

# Goddess Temple News

Lammas 2016

Donations Welcome



*The Goddess Temple,  
2-4 High Street,  
Glastonbury, BA6 9DU  
[www.goddess temple.co.uk](http://www.goddess temple.co.uk)*

I am filled with gratitude to everyone who has been a part of the extraordinary experience of Glastonbury's fabulous Goddess Conference over the last 21 years. I am so grateful to Tyna Redpath, who joined me in creating the Goddess Conference in 1996, and shared the creative journey for 10 years. I am grateful to all the presenters, performers, artists, musicians, poets, dancers, to all the priestesses who have held the Cauldron of Creation in the Conference and to all the Melissas who have done so much work. I am particularly grateful to my soul sisters and brothers in Avalon, who have been companions and friends over many years on this journey of exploration finding out who Goddess is, in many forms. My special thanks go to Mike Jones, Sally Pullinger, Katinka Soetens, Marion van Eupen, Erin McCauliff, Michelle Patten, Katie Player, Sharlea Sparrow, Sue Quatermass and all those who have been in past ceremonial groups. You walk the edge with me, daring to go beyond the comfort zones of the known into the unknown of Goddess. I am

## Twenty-one years of the Goddess Conference

by Kathy Jones

so grateful that you have walked with me exploring Her worlds of Mystery, following Her path of extraordinary love. Without you none of this would have been possible.

Thank you so much to Roz Bound and Rose Flint, soul sisters who were here from the beginning, and to Lydia Lite, drummer extraordinaire, also here from the start. There are so many people to thank, too many to name here, and I don't want to forget anyone. Please don't feel left out. You are in my heart always. I remember too our beloved soul sister and Queen Bee, Koko Newport, now in the Otherworld of Avalon. I remember Asphodel Long and Monica Sjoo, original inspiring foremothers of the Goddess movement in Britain. It was one of their early ventures in the 1980s creating with Jill Smith and others, a Goddess exhibition and talks in the Assembly Rooms that fired my creativity and passion to create a Goddess Conference in the 90s.

The idea of creating the Goddess Conference in 1996 came a year earlier as I walked the Labyrinth on Glastonbury Tor, in my prayers dedicating my life again to the Lady. The idea came out of 13 years of creating and performing sacred dramas in the Assembly Rooms, which reworked patriarchal myths, redressing the imbalance, bringing Goddess back to Her rightful place in the centre of all things. The idea came to create a Goddess-centred sacred drama/conference/pilgrimage to be held over several days, rather than on one evening, inspired also by the Mysteries of Eleusis. And so our 3 day, then 4, then 5, now 9 day Pilgrimage into the Mysteries of Avalon evolved.

And I remember our wonderful soul sister and artist scholar, Lydia Ruyle, who passed away in March this year, whose beautiful GIRLS, Goddess Icon banners have graced the Conference every year since 1998. How I/we miss you all.

I am handing the weaving of the Goddess Conference on to two wonderful experienced Priestesses of Avalon – Katinka Soetens, also Priestess of Rhiannon, and



*Kathy Jones – photo, Ann Cook*

Marion van Eupen, also Priestess of Brighde. I know that they will take the Conference on into new places and new directions. I am confident that they will be inspired to create an even more magnificent Goddess Conference. They will need everyone's help to do so, but I know that your passion too is to bring Goddess alive in the world once again, to restore Her to Her rightful place in the world, in the heart of our spiritual lives. I do not doubt that you will be there for them and will support them, as I will continue to do. I shall still be part of the Conference Ceremony Group, but am handing over the mountain of administrative and practical work that I have happily done every year for the last 21 years. Thank you everyone for everything you have given, for being a part of this amazing Motherworld adventure, for being part of Glastonbury Goddess Conference. Long may Goddess reign in Avalon.

