

# Goddess Temple News

Imbolc 2019

Donations Welcome



The Goddess Temple,  
2-4 High Street,  
Glastonbury, BA6 9DU  
[www.goddesstemple.co.uk](http://www.goddesstemple.co.uk)



## Connecting with Bridie at Imbolc

Perhaps you find January and February a little bleak? The festive lights of Solstice are packed away, and here in England the days remain short, dark, and often cold and damp too. Hardly an inspiring combination!

Yet amid this gloom, I invite you to seek the spark of Bridie, Maiden Goddess of the Avalonian Wheel of the Year, one face of the much loved Celtic Goddess, and Saint, Brigid. As Priestess of Brigid (having trained here in Glastonbury with the wonderful Marion Brigantia) for me the time from Winter Solstice to Imbolc holds extraordinary power, with real potential for rebirth and renewal. Brigid has many names, including Brighde, Brigantia, Bride and Bridie.

The energy of Brigid is, quite literally, embedded in the Sacred Landscape of Avalon. Brigid wears a green mantle, the same green of the rich pastures found here in Somerset, as well as in Ireland, and indeed across much of Northern Europe.

She is the Spirit of the Land... so wrap yourself up, and take a good, long walk here in the Sacred Landscape of Avalon, or wherever you live! With each step, offer a gentle blessing to Brigid with your feet. As you connect, by way of response, you will feel her potential, her energy in the land, her maiden enthusiasm waiting to burst forth at Imbolc!

You can see Her energy in the snowdrops that emerge with such vigour. As a former market gardener, I used to delight in seeing, just after Imbolc, how overwintered crops, quite suddenly, began to grow again, having gone dormant at Samhain. A quite marked, and indeed magical, phenomenon!

Here in Glastonbury, I recommend a walk out to Bride's Mound, the beautiful green space next to the River Brue where Saint Brigid is said to have visited Glastonbury in 488AD, having made the long pilgrimage from her Abbey at Kildare in Ireland, travelling up the River Brue to visit the Magdalene

Chapel that once stood on Bride's Mound.

Bride's Mound is a remarkable archaeological site, home to the oldest known monastic cemetery in the British Isles. It is tricky to find so I recommend a trip to the Pilgrim Reception Centre in the Glastonbury Information Centre, next to the Town Hall on Magdalene Street, for directions before you set off on the half hour or so walk from the Town Centre. If you are here at Imbolc itself, check "The Oracle" for details of the annual pilgrimage to the site, led by the Friends of Bride's Mound.

Brigid is a Sun Goddess, representing the return of the Sun at this special time of year. The "Brigid's Cross" is an ancient symbol of the Sun, though it was later claimed to be a type of Christian Cross.

Making your own Brigid's cross is another wonderful way to connect with this Goddess of the Land. You can find simple instructions on the internet to make them from natural materials, traditionally reeds, but use your imagination; I use leaves from a palm tree in my garden, and they work wonderfully! The process can seem fiddly, even annoying, at first, but treat it as a meditation and you will soon be delighted with your beautiful creation.

Bright Blessings of the Season to you All!

*Joanne Mudhar*

# Healing the Maiden

by Hannah Gwawr

Healing the Maiden and holding the next generations of women in strength is essential work we need to do as empowered women of our community.

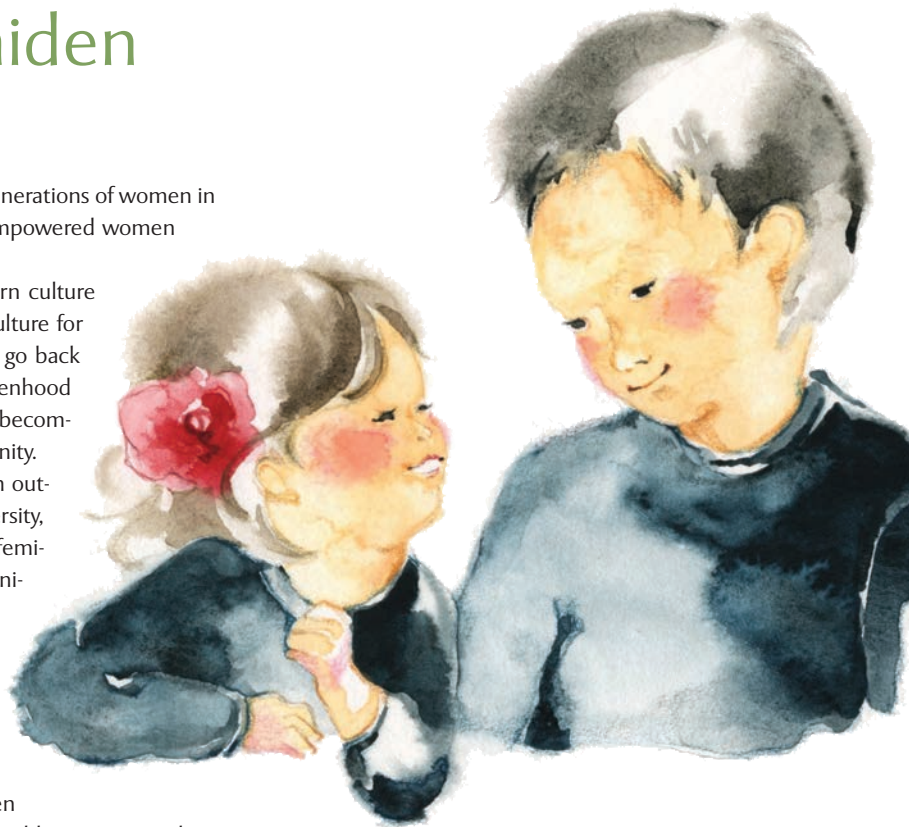
The old patriarchal model of how a western culture should operate is dissolving and to recreate culture for our young women in a good way we need to go back and pick up any threads from our own Maidenhood that we have which will enable us to step into becoming the wise Elders and Mentors in our community.

