

# Goddess Temple News

Lammas 2017

Donations Welcome



*The Goddess Temple,  
2-4 High Street,  
Glastonbury, BA6 9DU  
[www.goddess temple.co.uk](http://www.goddess temple.co.uk)*

Lammas time, Season of the Great Mother, Ker; Beloved nurturing, life-giving, honey sweet Goddess of belonging. She who gives the milk of compassion and is the blessed balm of forgiveness. Hers are these golden days of abundance, the crops are ripe, bees buzz in the flowers and the sun is high. The evenings still long, and school is out, so families return to the 'state of being' home life is a heaven for, outside of societies drive for the 'state of doing' we have to live in so often. Time to read, dream, create, gather with friends and play as the Sacred Isle of Avalon lies heavy with heat under the haze of the Summerlands.

As we celebrate the height of summer, and the Temple is dressed in gold and yellow, we also rejoice in the wonderful abundant celebration of Goddess that is our yearly Goddess Conference.

Here we gather to meet new and old friends as we come together for a full emergence into Temple life and Goddess abundance. We admire wonderful Goddess art, Her energy expressing through us into form

in all media imaginable, and are moved by interesting and inspiring talks. Here we try out new things in fantastic workshops and move deeper into Her presence through sacred performances and powerful ceremonies. This year, we are co-creating the Great world Temple of Goddess with all those who visit and participate in the Conference, manifesting a vision that resonates not only into our collective past but beams forwards into an imagined future: into the World of Goddess.

The Great Mother Goddess holds us in this time and tells us all is well so that we may trust, we may take a break from the rush of life's hectic pace and many of us go on holiday to visit loved ones or make pilgrimage to ancient Goddess temple sites in other lands.

The Goddess Temple here in Glastonbury is visited by many pilgrims who come and sit in Her radiance, who seek this place where we openly and lovingly honour and serve Goddess, and find the opening of their being as She welcomes them into Her embracing energy. For me, the Temple here is like the 'sitting room of the Goddess', a place to meditate, release, receive, heal, celebrate and pray. I'm sure many people feel the same, and so the Temple has a special place of importance for so many people from so many different places. It is such a privilege to serve and priestess in Her Temple in Glastonbury as we attempt to live once more in the ways of the Temple of the Goddess as an active, normal focused, day to day, community state of being. I believe the Glastonbury Goddess Temple to be a trailblazing place of initiation, an inspirational, transformative place of power. Here I can remember and dream into being. Here I can feel my Celtic ancestors.

Her Temples were the human expression of the lived experience with the sacred land as Her body. As centers of ceremony, worship, celebration, learning, birthing, dying, and healing, Temples have always been a space where we get to emerge into connection with sacred land and experience non-separation from Her. In the time of our ancestors, as She became the Deity of place,



manifesting at the interface of the land and the people living on the land, our human minds found form for She who is beyond form, through the embodied experience of Her presence in certain places. Skilled people, able to hold and give form to Her radiance, energy and vibrational essence, created ceremonies on the sacred places in the land where She was most accessible to them. Here they build the structures to echo or represent those power points within the sacred landscape, and Goddess Temples became the gateway places for the people for dropping into lived experience of Her. The entire community and way of life was focused through, on and around these Temples. Here in Glastonbury, as well as in other places in the UK and all over the world, we are once more learning what this way of living and serving Her might mean, what that can look and be like for us today.

Avalon has long held the mysteries of coming home as part of a spiritual journey, part of a soul's calling and an awakening of consciousness. For me this is a part of the gift from Great Bountiful Mother Goddess, as we allow ourselves to receive from the place that knows, that has never forgotten, where nothing is lost and lack is known for the illusion it really is, as we surrender into the lap of the Mother in Her Temple. From there we can dream a new world into being, a world of Goddess; a MotherWorld, and gain the nourishment for our soul that will ignite our courage to be the trailblazers, the change makers, the Love-in-Action as Her people. With blessings of Her golden season.

*Katinka Soetens, Priestess teacher, Goddess Conference co-organiser and initiatrix of the Priestess of Rhiannon training*  
[www.herpathoflove.com](http://www.herpathoflove.com)

# Tales from the Summerlands

## Stones, Springs and Buried Treasure

by Geraldine Charles  
Priestess of the Goddess,  
Editor, Goddess Pages



*The River Kennet at Eddington<sup>1</sup>*

Like so many Neolithic henges, Avebury was built close to a river: in this case the Kennet, which rises at Swallowhead Springs and joins the Thames near Reading. Many of the springs and streams which form the Kennet are small winter-bournes – an almost ubiquitous name in Wiltshire, from the Anglo-Saxon word for a stream flowing from a spring. As the name suggests they are often only active in the winter months, when, because the temperature of the underground water is so much higher than the outside air, the rivers can often be seen to steam in icy weather. The old name for the Kennet was the “Cunnit”, which some say was taken from the Roman town of Cuneto, downriver near Mildenhall. But of course that simply begs the question: where did Cuneto get its name? Perhaps the guidebooks are embarrassed to suggest a likely origin. Michael Dames, however, is in no doubt and quotes words from a number of languages with Indo-European origins, making the matter abundantly clear!<sup>2</sup>