*Kathy Jones, Creative Director, Glastonbury Goddess Temple and trainings Co Creatrix, Organiser, Glastonbury Goddess Conference.*

# Tributes to Kathy Jones

upon 21 years of the  
Goddess Conference

In 1996, following my inner crone-voice, I came from Canada for the first Goddess Conference, intrigued to meet the woman who had added a heart to her welcome on my receipt, a personal touch that I treasured, because it called me away from my solitary journey to celebrate Goddess in community. This conference created transformation in my life. Friendship, slow in developing as I was shy and quite in awe at that time, grew when I moved to England temporarily in 2002 to take Kathy's Esoteric Healing course and began working as part of the conference team, a job I cherish. The awe is still there, but now it is an awe of Kathy's courage, her strong sense of self, her loyalty, the way she copes with huge burdens and the weight of the responsibility she carries every day, her humanity, her vulnerability, the depth of her love of Goddess. I cherish our connection that survives over the Atlantic by sporadic e-mails, FaceBook, and quite a bit of mind transference! and am grateful for our working relationship which I will miss terribly, grateful for her being in the world doing what she does. You have done amazing things, Kathy, created hundreds of transformations, and are bringing Goddess back into the global community where She is so needed. With much love, I can't wait to see what you'll do next. Enjoy Samba, enjoy Avalon, enjoy life!

*Roz Bound, Conference Elder*

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Kathy and I started connecting in the early '90's, when I was running the Café in the Assembly Rooms. She needed someone to stand in for one of her Ariadne Productions. I took the role of a Priestess... little did I know at that time how those plays were all somehow prophetic, many people had equally life changing experiences by becoming involved in Kathy's Sacred Dramas during that era.

The next vivid memory I have of my longtime involvement with Kathy was in 2000, when we both attended the funeral ceremonies on Tegwyn's land out on Walton Hill, on the tragic occasion of her beautiful young daughter Elkanna's death. That was when Goddess called me, I had intense visions and dreams during that month I spent on the land, and Tegwyn and I decided to enter the Priestess of Avalon training with Kathy.

At the end of that first year with Kathy, I was involved in the extraordinary first time experience of embodying Goddess. It was in the Temple in the Glastonbury Experience. Kathy, myself and Tegwyn sat on the altar as maiden (Kathy in white), mother (me in red), and crone (Tegwyn in black). It was a life-changing experience. Even though I had been a medium for 30 years, I had never experienced such a presence in my body, heart, mind and soul, it was in the truest sense awesome.

I feel very blessed to have shared so many Conferences walking with beloved Kathy and my Priestess friends, up and down the



Kathy Jones – photo, Ann Cook

hills of Avalon, in and out of so many fantastic, powerful, moving, transformatory ceremonies, rituals, workshops and performances of music, dance and drama. The Goddess Conference rapidly became the most important highlight of my year, and I hope it will continue to be so for many years to come. And I hope to continue sharing them all with Kathy and all those who come to join the Ceremonial Group in years ahead. We are the Priestesses of old, we are returning and we are glorious!

*Sally Pullinger, Priestess of Avalon  
Conference Ceremonialist / Musical Director  
[www.deepsoulconnection.com](http://www.deepsoulconnection.com)*

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And so it is Kathy Jones' last year as the leading light in organising the Glastonbury Goddess Conference... how can I possibly thank her for the 20+ years she has given to the community and to me personally over the last 13 years? For me, the best way is to honour her and to share what I love about Kathy.

The very first thing I loved about Kathy is that she loved my music. I knew nothing about her when she first invited me to come and sing at the Conference, only what I had heard from others who had already been at the Conference. From those comments, I had decided that she must be a very formidable woman. Imagine my pleasant surprise when I met a very open and friendly woman, with deep wise eyes and a little smile that kept hovering around

her mouth. I think at the time she may have read me absolutely correctly and decided that I was a little "unusual".

I witnessed her that first time, lead a very large group of women through a series of transformational experiences which changed me for life. I can honestly say that I would not be the Priestess I am today if not for Kathy. Because it has to be said: yes... the Conference is co-created by many to be the spectacular event that it is, yet I know – as many others do – that Kathy is the visionary and that she holds all the responsibility. That my beloved friends is the reality.

And I know that over the years she has taken a lot of "##\$@!" for it, yet has continued with love and grace to hold that cauldron. I have immense admiration for her, because I do the same here... and have done it many times... and I know the "fallout" that can land on ones shoulders and heart. It is not easy.

But wait there is more... Under her leadership, look what has been created as well as the Conference? A Temple, a Goddess Hall, and now a Goddess House. There have been and are numerous Priestess Trainings, with sisters all over the world carrying on the work. Can you imagine how that is changing the world?