Giving our power and our youth away to an outdated system that does not encourage biodiversity, empowerment, co-creation and the sacred feminine (and masculine) is harmful and inharmonious. When with right action and the natural world, we can discover the true purpose of humanity.

Imagine a world where young women are held by a community of strong women together.

By healing our own inner maiden, women can access those parts of themselves that are able to respond to any young women through their own unique authentic medicine as this is remembered and needed for the wholeness of the sacred circle.

Imagine if every woman in the community had access to this remembering of their true selves and were able to gift this to young girls, we would begin restoring community... seeing that everyone has



valuable medicine and wisdom to give.

Imagine all young girls seeing this wholeness of women in community in their Maidenhood, how this would enable them to shine in their own unique way and keep their sense of self from the beginning. This truth would ripple out empowering the boys and men also.

Recovering ourselves through our Maiden years is giving ourselves what we never had, so we can gift to the next generations. What legacy do we want to leave behind?

Being with girls in sacred space is a beautiful, loving and amazing thing to do.

To witness the natural power around the thresholds of girl/woman and menarche is stunning. The girl's path to womanhood is an extremely powerful time of transformation, pure potential, authenticity and wisdom.

The girls want to hear women telling their stories and weaving their wisdom just for them, they want to hear honest, open sharing with their peers in a safe loving container, and they want to feel their deep connection to the natural world through their earthly bodies. They want to understand the sacredness of their emotions, their intuition, their empathy, their nurturing natures, of love, of child bearing, of their wildness.

They want to be seen, celebrated and witnessed as they transform just like your maiden did... healing the Maiden can give both you and them this.

Imagine a culture where this isn't weird, that this is natural, how excited they would be, and how empowered to separate and go out into the world, how they would be more prepared to navigate the culture that awaits them.

This would help them make the right decisions for their life. We would plant seeds to help them find their way back home if they ever get lost or led in the wrong direction. They would see the signs of soul loss, trickery and unconsciousness sooner and have greater resilience to be able to recover or redirect themselves back to their centre.

Recovering the true threads of the Maiden will bring healing to the past, present and future to our Maiden Mother and Crone... to our Brothers, to all our Relations and to Mother Earth.

*In the Mysteries of the  
Lady of Avalon  
in Glastonbury*



***Fri 19th - Sunday 21st April 2019***  
***Exciting New Exploration of Her  
Mysteries in Sacred Ceremony  
With Prayer, Chant, Movement, Dance  
Deep Healing, Presence of the Lady,  
Nine Morgens & Oracle of Avalon  
With Kathy Jones, Sally Pullinger,  
Sophie Pullinger, Sue Quatermass, Heloise  
Pilkington, Mike Jones, Jerome O'Connell  
& Priestesses & Priests of Avalon***  
***www.goddessesstempleteachings.co.uk***

# Love in Action

by Roz Bound

In this Northern hemisphere, I sometimes wonder if Imbolc will ever dawn. Demeter has so deftly blanketed the earth with white angora snow and iced each entry to warmth, that it seems impossible to hope that Mother Earth can be encouraging her seeds beneath Her frozen top-soil. I imagine Her massaging them, nudging each seed awake, teasing out each tiny root.



Maybe it's hard to imagine spring because the year just ended was one of instant shocks, climate fears, conflict and busy-ness within and without. Maybe the practice of self-care and mindfulness has been extra challenging when so many others have needed physical and spiritual nourishment. Maybe the losses of dear family and friends, of civility and kindness, even of hope sometimes - maybe all of these have created an almost desperate need for new growth, new chances - the promise of new life at Imbolc that Mother Earth will fulfil. We must trust Her. But as subtly as life is dawning, so is death always present, hovering, each loss is a little death.

My partner's mother, Stella, left this earth on November 25. One hundred years old, she was bright and quick with a lively humour, a beautiful soul who exuded grace, common sense, and compassion. Like a leaf in autumn, majestic in its most beautiful colours of all, stays firmly attached to the tree until a sudden gust of wind makes it finally let go, I saw Stella age with dignity, a crone firmly in charge of her own life yet gratefully allowing her family to help her live independently with their weekly visits, stocked freezer, gentle baths and massages, daily phone calls. She fell on Samhain. When the veils were their thinnest she was called by the ancestors and her body finally gave way to the intense pain she had lived with, uncomplaining, for years. Stella's journey to Avalon began then although we didn't know it at first.

