power and protection.

To apply for Guardianship of the Flame of the Hesperides Garden, magnified by its union with the Flame of Avalon, please let us know about your work, the group of women with whom you meet and/or co-create a project, your alignment with the principles mentioned above, your desire to deepen the issues arising from the referred social models – patriarchal and matrifocal – your activism and your degree of social consciousness, your talent and your courage.

As a Guardian, you are given the right to spread this Flame around you to all those manifesting the will to have it, as well as the right to nominate other Guardians that seem, in your view, to meet the requirements for that same purpose, taking care to collect their testimonies so that we can all receive inspiration from them. In the Love and Light of the Nine Wise Sisters of the West,

©Luiza Frazão October 16th 2014

E-mail your testimonies: jardimdashesperidestemplo@gmail.com

Are you Planning a **Wedding**?



Goddess Temple is now licensed to carry out legal Weddings in the Goddess and Pagan traditions. We are the first official Pagan establishment in England to be granted a license to conduct heterosexual and same sex marriages... yeah !

We are delighted to announce that the Glastonbury

Come and get married within the loving energies of Goddess in the Heart of Avalon, in the Glastonbury Goddess Temple, a Sacred Place dedicated to the Lady of Avalon. Here you will have the Wedding of your dreams! A bespoke Goddess-blessed or Pagan Wedding Ceremony that will celebrate your love in a unique way, one that is aligned to your spiritual beliefs and your spiritual path. The Wedding Ceremony

will be conducted by Dawn Kinsella, Priestess of Avalon and licensed Registrar.

The Wedding Ceremony in the Temple includes an invocation of Goddess as Lady of Avalon, and of Goddesses and Gods of your own choosing. You will receive individual Blessings of the natural Elements of Air, Fire, Water and Earth, and will speak your personal words of truth, honouring your connection as a couple, your love and your souls. You make your Solemn Vows to each other in this Sacred Temple, in the presence of Divine Beings, and of your family and friends. This beautiful and magical ceremony, held in the loving embrace of the Goddess, will be a day to remember forever.

If you are interested in getting married in Glastonbury Goddess Temple, please visit our website and contact Priestess Dawn Kinsella for more information : Tel: 0776 077 5733

Email: dawnkinsella@hotmail.co.uk www.goddesstempleweddings.co.uk

Goddess Temple Weddings Launch Party!

Saturday 14 March 2015 • 6 pm – 8 pm Glastonbury Goddess Temple

We are inviting couples to come and sample the delights of the Goddess Temple. There will be an opportunity to meet Dawn Kinsella and Sharlea Johnson Sparrow, our Wedding Celebrants, and to learn more more about the Goddess Temple and the Wedding packages we can offer you. All over some yummy nibbles and a glass of wine in loving energy of the Goddess Temple.

> This is open to a Maximum of 15 couples Contact Priestess Dawn Kinsella for more information: Tel: 0776 077 5733 Email: dawnkinsella@hotmail.co.uk



Goddess **Temples I** in England and Wales

London Temple Creative – Bringing Goddess Temples to London

"When will there be a Goddess Temple in London?" I've been asked this question more times than I can count. London being our nation's capital, with a burgeoning population and so culturally diverse, it seems incredible to many that there isn't a Goddess Temple anywhere around. Of course, Bernadette Vallely runs the London Goddess Temple, which is a temple space in her home where she frequently hosts events. But a publicly open temple such as the Glastonbury Goddess Temple? There isn't one.

I began toying with the idea of starting a Goddess Temple several years ago. Like Glastonbury, however, London has its own energy and challenges and therefore manifesting ideas and projects into being isn't always easy. People are often busy and scattered and, of course, rents and rates are extremely high. This, alone, make the idea of a temple in London quite daunting.

A couple years ago, I, and others, began to consider hosting a series of pop up temples as a means of beginning. Unfortunately, the project did not gel at the time so it was shelved. Recently, however, Divine inspiration struck – bring people together to form the London Temple Creative, a group of creative and artistic priestesses in London, who create and facilitate pop up temples in London. I contacted others who might be interested in coming on board and most were very keen and excited by the idea. The London Temple Creative was thus born. At present, LTC members are Elle Hull, Tressy Driver, Lina Spyrou, Rachel Bass, Ana Lopes, Pia Cameron, Christine Watts and Daina RoseOak. Our mission, as follows :-

"The London Temple Creative are a group of like-minded creative souls coming together to bring seasonal Goddess temple spaces to the London region.