It has been my joy and pleasure to get to know Kathy at a personal level when we toured the east coast of Australia together in 2013. Spending 3 weeks, travelling in a car between "gigs" was one of the best experiences of my life. Kathy was warm, funny, and deeply passionate at times and also sad at what makes us all sad about the world. She was diligent, professional and always approachable to the many women who love her. To me she was generous beyond expectation with the wisdom she shared with me and the patience she extended as I climbed onto my soap box at times.



I am not ashamed to say: "I love you Kathy Jones, you are a teacher, a friend and an inspiration. I pray that as we both get older (our birthdays are in the same year 1947) we can still see each other now and then, and share our love of Goddess. Thank you for all you suffered to bring me the Conference and all you stand for, and thank you for modelling for me the strength to say "I am what I am and I am proud".

*Anique Radiant Heart, High Priestess Of the Global Goddess  
Maitland Australia. [www.goddess.net.au](http://www.goddess.net.au)*

I was first invited to photograph the Goddess Conference in 2001 but for at least the first two years I was only too aware that Kathy viewed me with deep suspicion! Discussing this with her years later, she said, "Well, I didn't know you"!! And indeed, it took several more years before we both were able to relax, and build up the trust and relationship that I now value so greatly. I like to think she

grew to know how much I respected and admired her, despite my not always sharing her ideas and beliefs. But I'm a woman, can't get away from that – so we have a great deal in common that cannot be avoided!

Kathy knows I only photograph the Conference positively and sympathetically and when my photographs are published, they only promote and emphasise her unique vision for women, Glastonbury and far beyond

Before every Conference we go through the programme, and she explains the events that might be insensitive to photograph, and what is best avoided. This has been a huge help, as the last thing I want to be is annoying or intrusive, and indeed, after sixteen years, I have developed a sixth sense and feel in my bones when to put down my camera, and just absorb and enjoy some of the amazing programmes and ceremonies that Kathy has created.

Now she is retiring! Easy to think it will never be the same again! And of course, it will not! Everything evolves, goes on, and with a fresh outlook from the wonderful women, who, because they have worked alongside Kathy over the years, will inevitably take it forward from strength to strength, however differently.

So a huge Thank You Kathy, for allowing me the privilege of photographing the Annual Glastonbury Goddess Conference, images of which I feel sure, will be an everlasting historical record of one of the most powerful and extraordinary happenings of the 20th and 21st century.

*Ann Cook FRPS*

Looking back over the many years I have had the privilege to work with Kathy in the Goddess Conference ceremonial group, I would say it has one of the most challenging and exciting experiences I have ever had. She loves pushing boundaries fearlessly and takes you right along with her. She might have had to drag me sometimes! What, take my top off? What, just wear paint? It has been amazing to work with one of the most creative Goddess women I am sure I will ever meet. Kathy receives her vision from Goddess and then allows it to swirl and manifest with her priestess ceremonialists over each year. She guides, she opens up ideas, listens, shapes and embraces the creative process. If something doesn't feel right she will say, but mostly she engages in the unfurling of the web of ideas and the spinning into form. It is quite amazing to watch. I have the greatest respect for her ability to find ways for people to truly go deep and experience the energies and presence of Goddess for themselves. This is the magic she revels in.

Apart from the ceremonial side, Kathy works tirelessly all year every year to plan, advertise, create the programmes, schedule all the performers and venues and the minutiae it takes to put on several days of Conference, virtually on her own. Not to say other people haven't helped out but she holds it all. I don't think very many people realise how hard she works. I know she loves it. I have never heard her complain once. She just gets on with all the logistics, all the while creating a sacred space for ceremony and Goddess to come in. She trusts Goddess it will all work out and it always does! Thank you Kathy Jones for all you have given us. Hats off also to Mike Jones, the tirelessly hardworking man at your side.

*Erin McCauliff, Priestess of Avalon*

# Rite of Transformation

by Mike Jones

The Goddess Conference is a six day pilgrimage and rite of transformation: a co-creation of goddess, land and people, where we step into the unknown, cross the threshold and enter the Avalonian Mysteries. Like all pilgrimages, there needs to be preparation: setting of intentions and opening awareness to signs and signifiers, both in dream and waking. Tuning in to the aspect of goddess we are calling in: this year the Lady of Avalon, Violet Queen of the Summerlands.