Autumn had been warm, trees and blossoms bloomed longer than usual, dandelions had a rebirth, pruning was delayed - until Samhain's sudden stormy frost, when the leaves let go and Stella's body fell.

Garden clean-up was ignored as we tended to Stella. Tall stems drooped, green leaves turned black, dandelion fluff's quick expiration ended its potential for new yellow blooms.

What was amazing about Stella's death was that we witnessed her labouring at it. As a mother labours giving birth, so she laboured at dying. As in birthing, when hormones take over the mother's body, so Spirit took over Stella's dying body. Until then we had worked together on healing. Now our journeys separated as Stella moved on and we could only breathe with her, letting her go, until her labouring finally delivered her to the ancestors waiting on the other side. At one point I 'saw' a woman, sitting beside the bed patiently waiting for her sister, cherry-red coat lighting up the dim room - I wish I had some way of finding out which of her many sisters wore a cherry-red coat once upon a time. And late that night, I 'saw' Stella's spirit sit up, look ahead with wonder, and then sink back into the body on the pillows. She still had work to do. A few hours later, her eyes briefly opened wide to the path ahead, then closed gracefully and gently as she let out a final long breath and all was still. Her work was over.

The garden is now winter-still. Mother Earth's harvesting labours are over as She takes a well-earned rest before preparing the earth for spring. Maybe Stella is taking a rest with her sisters on Avalon. She is now one of the ancestors called in by her daughter, so powerfully, at our Winter Solstice ritual. A crone grieving the loss of her mother. Stella has prepared our ground as we move further into our elder years, learning from her grace and practicality to take love with us as we meet the losses and tragedies that are to come - and rejoice in the delights and joys. Winter gives us this pause to rest, heal, and look forward to new possibility with renewed energy. At Imbolc that energy will become tangible when the garden trembles beneath our feet, anxious to give birth again. Love in action. And Stella's energy will always be with us - love in action. Blessed Be.

## *The Way of the Völva Norse Shamanka & Priestess of Freya – 2 Spiral Training* with Zindra Andersson



Learn the Arts of the Völva, the Practice of Seidr, trance journeying, the skills of the Old Wise Women, learning to love and serve Mother Earth and Goddess Freya.

**First Spiral:**  
Eight Circles between  
**28th/29th Sept 2019-**  
**25th/26th July 2020**

**Info:** [www.goddess temple teachings.co.uk](http://www.goddess temple teachings.co.uk)  
**Email:** [Info@goddess temple teachings.co.uk](mailto:Info@goddess temple teachings.co.uk)  
**Glastonbury Goddess Temple, 2-4 High St,  
Glastonbury, BA6 9DU**

# The Oracle of the Lady of Avalon

by Kathy Jones

At Imbolc 2019, on Monday February 4th between 11.00am and 5.00pm a Circle of Oracle Priestesses and Priests of Avalon are initiating the **Oracle of the Lady of Avalon at Goddess House**. Together we will create and hold a Ceremonial Oracular Space in which the Oracle of the Lady of Avalon will be present and will answer questions from those who approach Her with honour.

The idea for creating the Oracle of the Lady of Avalon arose in May 2018 when my daughter Iona, grandson Samba, Mike and I were visiting the sacred Oracle site of Delphi in Greece. I have visited Delphi many times and taken groups there on Pilgrimage, as we will do so again in June 2019. It was especially significant for me to go there with Iona, and to experience her remembering, like mine, of once long, long ago, being an Oracle Priestess.

The earliest Oracles in Greece were Priestess Sybils who spoke directly for the Earth Mother Ge or Gaia, from deep inside caves within Her body, the Earth. They embodied the Nymphs and Muses who inspired the people. At Delphi Priestess Oracles first spoke for Ge in trance, sitting on a high rocky outcrop, or above a crack in the volcanic rock from which intoxicating gases emerged. In classical times as the patriarchal Gods took over the ancient places of the Goddess, the Sun God Apollo killed the chthonic female Python or Earth Serpent and claimed Delphi for himself. Throughout classical times travelers came