While we acknowledge that the Divine is all around us in nature, and that nature is our most sacred temple of all, sometimes it is not easy to get out or be out in nature. Temples provide a devoted sacred space where one can be in the Divine's energy, to commune with the Goddess (and / or the God), meditate, pray, honour and celebrate the Divine and the seasons.

We aim to create regular temple spaces in accordance with the Avalonian Wheel of the Year in various locations and at events

throughout London that provide a dedicated sacred space for people to connect with Goddess and the seasons."

Our first pop up temple, the Spring Goddess Temple, is on the 7th March 2015 at Treadwells Books, 33 Store Street, London WC1E 7BS from 10:30am until 5:30pm.

We are back at Treadwells on the 4th and 5th July for a Summer Goddess Temple. We also hope to host a temple space at this year's Pagan Federation London Conference on the 27th June 2015.

We are in need of donations and support! For more information on how you can support the London Temple Creative, please visit our website at **www.londontemplecreative.co.uk** or alternatively find us on Facebook. *Elle Hull, Priestess of Avalon.*

Teml Yr Olwyn Seren Arian – Llanelli Goddess Temple



On the 4th December 2014 the first Goddess Temple in Llanelli (South Wales), Teml Yr Olwyn Seren Arian, opened its doors to the public.

The new endeavour was, on this occasion, supported by three wonderful Priestesses from the main Goddess Temple in Glastonbury, who helped by deed and word, resulting in the inauguration of the temple being an unmitigated success. Calling in our wheel based on the goddesses of the Mabinogi raised a tremendous amount of energy, anchoring our new temple firmly in the land on which we live and thrive. It is to these goddesses, especially Arianrhod, Lady of the Silver Wheel, that this temple is dedicated with gratitude. May they bless all those who work there and those who visit us.

The lovely Anna-Saqqara Price and Angie Twydall from *SoulWeaver Healing* offered their services to the visitors in the temple. A new form of healing for most; all recipients felt it to be a deeply moving experience. Thank you to both for making this such a special event.

Much of the work in the temple is dedicated to women and children fleeing their homes to escape violence. The temple is a healing space, where visitors can book a range of therapies on a one-to-one basis or just relax in the temple space. We also support by donating useful items via our *Goddess Cwtch* initiative.

For more information on the temple and its work, please visit our website: www.llanelligoddesstemple.co.uk/

Pop up Goddess Temple in Folkestone

The Folkestone Pagan Circle is excited to announce their first pop up Goddess Temple! From Imbolc 2015 we will be creating a sacred space for all to come and experience.

The date for the first pop up temple is 31st January 2015 from 10am to 2pm. This will be held at The Cauldron of Inspiration, The Old High Street, Folkestone. Look out for the signs!

You can also find us on Facebook. For more information contact lmslowe@gmail.com

The Kent Goddess Temple group is a women only group, which celebrates the wheel of the year and Goddess in a safe, harmonious space. We have just moved our location to Folkestone in Kent and welcome all women from any location to join us. Please feel free to contact us for more details email: lmslowe@gmail.com

Pop up Goddess Temple in Solihull



Sunday the 28th of December saw an ordinary scout hut in Solihull, West Midlands transformed into a tranquil temple dedicated to Danu, Mother of Air. A main altar, as pictured, was created along with three other elemental altars around the room transforming the space into our pop up temple. Friends came and enjoyed the afternoon where we took time from the seasonal hustle and bustle to reflect, meditate and offer our prayers. Our senses came alive as the sound of flute, drum and singing bowl sang through the air mixing with the gorgeous scent of Danu incense. Creativity flowed as feathers were decorated and hung as offerings to the Goddess from the main altar. It was a great afternoon and I offer thanks to all who inspired and supported us, we hope to pop up again soon.

Grand Opening of the Nottingham Goddess Temple.

The Nottingham Goddess Temple officially opened on the 15th November 2014 for Samhain. This will be the first Temple of its kind in Nottingham for Thousands of years, evidence shows that Creswell Crags, An Ice Age Settlement North of Nottingham used to have a sacred space dedicated to the Divine Feminine illustrated by its Cave Art.

The Nottingham Temple is for now a Sabbat Pop up Temple, with long term plans to become a permanent Temple in the heart of Nottingham.

The Opening Ceremony started with the invocation of the Wheel Of Britannia, helped by Peter Huzar, Priest of the Goddess, followed by everyone saying a prayer/wish to the new Temple. This allowed us to create the Nottingham Goddess Flame, which was then merged with the Flame of Avalon to spread the love of the new Temple across our Goddess Community worldwide. The whole day was a grand success with much love and tears shared. Around 40 to 45 people turned out for the whole day, there were many new faces at the Temple that I had not personally seen in the local Pagan Community in Nottingham showing the vast need for the Temple, also people came from far and wide some as far as 30 miles to visit us.