We walk our lands wherever we are to make connection to her body, so that we can bring the goddesses of our land to Avalon, for this is a conference of goddesses as well as people. As I live in Glastonbury, I walk the land here – I particularly remember one year finding herons feathers day after day lying as a gift beneath an ash tree in the fields that were once below the lake around the Isle.

The first day of the Conference is introduction to each other, meeting our co-ceremonialists, which is, of course, everyone in the Conference. We are all contributing our focus, our experience, our exaltation; there are no high priestesses here, we are all of equal importance in calling her in. We are all deep priestesses – a gathering of souls meeting once again both in this life and through other lifetimes. Introduction is our circles and everyone in the Conference, for we are going to inspire each other.

The first day is purification by elements – casting off the mundane and becoming our priestess selves, holding goddess within us as she holds us within her. We walk on the Isle and let her guide us. And it is good to walk the land every day if possible for the island is full of termas, some already revealed and some yet hidden. The head of the swan, the red and white springs, the labyrinth, the entrance to the underworld and the Morgen orchard to name just a few. And we watch for the guides, the crows, the blackbirds, green woodpeckers, foxes, deer and all other messengers.

The first day is opening ceremony, where as a group together we cross into Avalon. Together we call in, together we sound, together we vision, together we listen, together we hold, together we sing, together we give thanks. We are conferring together and magic is being conferred upon us.

The second and third days are immersion. Gaining illumination through talks and workshops, music and performance, artwork and craftings and always the land. Looking after yourself and looking after others. Dreaming by day and dreaming by night. We are looking to catch a wave...

Day four is the day of the Mysteries, revealing that which has been hidden. Each year we come to find out about different aspects of goddess. Things we do not know and can only find out collectively with our souls co-creation with her. One year we walked a death road and we had ideas of what it would be like on the other side. We found it to be very different to what we had anticipated. And the journey to life, back along the death road was joyous. We did not know this in advance, knowledge could only be given to us in the doing. We offer ourselves to the Mysteries, we give ourselves to the Mysteries, we abandon ourselves to the Mysteries. And She Arises.

Day five we integrate, we settle and we celebrate. We look after ourselves and others. We allow. We listen inside. The Chinese have a word for it, *Ting*, to listen. Listen to what is going on within



Photo, Ann Cook

physically, energetically, emotionally, mentally and transformatively in the creation realms. *Ting* can also mean a pavilion in a garden, a place where you can sit and listen to water flowing, bamboo rustling and birds singing. This is what we can do internally, as our beings adjust in the day after the Mysteries. Until the banquet that is, when we dance...

Day six is gratitude. We sing the land and offer fruits of abundance. Goddess is gift giver and we offer gifts to her and to each other. The earth enlivens us, the water enlivens us, the air enlivens us and the fire enlivens us. Goddess is alive and she is breathing within and without. Be filled and fulfilled.

And then home, carry her home, carry Avalon within you. And find goddess everywhere, for that is where she resides. And bring her back next year for another conference of goddesses and people. The Wheel turns...

The Wheel has turned 21 times with Kathy as weaver, webster, animatrix of the conference. Before the conference there were the sacred dramas, which is how I first met Kathy. The Beauty in the Beast opened in the temple in Minoan Crete and it was a vision that I will never forget. Kathy's gift of the conference continues to create the vision of what can be and what is becoming – bringing Goddess into the world. We have travelled a long way since those plays: the conference, the priestess trainings, the temple, the shop, the weddings and this year Goddess House, all in service of Goddess, for this is the service we choose. Thank you, thank you, thank you, Kathy. I love you! Now and always!

# Goddess Temple Poetry

## I WELCOME LAMMAS INTO THE CIRCLE OF MY LIFE.

Lammas' harvest slowly brings the end of summer to my life.

As leaves begin to dry and fade,  
so does aging paint my skin,  
transform the space I'm in to one free of constriction  
less restriction, cool down friction

to reflective truth,  
let go of burdens, ties, illusions, all collusions.  
With harvest in, I have enough.

Enough.  
I have lived a life as full as any water pot could carry,  
Now I have time to tarry at the well,  
not hurry any more.