*"Priestess of Delphi"*  
by John Collier, 1891

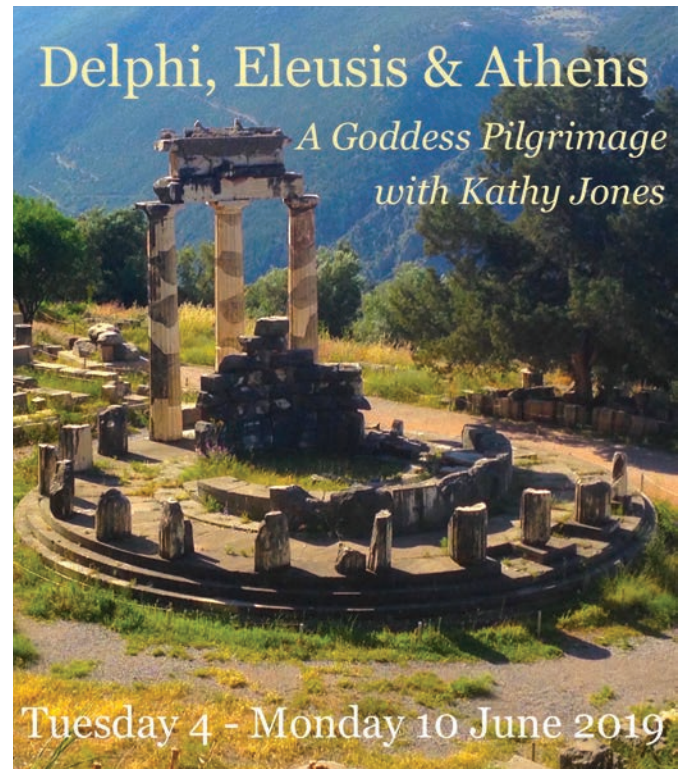
from far and wide to consult the Pythia, the Priestess of the Oracle, whose mumbled words were then 'translated' by Apollonian Priests. The Pythia could predict the future, often speaking in riddles, and affecting the course of politics, wars and ordinary human lives for over a thousand years.

Here in Glastonbury, within the Goddess Temple, we have been reclaiming and practicing the ancient arts of Oraciling and Embodiment of Goddess for many years. This skill is now practiced without the use of intoxicants, as we connect energetically and deeply to Goddess within our own Priestess bodies. Here we are called especially to Oracle for the Lady of Avalon, She who is Goddess in this Sacred Land of Avalon.

At Imbolc 2019 Glastonbury Goddess Temple will begin to offer the gift of the Oracle of the Lady of Avalon to the public and will do so at each of the eight festivals of the year. The process will take 45mins to an hour, although it may be longer depending on how many people attend. Please arrive at Goddess House at any time between 11.00 am and 5.00 pm in the day of the Oracle.

Querants are asked to prepare their question before arriving at Goddess House. On arrival they will be taken through a blessing of the four elements of air, fire, water and earth to help refine and ground their question before approaching the Oracle of the Lady. There will then be a ceremonial approach to the Oracle, listening to Her Words of Wisdom for you as She answers your question. After visiting the Oracle there is time for reflection and integration of Her answers.

Oracle dates in 2019 are Monday Feb 4th, Thursday March 21st, Friday 3rd May, Monday 17th June, Saturday 27th July, Thursday 19th September, Friday 1st November, and Friday 20th December. We ask for a minimum donation of £20 per person and upwards. We hope that a visit to the Oracle of Avalon will become a highlight of your journey in Glastonbury Avalon.



**Delphi, Eleusis & Athens**  
*A Goddess Pilgrimage with Kathy Jones*

**Tuesday 4 - Monday 10 June 2019**

**Cost is £695. This includes:**

- \* 6 nights hotel accommodation in twin rooms with breakfast
- \* Sacred ceremonies
- \* Site entrance fees
- \* Transport between sacred sites

**(Not included: flights, food, transfer from/to airport)**

**For more information, visit [www.kathyjones.co.uk](http://www.kathyjones.co.uk)**



## 2019-20 Goddess Temple Seasonal Ceremonies

From Imbolc 2019 and for the next year or so, in our Seasonal Goddess Temple Ceremonies we are going to explore and celebrate each of the Nine Morgen Sisters of Avalon as we journey around the Wheel of the Year. The Morgens are the essence of the feminine in nature, in the weather and in womankind. They reveal themselves physically in Glastonbury/ Avalon in plants and trees, animals and birds. They show themselves particularly as they fly together in flocks of crows, and as they emerge from the Otherworld of Avalon as etheric and physical women. They are present in the play of weather upon the land, appearing as clouds, sunshine, wind, rain, storm, thunder, lightning, ice and snow and combinations of all these weathers.

The Morgens are transforming energetic powers within the Avalon landscape. As Goddess Temple Priestesses and Melissas we will be following a spiritual practice together during the ceremony and for the following six weeks until the next ceremony. Our spiritual practice is to offer to the Morgen of the season particular unhelpful negative emotions for healing and transformation. You do not need to participate in this unless you want to.

For further information about the Nine Morgens see Kathy Jones' new book *Remembering the Nine Morgens, the Nine Sisters of Avalon*. (Ariadne Publications)  
[www.kathyjones.co.uk](http://www.kathyjones.co.uk)

Because of the Morgen relationship to weather and nature, for this coming year we are going to hold our Temple Ceremonies outside in different sacred places of Avalon, no matter what the weather is doing. For each ceremony we will meet at the Goddess Hall at the given time and then walk to a location, which is connected to a particular Morgen. We are also changing the start times of ceremonies, depending on the time of year, the Morgen we are celebrating and where we are going.

We begin at Imbolc by celebrating Thitis, who is the Maiden Morgen whose tree is willow. We will hold our ceremony among willow trees. Please meet at Goddess Hall at 4.00 pm on 1st February to walk to the ceremony location (about 15mins walk). Wear warm waterproof clothing and footwear. All ceremonies are offered by donation. Please give generously to your Goddess Temple.