As the Grand Opening was such a success the Temple reopened at the Winter Solstice for a whole week and gave the people of Nottingham a place to be still in the rush up to the holiday season. Another successful week was had at the Temple and we will be reopening on the 7th February 2015 for Imbolc.

On the day of the grand opening, two Goddess Conference Melissas came down from Sheffield to visit us and have made the decision to create a Permanent Goddess Temple in Sheffield, we proudly support their work and Sister Temple.

Big plans are currently being made for a fabulous Beltane festival week at the Temple.

Please join the Nottingham Goddess Temple Facebook Page for current and up to date information or visit the Website nottinghamgoddesstemple.com.

Daniel Le Fey, Priest of the Goddess

Founder & Creative designer of the Nottingham Goddess Temple Nottinghamgoddesstemple.com

Opening Day of the Sheffield Goddess Temple

7th February 2015 from 10 am to 5 pm at Airy Fairy, 239 London Road, Sheffield, S2 4NF. See also www.facebook.com/groups/ sheffieldgoddesstemple/

Imbolc Poetry

Brighde in the Wheel

Bridie bright Maiden of Light Bridie, young and pure The strong innocence of the White Swan shines like fire from deep inside you I see you playing on the green grass dancing, running, laughing Virgin you are new blood, full of life complete within yourself Touch me with your white rod stir the source of my inspiration Walk before me on the new land and I will follow Bridie, Maiden, bright.

Bride bright, Lovers delight Bride, Lover radiant and in bloom The power of the seductive Snake shines like fire from deep inside you I see you running through fields of flowers dancing, laughing, making love Sensual you are spiralling blood, the centre of life passion within yourself Touch me with your red rose stir the source of my sexuality Walk before me on the wide open land and I will follow Bride, lover, bright

Bridget bright Mother by right Bridget, Mother full and strong The nourishing warmth of the Cow shines like fire from deep inside you I see you handling the fiery hearth dancing, singing, loving Beautiful you are chalice of blood, creating new life wonder within yourself Touch me with your comforting arms stir the source of my unconditional love Walk before me on the fertile land and I will follow Bridget, Mother, bright

Brighid bright Crone full of might Brighid, Crone old and wise The howling freedom of the White Wolf shines like fire from deep inside you I see you moving in sacred spaces dancing, waiting, telling stories Deep knowing you are holding your blood, transforming life wisdom within yourself Touch me with your magic wand stir the source of my ancient knowledge Walk before me on the barren land and I will follow, Brighid, Crone, bright

Marion van Eupen, 2006

Song for Bridie at Imbolc To the tune of Greensleeves

Imbolc Maiden, Fairest One I welcome You, I welcome You Bridie Mother, Bridie Crone Inspire me with your love.

Chorus

Bridie Maiden, Bridie Maid Bridie Mother, Bridie Crone Triple Goddess of the Moon I honour You today.

Bridie with your Wolf and Swan I wonder at your company You ride your swan cross all the land And dance with your Wolf in the forest. (Chorus)





Bridie working at your forge Or weaving words for all to hear I wonder at your skilfulness And ask your blessing on my craft. (Chorus)

Bridget, healing in your touch And empathy for those who mourn Strengthen us who healing bring And may we walk with You. (Chorus)

Janet Bliss

Imbolc Healing in the Temple

Ceremonial Healing Day 14th February in the Hall

New Moon Healing 18th February • 2 – 4 pm in the Temple

Wednesdays • evening shared Healing Group in the Temple

see website for details

Brighde the Transformer

Transformer, igniter, The bringer of brighter. Brighde, Lady of russet red and golden flame, She will change you, you will never be the same.

She is of dew drops that sparkle, Of leaves that glisten, Brighde is calling us, Now is the time to listen.

From your fires within, Bring forth and create, Brighde will wait, It's time to come through the cleansing gate.

You will be like a Phoenix and rise, There is no need for a disguise. Finally you can be yourself, Brighde will bring your mind and body great wealth.

She is the green Earth, Lady of magic and mirth, Lady of springs and wells, Weaver of stories and spells.

Brighde is the guiding light, It's time to embrace her wisdom and insight. Now your seeds will germinate, Your creative ideas come anew, Brighde is here and she's waiting for you.

Rity Sainsbury, Priestess of Brighde.

Goddess Temple Gifts 'Spring Awakening' Fashion show.