Light rain flows across my pain,  
highlights my joy, my grief, and soothes my losses,  
clarifies my thoughts,  
rinses out my fear in sparkling tears  
of transparency.  
Her water cleanses me.  
Body tides respond to Hers.  
Emotions ebb and flow  
with moon, her tides crest high and low,  
wake me, rock me, shelter in Her waves within.

And when all harvests are gathered in,  
nourished and endured,  
let me float away  
into another world, the other world,  
where boats sail west to reach new shores  
on evening's tide,  
to greet old friends waiting on the other side.

*Roz Bound, Conference Elder, can be found on Reception during the Conference. Roz is a poet and workshop facilitator. Her two books of published poems are, 'Spirit of Lyme' and 'The Fireman's daughter'. Roz is facilitating a writing workshop at the Conference on Saturday afternoon.*

## FOR KATHY

Ten years ago  
You walked onto my stage  
Beginning my priestess journey  
With a crumpled day ticket  
And a tray of newly baked bread.  
In amongst a sea of  
Brightly coloured women  
You have guided us all to shore.  
Down the years you have  
Led us drumming and singing  
Through the streets of the town  
Behind, and in front of banners –  
Led us to the door of the Temple  
To hear an ancient calling –  
Both whispered and ear-shattering –

I cannot go in, yet I will go in –  
It is not enough to be Her priestess –  
It is enough to be Her priestess –  
The Lammas sun shines on us all  
There is no need to look for you  
When the rain comes, when the mists close in  
And the flames of the bonfire are but as embers –  
You will be there as the years peel back and roll forward  
Behind the mask I wear  
And in the silent places of my heart.  
There too on Her body of Avalon  
As we walk the land –  
In the threads we have sewn,  
The reds, blues, purples and gold –  
A tapestry of Her love  
Woven by a mystress of dreams ...

*Lorraine Pickles, Priestess of Avalon, Co-Editor, Goddess Temple News. Lorraine's CD of poems, 'The Soul Catchers' will be available to buy during the Conference. Lorraine will be facilitating a workshop, 'The Source and the Return' on the Saturday afternoon of the Conference.*

## POEM FOR KATHY

You are the Weaver of women's years  
words set as signs: *love, courage*  
*and chalice, prayer, fire, and spirit*  
*earth, sacred and magic*  
the web's silver spiral  
coiling out  
and out  
to beyond day and dark  
where Goddess stands watching  
threads shiver as Weaver  
brings us closer  
together  
closer  
until Goddess breath is within us  
her eyes her heart  
as ours

Your words in the web now as memories:

*wild maiden, wild mead, moon*  
*heavy belly, white horses, swans*  
*flying low, tattered old*  
*crows chasing clouds*  
*on the high green*  
*Tor*

Rememberings:  
strung shining stars in the web  
you wove for us as a grace  
encircling our lives.  
Our joy  
and our thanks to you given  
bright in the warp  
and the weft.

*Rose Flint, Priestess of Avalon, Conference Poet, former ceremonialist. Rose has several poetry books published, her book of Goddess Poems, 'Grace, Breath, Bone' is available to buy in the Goddess shop.*

# Goddess Temple Poetry

## HOW COME I KNOW YOU?

I enter this place not knowing this Lady,  
Lady of Avalon... Goddess!

I am Gail

I never met you. I don't know who you are...

I do not invite my own curiosity,  
I make assumptions,  
thinking that I know something that is really more a judgement,  
a held prejudice.

### **My limited view excludes me!**

My own belief field still views Goddess as "far out"  
and sees You as a concept that doesn't hold meaning for me.

Back home... I have seen those who came in the name of the Goddess,  
as women holding a fashion show.  
Again, **my viewpoint excludes me.**

Back home... there were women I watched honor the Goddess by  
putting rose petals around the base of the Earth Mama.  
For the first time, I am touched.  
The sacred attention to the Divine Feminine  
and hearts expressing devotion, speak to me.

What do you know, Clay Goddess?  
If you could speak, what would you say to me?