### Editorial

Just received some seed catalogues in the post and I have been looking through them and deciding what I want to do with my garden this year when it struck me how appropriate this was for Imbolc. It is all about germination now; of seeds, of plans for the coming year, of everything. On the surface it can look like not much is going on but underneath growth is happening everywhere. Growing flowers for bees and pollinating insects is high on my list of priorities for my garden this year. I'm really hoping later in the years to see my garden full of beautiful flowers and buzzing with bees. And I hope that all the bright plans that you make at this time of year come to bloom. Happy Imbolc!

*Janet Parfitt*

# Goddess House 2019

by Iona Jones

2018 was a fantastic year for Goddess House and we have been moving from strength to strength. We have a great team of highly skilled professional Therapists and Priestesses offering many nurturing treatments, healings, readings, Goddess therapies, ceremonies and more! We have our wonderful reception team, Jade Dalton and Ela Dietrich, who keep the house running smoothly on a day-to-day basis, along with the House Weavers Mandie Thorne, Rachel Harris and myself. Between us all we are holding and manifesting the vision of bringing Goddess Healing to the world.

At Imbolc last year we started running our **Seasonal Nurture Days** at each of the eight seasonal festivals of the year. The idea behind these is to create a space where people can come and nourish their bodies and soul. For a few days we offer discounted therapies, ceremonies, visualisations, workshops and talks, so people can fully connect to the Goddess of the season. These nourishing days are run by therapists and Priestesses of the Goddess Temple. They have been hugely popular and we look forward to bringing more of this to you this year!

Our **Goddess Deluxe Therapies** have become the creme de la creme! These bespoke therapies work with the energy of a specific Goddess from the Wheel of Avalon. They work at a deep soul level to bring relaxation, healing and connection. Recently we have decided to expand these and are now running **Goddess Retreat Days** where people can immerse themselves in Goddess for a whole day. These special days can be organised for individuals and for groups coming together. They include a sacred journey to connect to a specific Goddess through ceremony, with Priestess blessings, guided visualisation, massage therapies, healings, readings, meditation and pampering.



*The Brighde Room*

## Ceremonies

One of our newest creative offerings is our **Goddess House Monthly Ceremonies!** From this month Priestesses will be running monthly Sacred Ceremonies at Goddess House. These are powerful ceremonies designed to transform and empower ourselves. They will include **Cord Cutting Ceremonies, Despacho Ceremonies, Empowerment Ceremonies, Womb Blessing Ceremonies** and more!

Also new for this year are our inspiring **Seasonal Goddess Ceremonies**. These will be run by priestesses and students from the different Priestess Trainings offered in Glastonbury, at each of the eight seasonal festivals throughout the year. The idea is to give experienced

priestesses of the different faces of Goddess and those in training the opportunity to work together and to share their particular priestess gifts with the public.

The first Ceremony will be offered by trainee Priestesses of Brighde on Thursday 31st January at 7.30 pm. By donation.

The second will be offered by trainee Priestesses of Avalon on Thursday 21st March.

## Moon Womb Room

From January this year we have opened a **Moon Womb Room** in Goddess House. This is a dark red nurturing space within our Healing Temple where natal women who are bleeding, can retreat for some inner dreaming time. We want to publicly acknowledge the monthly blood cycle which natal women experience, with its times of fertility, self-expression and moontime withdrawal from the outer world. This regular monthly retreat is vital for the physical and emotional health of women, and for the world, as it is a Re-Source of Inspiration. The Moon Womb Room is also for use by post-menopausal women who are cycling with the moon and wish to continue with a regular monthly Dream Time.

The Moon Womb Room is available by donation and is open every day the House is open between 10.00 am and 4.00 pm. Speak with Reception about using it. Tel 01458 899 043

## The Oracle of the Lady of Avalon

At Imbolc 2019, on Monday 4th February between 11.00 am and 5.00 pm in Goddess House, we are initiating the **Oracle of the Lady of Avalon**, which will be offered at each season. (See separate article about the Oracle.)



We are pleased to announce that the **Goddess House School of Holistic Therapies** will open its doors in March 2019, bringing students comprehensive weekend courses in massage therapy and healing modalities where high standards of teaching are our passion.

The idea of the School was born out of the necessity for a more rounded approach to learning Complementary Therapies, where the concepts of energy and energetic connection among people are taught, understood and realised, enabling students to be fully prepared when working with energy fields and human touch.

This inspiring project is being led by **Nandini Gibbins**, an experienced teacher and therapist. The School will be running courses from March to December in 2019 and will expand its range as the year goes on. All courses at the School are fully accredited as professional qualifications by IICT (International Institute for Complementary Therapists). Students will receive a manual, certificate on completion of the course and support from tutor during and after courses.

Visit our website to find out more about our Therapies, Retreat Days, Ceremonies, Seasonal Nurture Days and Goddess House School of Holistic Therapies. <http://glastonburygoddesshouse.co.uk>

# Goddess Temple Weddings

Here at Goddess Temple Weddings 2018 was a bumper year for all things Sacred Marriages! We have held so many rich and various Handfasting ceremonies - a colourful line up of fabulous Weddings including: nature loving, 60's inspired hippy Buddha, Pagan, Goddess loving, Wiccan, Viking... there is no limit to how our couples want to express their spiritual traditions and paths. What we really love about our marriages is that no two are the same. Each one is totally unique - a perfect reflection of how our beloveds choose to commit to each other in legal marriage.