The average visitor to Avebury, I sometimes think, troops dutifully around the stones and despite two museums on site never really gets the *feel* of the place, its antiquity and our own deep connections to the wider landscape. Perhaps I should be grateful: it's only necessary to walk for five minutes in any direction to have the Marlborough Downs and the treasures of our ancestors almost to oneself, even though more energetic visitors do make it to nearby Silbury Hill and West Kennett Long Barrow, while many Goddess devotees also know of Swallowhead Springs, the true source of the river Cunnit, to judge by the number of clooties and other offerings to be found there.

An exciting recent discovery in this area is of an entire Roman settlement, apparently the size of 24 football pitches, stretching across the A4 road, which here follows the path of the old Roman road from Bath – Aquae Sulis – to Calleva (our Silchester)<sup>3</sup> to the east.<sup>4</sup> It's well known that the Romans were perfectly happy to recognise British deities and to link them with their own, and they also worshipped springs, with Aquae Sulis, of course, being a stunning example. Swallowhead Springs may also have attracted Roman worshippers, an idea supported by the layout of the Roman settlement as indicated by geophysical survey, not just close to Swallowhead but very close to Silbury Hill, too.<sup>5</sup>

Within twenty miles of Avebury are several more henges, most built very close to the river Avon (another British word, this one simply means “river”). I was travelling south towards the Marden henge, which was recently excavated and has turned up some very interesting finds, when I remembered a 12<sup>th</sup> century church where, I had read somewhere, there is an ancient yew tree, so decided to stop for a brief visit.

The church to St Mary the Virgin is in a village called Alton Barnes, only five miles or so south of Avebury and surrounded by fascinating sites, barrows, earthworks, white horses – you name it, they're here. This whole area is pretty much “Crop Circle Central” and has an extraordinary atmosphere, which defies description.

The Alton Barnes church is pretty and certainly old, with a lovely old yew tree in the grounds. But while there I noticed a leaflet suggesting a visit to the “sister church”, just a couple of fields away in the twin village of Alton Priors. I also noticed springs marked on the Ordnance Survey map, somewhere between the two churches. Intrigued, I stared down a couple of large cows which had taken possession of the entrance to a bridge over the springs and once on the bridge stopped dead in my tracks: not only was I crossing a very active spring but the church ahead of me was clearly built on a mound and little or no effort had been made to disguise that fact.

All Saints Church, as it is called, is no longer in use but still maintained, and on entering I spotted a framed certificate, signed by David Bellamy, among others, stating that the yew was “at least” 1,700 years old. Now this is an old church, and was possibly built over a much older one – but even that is unlikely to have predated the tree.

Delighted to have found such a special place, I made for home and did some research. The site was, apparently, once known as Broad Well, from the older *Brade Wyll*<sup>6</sup>, a name mentioned in Saxon Charters of 825 CE. It's suggested that the name means Wide

Spring, but I think Bride Well is also entirely possible.

As for “Alton”, according to the Encyclopedia Britannica “aewielle” means a spring at the source of a river. “Tun”, usually denotes an



*Yew Tree at All Saints, Alton Priors  
(author's photo)*

enclosure or fenced dwelling so Aewielle Tun would be a very likely Saxon name for the place.

But the best discovery was yet to come, as my research led me to read of possible buried standing stones under All Saints Church.<sup>7</sup>

I love any excuse to visit this area, and was back within days. There are two trapdoors in the church floor, one to the right of the main door and one further away, close to the altar. I hardly believed it possible, but sure enough, on lifting the trapdoors recumbent Sarsen stones are clearly visible, and they are obviously known to other people as one had a tiny bunch of wild flowers and a note simply reading "Thank you".

Two stones is too small a sample for us to know where there may be, or may once have been a full stone circle here, and I doubt if the church would like me to start digging up the foundations – but I would love to know!

Personally I like to leave only footprints at sacred sites, and to take only photographs, but would like to add my own heartfelt "Thank you" for the beauty of this numinous site; I know I will visit many more times. ©Geraldine Charles, June 2017

**References :**

1. Photo : Mandy Barry-Cades CC BY-SA 2.0 <https://creativecommons.org/licenses/by-sa/2.0>, via Wikimedia Commons
2. 'Footsteps Of The Goddess In Britain And Ireland' (Second-congress-matriarchal-studies.com, 2017) <<http://www.second-congress-matriarchal-studies.com/dames.html>>
3. There are intriguing similarities between the names "Silbury" and "Silchester", worth further research : watch this space!
4. Kennedy M, 'Archaeologists Discover Roman Village At Foot Of Silbury Hill' (The Guardian, 2017) <<https://www.theguardian.com/uk/2007/mar/10/maevkennedy.uknews4>>
5. It may be my imagination, but a close look at the land around Silbury

Hill on Google Earth at the highest resolution I can get appears to show a faint grid pattern, as Roman streets had.