Walking into the White Springs with with a new tribe of women,  
my eyes adjust to the light as my heart adjusts to the Sacred Presence.  
Undeniable immense presence of the Divine Feminine ...  
I am no longer excluding myself, and at this moment I am invited and welcomed.  
I don't I know if You are inviting or I am inviting.  
I don't know if You are welcoming or I am welcoming.  
Perhaps both... invited and welcomed.  
I see my own weaving and I see that You have woven me.

Confusion and bewilderment whisper in my ear.  
I reassure them... It is ok!  
And with reassurance grief enters and I feel my long separation  
this deep absence of the Mother-God... this SHE God,  
**dare I say it, This GODDESS.**

There is some sweet belonging I sense in this homecoming.  
I have always belonged here.  
She has always been with me and for me.

### **How come I know You?**

How come I recognize that I have known you in some mysterious way  
beyond the limits of time and space?  
How come I know that your Presence is ancient~ in the clay, in the sky and in the water?  
How come I sense the tenderness of your care and heart?  
How come the clay of my own being melts into the Immense clay that You inhabit?

And how come I haven't known you?  
How come you have been outside of my seeing?

**Oh, Goddess. Be with me!**

*Gail Warner, Discovery Student*



## Goddess Temple Priestesses

### ♦ A New Website! ♦

We are a network of International Priestesses  
and Priests that have all trained with the  
Glastonbury Goddess Temple.

On the website find:

- ♦ Priestesses/Priests local to you
- ♦ Priestesses/Priests at your travel destination
- ♦ Use the Service Directory to search for:  
Handfastings, Baby Namings, Therapists/Healers,  
Funeral Care and Moon Lodges.
- ♦ Bespoke Ceremonies and Training Courses
  - ♦ Find Goddess Temples
  - ♦ Discover Goddess Events.

Find us at: [www.goddess temple priestesses.com](http://www.goddess temple priestesses.com)

Email: [goddess temple priestesses@gmail.com](mailto:goddess temple priestesses@gmail.com)

## LADY OF AVALON

O Lady of Avalon I seek You today  
Where will I find You, where will You be?  
Spinning the thread of life, turning the wheel  
In your mountain home will I find you here?

Deep in a cave far beneath the tor  
In the darkness, is that where you are?  
Stirring the cauldron that transforms me  
Is that where I'll find you, is that where You'll be?

Are you walking through woods and over the hills  
Tending your orchards and bathing in springs  
Blessing and caring for all living things  
On Your Sacred Isle should I seek You today?

Will You send the barge, or should I ride to you?  
Make my way through the secret paths  
Shall I pay the ferryman or call for my horse?  
How shall I reach You, O Lady most fair?

The mists are thick and the way is unclear  
How will I part them, how will I know?  
Avalon calls me to come and draw near  
Nearer to You Lady is where I would be.

I long for Your presence, to sweeten my soul  
Show me Your face and call me to You  
Make me Your priestess in robes of blue  
O Lady of Avalon, Lady most fair.

*Written 2013*

*Copyright Janet Bliss, Sister of Avalon*

# Norfolk Goddess Temple

Norfolk Goddess Temple was founded in Samhain 2013 and has quickly taken root and flourished in the East. We now have 8 people at various levels of study in our Andraste priestess training, a vibrant Facebook community with 367 members (and growing!) and a website: [www.norfolkgoddess temple.co.uk](http://www.norfolkgoddess temple.co.uk).

We hold ceremonies for each seasonal celebration at a local Country House with its own stone circle and beautiful grounds, these are becoming increasingly popular and are a chance for us to connect and share with our wider community. We have big plans for a fundraising 'Enchanted Ball' this November to take place in a beautiful, historic building in the centre of Norwich and take us a step closer to having the funds for a permanent temple space. We have also been invited to open the local HarmonyFest ([www.harmonyfest.wordpress.com](http://www.harmonyfest.wordpress.com)) for the second year running and invited to be a presence at the local Pagan Federation conference 'Harvest Moon', where we will create a pop-up temple in our newly acquired tent. Finally, we have been working to find out more about our patron goddess Andraste, the war-like Goddess Boudicca evoked before battle, you can read some of this research and details of other events on our website. The goddess is alive and thriving in the East!