Goddess Temple Weddings offer high spec. Priestess of Avalon ceremonialists: Sharlea Sparrow, Dawn Kinsella & Mandy Kay, supported by our team of fantastic Wedding melissas. Your wedding experience begins from the time of your bespoke consultation with your Priestess. You will then co-create a beautiful bespoke ceremony that is meaningful to you.

## NEW TO 2019!

We are delighted to share that all Weddings booked from January 2019, will now include extra ceremonies to make your journey of love even more profound. The following ceremonies are included as part of your Handfasting and Sacred Marriage experience.

## Couples Incense Blending

At the beginning of the Handfasting ceremony, during the rituals of Air, we use hand blended incense created by our couples to symbolically clear the future and the past. Each couple are invited to come into the Temple to blend their own ceremonial incense with their Priestesses before the Wedding. We provide the ingredients, organic resins, herbs and woods. The Temple is especially reserved for you to both create your own blend with loving intention. This is a deeply energetic connection to the rituals that will follow, sensual, loving and creating together your very own secret recipe.

## The Sacred Anointing Ceremony

This is beautiful Pre-Wedding ceremony that takes place the night before your Wedding. It is held in the Goddess Temple and Goddess House by Priestesses and Priests of Avalon.

The Bride will take part in a Moon Lodge, in the Goddess Temple, where she will be ceremonially prepared as Priestess for her Consort - He who is the Sacred Masculine to Her Divine Feminine. At the same time the Groom will take part in a White Tent Moon Lodge in the Goddess House. Once both are honoured and prepared, they will be reunited and anointed by the Priestesses. To receive your beloved for the sacred anointing is a powerful ceremony that will echo into your souls and hearts, preparing you both for the following day. (For same sex couples the Sacred anointing Ceremony will be adjusted to your requirements.)

## The Cake and Mead Ceremony

After the traditional 'jumping or stepping over the Besom Broom', we hold the Cake and Mead ceremony, to honour the Elements, Ancestors, Goddesses and Gods.

All is prepared by our fabulous team of Wedding melissa's in the Glastonbury Experience courtyard, or if inclement weather the ceremony is held in the Temple. A table decorated with sumptuous cloth and tastefully adorned with ivy, flowers, crystals and candles, holds the Chalice of locally made West Country Mead and a platter of bite size pieces of scrumptious locally made cake. The two Beloveds - one holding the Chalice and the other holding the platter - offer each of the guests to drink of the Mead, with the words, "May you never go

thirsty." Then each guest is offered the cake with the blessing, "May you never go hungry." We also provide juices and spring Waters from the land of Avalon for children and those that do not imbibe alcohol. (Gluten free and vegan cakes provided on request). Please note: For weddings that take place before the closing of the courtyard shops, the Cake and Mead Ceremony will only take place in the Temple or the Avalon Rooms

We are so much more than a wedding day, we will give you both an intensely beautiful experience that you will remember for ever.

## Boho Weddings

With Handfastings giving rise to the fashionable 'Boho Chic', many Wedding platforms are very keen to promote and use this in their digital marketing. From woodland Weddings to ceremonies at festivals, the olde ways are making a big impression, offering couples a wonderfully alternative way to be inspired as to how their special day can be. As well as connecting to our ancestral traditions - handfasting is where the term 'tying the knot' originates, for example.

This is having a noticeable effect on the celebrant industry, with many civil celebrants being approached by couples asking if they can conduct a Handfasting. Not surprising then that our Priestess Registrar, Dawn Kinsella is now hired by a reputable company to hold Handfasting style workshops for professional celebrants. A 'How to' course to learn how to include elements of a Pagan ceremony as part of their clients wedding celebration. The Weddings industry is embracing alternative weddings and barely keeping up with the demand.

Last September Priestess Dawn Kinsella was awarded a certificate at the Convention for Civil Celebrants in Kettering. She was awarded the Runner-up Certificate in the category of 'Influencing the Wider Profession.' The judges were impressed by the nominations Dawn received saying how wonderful her ceremonies are but most importantly her work in setting up an academy to further teach and spread knowledge of pagan ceremonies.' Inspired by this demand for high spec. Celebrants, Dawn has founded the first academy to teach an accredited nine-month training programme in Pagan Celebrancy. She will also be running an intensive programme on how to conduct ceremonies such as Handfastings, Baby Namings and Passing-over ceremonies for Priestesses of Avalon. The training itself is an Academy of higher learning, situated in Glastonbury, with a team of Priestesses from the Glastonbury Goddess Temple.

For more info: [www.sacredcelebrantsacademy.co.uk](http://www.sacredcelebrantsacademy.co.uk)  
[www.goddess templeweddings.co.uk](http://www.goddess templeweddings.co.uk)



Sophie and Chris who married in the Temple this year, by Geoff Harris.