Friday 20th February at 7 pm The Goddess Hall, Benedict Street, Glastonbury

Celebrating the arrival of our new spring collection – new designs from Out of Xile, Silvia Prandini and Rosie Rose. We will be showcasing new work by local designers including jewellery, headdresses, cloaks and wearable art.

To reserve a ticket please visit Goddess Temple Gifts, 2-4 High Street, Glastonbury or telephone 01458 832 533.

The Council of The Bear Clan One of The Four Paw Prints of Sleeping Bear

Fire energy rises at spring equinox and as Bear emerges from Her hibernation She asks us to manifest new ideas, to feel the heat of the grounded fire. We shall sit in open hearted council to explore what blocks us from manifesting our dreams and ideas, and to deepen our sense of community. Then through playful creativity form our own personal 'Paw Print' plan of how we would like to bring our dreams into action.

> Sunday 15 March – 10 am to 4 pm The Avalon Centre Glastonbury • £40.00 Booking essential – contact Weeza on 0786 173 9739 goddessjourneys@mail2star.com

Goddess Temple Madron and Melissa Day

on Sunday 22nd February, 10.00 am to 4.00 pm, The Goddess Hall, Benedict Street, Glastonbury, BA6 9NB

Open to all Goddess Temple Friends, Madrons and Melissas. This day organised by Katie Player is our gift of gratitude to those who support the aims and ideals of the Glastonbury Goddess Temple through giving their time, energy and money on a regular basis to the Goddess Temple.

We are planning an interesting and joyful celebration of the Temple with refreshments available through the day.

Please bring vegetarian lunch to share.

Please let Katie know if you are planning on coming for the day. Email : **katieplayer@gmail.com** Tel : 0752 756 0004

Support the **Goddess Temple**

Giving Your Time and Energy

The Goddess Temple is open to the public seven days a week with volunteer Temple Melissas looking after the space while it is open. All kinds of people come to the Temple, some experiencing a Goddess Sacred Space for the first time, and many Goddess pilgrims who come to bathe in Her loving energy, to attend Ceremonies and Healing Days. We always need more volunteer Temple Melissas. If you would like to become a Melissa and can offer two or more hours of your time regularly to care for this beautiful sacred space. **Contact Dawn Kinsella – dawnkinsella@hotmail.co.uk.**

Become a Temple Madron

Make a monthly standing order donation to the Goddess Temple to help cover our regular monthly costs. Any amount you can donate will support the Temple. As a Temple Madron you will receive our Temple Newsletter four times a year, plus invitations to special yearly Madrons, Friends and Melissa days where Goddess speakers and presenters will delight and entertain you. Please see details on the Temple website: http://www.goddesstemple.co.uk/index.php/ how-you-can-help.

Make standing orders to The Glastonbury Goddess Temple, Sort Code: 40-22-07 Account No.: 21374532. Let us know your address for newsletters by emailing: info@ goddesstemple.co.uk. 28th July – 2nd August with Fringe events from 26th July

2000

Conference 2015

Hastonbury Goddess

Soetens, Terence Meaden, many more Full information & book online: www.goddessconference.com

bit, Julie Felix, Kathy Jones, Katinka

e Noble, Zsuzsanna Budar

Email goddessconference9@gmail.com

PRIEST/ESS OF BRIGHDE

Ten Hours: Exploring the Mountains of Avalon with Kathy Jones



Sunday 15th February 10.00 am-8.00 pm Inner Journeying, Non-talking, Sound, Stillness & Contemplation

Beneath the visible foothills of the Isle of Avalon lie the Mountains of the Soul. Using contemporary and traditional methods we will explore the inner Mysteries of Avalon for healing, inspiration and spiritual renewal.

Cost: £50/day (£20 deposit) Further info: kathy9jones@gmail.com

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The Morgen Room Intuitive .gifted readers always available. Call in to book an appointment or call 01458 832533

TWO YEAR TRAINING 2015 / 2016

priestess of Brighde and Avalon

Marion Brigantia

in association with the Glastonbury Goddess Temple

Becoming a Priest/ess of Brighde entails taking part in ten weekends over two years exploring and learning to work with the nine fold energies of the Wheel of Brighde.

It is a journey of reclaiming and celebrating Brighde as Goddess of the Land and as Goddess within you.

Contact information: priestessingforyou@live.co.uk Telephone: 079 480 79 671 http://marionvaneupen.wix.com/priestessing-for-you

Editors, Lorraine Pickles & Lisa Newing, Priestesses of Avalon • design by Paul Williment, e-mail: brighid.design@mac.com