*Norfolk Goddess Temple members*



*Congratulations to the newly initiated Priestesses/Priests of Avalon (10 Jul 2016)*

*Photo: Marion van Eupen*

## Support the Goddess Temple

### *Giving Your Time and Energy*

The Goddess Temple is open to the public seven days a week with volunteer Temple Melissas looking after the space. All kinds of people come, some experiencing a Goddess Sacred Space for the first time, and many Goddess pilgrims who come to bathe in Her loving energies. We always need more volunteer Temple Melissas. If you would like to become a Melissa and can offer two or more hours of your time regularly. Contact Dawn Kinsella – [dawnkinsella@hotmail.co.uk](mailto:dawnkinsella@hotmail.co.uk).

### *Become a Temple Madron*

Make a monthly standing order donation to help cover our regular monthly costs. Any amount you can donate will support the Temple. As a Temple Madron you will receive our Temple Newsletter four times a year, plus invitations to special yearly Madrons, Friends and Melissa days. Please see details on the Temple website: <http://www.goddess temple.co.uk/index.php/how-you-can-help>.

Donations to the Goddess Temple, details – Lloyds Bank, The Goddess Temple, Sort Code 30-98-28, Account No. 0583169. Let us know your address for newsletters by emailing: [info@goddess temple.co.uk](mailto:info@goddess temple.co.uk).

## The Path of the Priest/ess Healer

A one year journey around the  
Healing Wheel of Goddess  
with **Angie Twydall**



Exploring the healing streams of Goddess energy with practical tools and techniques of the Priest/ess Healer

One year Goddess Temple Training open to women and men, starting January 2017

Taster day 19th November 10-4.30pm  
Goddess House, Glastonbury £40

[www.goddessstempleteachings.co.uk](http://www.goddessstempleteachings.co.uk)

## The Return of the Bee Priestess



Journey around the Bee year combining Myth, Unity consciousness, Apiary art and Shamanic drumming.

Next one year course starts April 2017  
at Goddess House, Glastonbury.

**Plus New One Week Intensive**

Come stay in Avalon, Monday 3rd April – Friday 7th April 2017

This course combines the one year training course condensed into one week. Suitable for those committed to a deep week process and who are unable to attend the one year course.

[www.theblessed-bee.co.uk](http://www.theblessed-bee.co.uk)

01458 835562



## Temple of the Feminine Arts



Angie Twydall



Combines her skills as a professional Womb massage therapist and Priestess Healer. Ceremonial Yoni Steaming. Healing past life trauma. Addressing current womb dis-ease & fibroids, endometriosis, cysts

Personalised treatments, safely held sacred space.

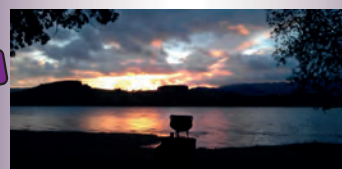
Suitable for all women who feel the need to re-affirm their body temple.

Available 1-1 or groups at Goddess House, Magdalene Street, Glastonbury prices from £45

To book call 01458 835562  
or email [angie@theblessed-bee.co.uk](mailto:angie@theblessed-bee.co.uk)  
[www.theblessed-bee.co.uk](http://www.theblessed-bee.co.uk)

## Priestess \* Priest of Cerridwen 2 Spiral Training Serving the Goddess of Transformation, Inspiration and Renewal

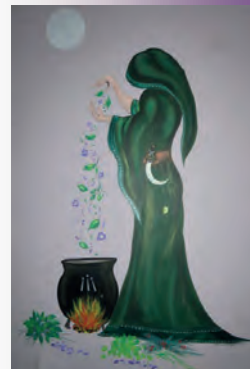
Starting October 2016!



You are standing at the threshold of a journey into You  
- take the first step to answer the Dark Mother's call -  
Become Her Ray of Light in the world.

Spiral 1: This is your time for Self discovery, Self development and Self empowerment leading to the acceptance of open hearted love for yourself and others.

Spiral 2: Priestess Training — includes how to be a ceremonialist, devise rituals, be a soul friend, deal with traumatized souls, rebirth them after retrieval and integration, midwife the souls of the dying, be a funeral celebrant, liaise with the bereaved... You are the Strength others rely on in times of sadness and pain.



Contact

[goddessstempleteachings.co.uk](http://goddessstempleteachings.co.uk)  
or email [bee.baganz@gmail.com](mailto:bee.baganz@gmail.com)

for further information  
about this course