REMEMBERING  
the  
NINE MORGENS  
THE NINE SISTERS OF AVALON



KATHY JONES  
PRIESTESS OF AVALON



*Remembering the Nine Morgens* is a beautifully written book and the photos are exquisite. The evocative nature of the Morgens makes Kathy Jones' new book a deep spiritual journey for the reader where from time to time one can feel the voices of the Morgens speaking directly to them, bringing the reader to that liminal space between of this reality and Avalon.

It got me a bit tearful at times, listening to their voices, specially Gliten and Glitonea. Perhaps, because I am going through this time in my life - motherhood and water being my element. I also had this sense of movement, spiralling like the web of life which brought me to look at nature differently when I am out walking and exploring. Beautiful and engaging and thorough and complex, it takes you through a journey of initiation and practical exploration of what it means to serve as priestess and meet the Nine Sisters in a such esoteric way.

I strongly believe in the empiric approach, to remember Her/Them, through dreams, visions, intuition and using our senses, to connect with their land. These are the gifts women always had. The gifts for which women have been persecuted, burned on the stake as witches or been attacked for, as imaginings, invalidating all knowledge gained through inspiration or intuition. Kathy Jones has lived over 40 years on the Isle of Avalon, that is the outer worldly Glastonbury and, in this book, she shares the gifts of her personal re-connection with the Morgens and the land that she lives in.

In general, this is not a light book. It's laden with a goldmine of concepts, ideas, insights and spiritual practices and ceremonial materials. The spiritual practices' chapter, I found to be a welcome addition, deepening our connection with Her Nature. It's about learning to

create practices to let it go of old patterns and unhealthy behaviours. It's about learning to go through the emotional release of wounds and about becoming skilled in the art of manifestation, calling the archetypes of the Morgens Sisters into your body - and learning to keep them there to help with transformation. It's about mastering the art of personally embodying, once more, the aspects and qualities of the Nine sisters in service of Goddess.

Gratitude to Kathy Jones for her inspiration, inspiring many others on this path. This book, I found, to be one of journeying with and referencing; the more you read, the more you learn and discover details and insights not revealed at the first time. I thoroughly enjoyed it. I recommend to all people on a spiritual path to embrace this "voyage" with the Morgens. Blessed Be.

Yule, 2018

Dr Nandini Gibbins

Priestess of Bridhge-Brigantia, Goddess Temple Tutor and  
Complementary Therapist

[www.nandinidasi.co.uk](http://www.nandinidasi.co.uk)





# Morgens of Avalon



**Sibyls**  
**Shapeshifters**  
**Priestesses**

3x3 days over 3 years

Begin your Morgencal education on  
Friday 12<sup>th</sup> April 2019

with Mary Bruce, Priestess of Avalon

For full details please visit [www.morgenica.com](http://www.morgenica.com)

# Imbolc Poetry

## Imbolc Poem

There is a story-  
Or so I've been told  
That the wolves on the edge of the forest  
Wait for those who dwell in the shadows  
Or lie still in the cold dark earth  
Dreaming of spring.  
And now it is almost spring  
How has it come to this?  
That there is moonlight, and darkness  
And nothing in between?  
The wolves know. They have sung  
The old songs, murmured lullabies that drift  
On the night sky.  
So bow your head  
As the ice melts  
As the snow thaws, and the rivers swell  
Bow your head, and remember  
Those guardians of the forest  
Who wait, and are still waiting  
For those who long to go home.

*Lorraine Pickles  
Priestess of Avalon*

## Prayer to Brighde of Fire

Brighde of Fire  
Brighde of the Arrow  
Ignite me and guide me  
to Your inspiration

Brighde of Fire  
Brighde of the Rays  
Ignite me and guide me  
to Your loving power

Brighde of Fire  
Brighde of the Hearth  
Ignite me and guide me  
to Your healing grace

Brighde of Fire  
Brighde of the Beacons  
Ignite me and guide me  
to Your Sovereign Peace

Brighde of Fire  
Brighde of the Forge  
Ignite me and guide me  
to Your transformation

*Marion Brigantia  
Teacher of the  
Priest/ess of Brighde-Brigantia training  
[www.marionbrigantia.com](http://www.marionbrigantia.com)*

## Brighde turns Her Wheel

Following the rhythm of time,  
the heartbeat of nature  
She turns Her Wheel  
with every season.  
She shifts and changes  
still is constant  
in Her presence.  
Brighde  
is the celebration of  
birth, life, death and rebirth.  
She calls out  
the roaring fires of Spring  
the gentle flow of Summer  
the darkening earth at Autumn  
and the silent breath of Winter  
over and over again  
as Her Wheel turns.

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## Quickening

In the mists of Avalon  
sleeping the silence of emptiness,  
born before all form,  
stillier than the void,  
fleshless, hollower than brittle bone,  
colder than a touch of ice.  
Waiting for the quickening,  
white rods exchanged,  
new bulbs to brightly glow,  
the bringing of fresh spring fire lightening the land.  
Clearing the haze,  
awakening the innocence of heart,  
the stirring of the soul in sacred swirling mists of life.

*Lynne Sedgmore*



## In Memoriam: Priestess of Avalon Pia Fuchsén

I first met Pia five years ago on a bus trip to Avebury. Both being German, and with her English being a bit sketchy, she asked me to sit with her. We talked the whole trip. It was soul connection at first sight. Our life stories turned out to be very similar, which forged a closer bond yet. As time went by I learned more about my friend and found myself deeply impressed by her creativity, her kindness, her generosity, by the way she was very clear on her boundaries and her choices. Pia knew what she wanted, until the last. Even when I begged her to consider a medical intervention for her cancer, her faith in another, more natural way was stronger than her or my fear.

Pia's faith and love for the Lady of Avalon was unshakeable and it helped her come to terms with her illness, she accepted that she was going home to the Lady, where she will be waiting for us to join her. When we visited her a few weeks before her death for her 53rd birthday and brought the blessings from all her sisters here in Avalon, Pia expressed the wish to be dressed in her Priestess robes and cloak and reaffirmed her love for, and commitment to the Goddess. Pia was an amazing woman, full of life, she loved adventures and travelling. It fuelled her creativity which she channelled into her artwork: her felting, her paintings, her jewellery. She gave so many of her creations away, the Kerridwen Room in Goddess House proudly exhibits her felted Cerridwen and many Priestess Sisters call one of her crafted Goddesses their own. Pia will live on through these creations, and through her kindness, in our hearts.

I miss my beloved friend, I wish she was still here with us, the grief of her passing is with me every day. Her illness and death highlighted the closeness of this Goddess community, it bore evidence for the way we are united in our wish to serve our fellow Priestesses and Priests and the wider community in good times and bad. We held Pia's altar in the Avalon temple so that people from all over the world could send her healing whilst she was with us and say good bye when she passed through the veil. Many of our affiliated temples connected with ours so that good wishes and healing could be sent from there too. She was sent love and healing in Dark Moon Rituals each month. Priestesses created a healing blanket filled with blessings and sent it to her. Cards, flowers, food and gifts arrived daily in the hospice, so she knew we were all thinking of her. She could not thank everyone enough for those tokens of love and care, they made a world of difference to her as she was waiting to leave this world. Pia's illness brought us together, she inspires our actions as we hold sacred space for each other, and showed us that we must be of service to the sick and the dying. In order to continue this work here at the temple, and in her honour, we have inaugurated the P.I.A. (Priestess in Action) Fund, so that we may be able to support other members of our Goddess Temple community in their hour of need. If you wish to contribute to this fund, please contact Bee or Sue on [priestessinaction@gmail.com](mailto:priestessinaction@gmail.com).

*With blessings of grace and joy  
Bee Helygen Priestess of Avalon; Priestess of Cerridwen*



## Support the Goddess Temple

### *Giving Your Time and Energy*

The Goddess Temple is open to the public from noon to 4 p.m. seven days a week with volunteer Temple Melissas looking after the space. All kinds of people come to the Temple, some experiencing a Goddess Sacred Space for the first time, and many Goddess pilgrims who come to bathe in Her loving energy, to attend Ceremonies and Healing Days. We always need more volunteer Temple Melissas. If you would like to become a Melissa and can offer two or more hours of your time regularly to care for this beautiful sacred space. Contact Dawn Kinsella - [dawnkinsella@hotmail.co.uk](mailto:dawnkinsella@hotmail.co.uk).

### *Become a Temple Madron*

Make a monthly standing order donation to the Goddess Temple to help cover our regular monthly costs. Any amount you can donate will support the Temple. As a Temple Madron you will receive our Temple Newsletter four times a year, plus invitations to special yearly Madrons, Friends and Melissa days where Goddess speakers and presenters will delight and entertain you. Please see details on the Temple website: <http://goddess temple.co.uk/how-you-can-help/>.

Let us know your address for newsletters by emailing:  
[info@goddess temple.co.uk](mailto:info@goddess temple.co.uk).

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**As the Goddess returns to  
the world, She recalls Her  
Priestesses and Priests, to come and serve in Her  
temples. This world needs Her loving kindness  
and as Her vessel, you will carry this back to all  
Beings, to radiate Her peace and grace outwards.**

- ◇ **Self Empowerment and Personal Growth**
- ◇ **Service to the Community as Sacred Celebrant**
- ◇ **Soul Healing and Care for the Dying**
- ◇ **Swynwraig - Energy Medicine and Herb Lore**
- ◇ **Tree, - Plant Spirit, - and Crystal Healing**



Visit [www.goddess temple teachings.co.uk/cerridwen](http://www.goddess temple teachings.co.uk/cerridwen)  
or call Bee on 07906 098284 for more information

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18th/19th May - **Chakra Therapeutics**

22nd/23rd June - **Hot Stone Massage**

29th/30th June - **Indian Head Massage**

Nandini Gibbins is a Tutor and Complementary Therapist for over 17 years, teaching in Somerset, Devon, Spain and South America.

**Bookings or further information,  
please contact me on [info@nandinidasi.co.uk](mailto:info@nandinidasi.co.uk)  
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