6. 'Broad Well (Alton Priors)' (The Megalithic Portal, 2017)

<<http://www.megalithic.co.uk/article.php?sid=11341>>

7. 'Alton Priors | Holyandhealingwells'

(Insearchofholywellsandhealingsprings.com, 2017)

<<https://insearchofholywellsandhealingsprings.com/tag/alton-priors/>>

**Further Reading :**

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Marshall, S, *Exploring Avebury: the essential guide* (History Press 2016)

Pollard, J & Reynolds, A, *Avebury: the biography of a landscape*

(History Press, 2010)



*The buried treasure (author's photo)*

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# At Last...

by Anique Radiant Heart,  
High Priestess of the Temple of the  
Global Goddess, Maitland Australia

My beloved sisters and brothers, this may well be the last Glastonbury Goddess Conference that I will be part of... so it is so very special to be here – especially as it is my 70th birthday this year, on the 1 September, so I will begin early and celebrate with you all in Glastonbury!

It seems so strange to tell people I am 70. Can you remember when you were 20, how 70 seemed like death warmed up? I would look at old ladies with their beautiful wrinkly skin and wonder, "How does that happen?" and I have to admit way back then, before my feminist awakening, I did not think it looked very nice.

You can imagine my surprise one day not too long ago, when I was in the car with my gorgeous wife Debbie, and I lifted my bare arm to tilt the shade flap down to shield my eyes from a very bright sun, and the skin on my arm caught my eye. It looked like wrinkly parchment which was hanging down slightly. I was startled! Is that really me? When did that happen?

There is something deeply beautiful about the ageing process... beautiful and also sobering.

The sobering bit is as my dear friend Rose Flint said to me, "...I move slow as a tortoise these days". And beloved Kathy Jones wrote in one of her emails to me recently "...I don't like this ageing business" – the very words I have used myself. They are words many women use.

At first I did not understand why. After all, it would be foolish to expect to stay young all our lives, and it is foolish to expect our body to remain as agile and limber and pain free as it did when we were 20. Our bodies are miraculous computers in one way, with extraordinarily complex working parts, so it would be natural for wear and tear to take place. However, the difference between us and machines, is that we feel the pain of degeneration.

In examining my feelings around "this ageing thing" I asked myself why I was so shocked at my wrinkly skin when I first perceived it in ALL its glory on my arm. Was it the warning that my life was nearly over? Was it that I was worried my beloved would not find me attractive anymore? Was it that I desperately wanted to hold on to what I felt was the better version of me physically? I am sure all women ask these and so many more questions about ageing all over the world.

I am happy to report that this "moment" of horror and wonderment passed so very quickly. I can honestly say that I feel more beautiful, vibrant, inspired, creative, safe, appreciated, connected, productive and loving of the world at 70 than I have ever before in my life. I now have 42 years of walking with the Goddess (She rose in awesome majesty when I was 28) and sit comfortably in trust that all that unfolds in my life is perfect. And if it is something that challenges me, I take a good deal of time to consider my options. I am always grateful for the lessons I learn from my challenges. I have a deep skill in divining who is or is not compatible with my energy field and I waste no time in eliminating fools and tricksters from my life. Conversely, I delight in drawing to me fabulous sisters who help me unfold my vision for the world. This is a hard-won skill my friends, one I had to pay for dearly. Yet I would do it all again.

At 70, I see both sides of the world. The glory of Nature, the amazing positive uses of technology (internet), the loving and not so loving aspects of humanity and the unconditional beauty



of our animal family. I unashamedly wore one of my floral crowns shopping last week and delighted in observing the reactions. Every single little girl I saw came rushing over to touch my legs and ask me who I was. I delighted in telling them I was a real live fairy! The Mothers were so entertained and stood by shyly, so as I walked away I said to the mothers "You too are a fairy" Their smiles could have split their faces.

Would I have done that last year... probably. Would I have done it at 20... never.

So I celebrate my glorious old age. I am here at last. I have been waiting for this place of peace, quiet confidence and deep commitment to joy, and to make the last 20 years of my life as memorable for me (and others) as I can.

Do join me my sister peers, and lets dance to our transmission!!!! I love you.

Anique Radiant Heart, Glastonbury Goddess Conference 2017  
[anique5@bigpond.com](mailto:anique5@bigpond.com)

**FIRE WALK**

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# Searching for Goddess in Canada

by Roz Bound, Conference Elder



Goddess is everywhere in Canada. She is magnificent and demure – Her head, breasts and belly are profiled over and over in mountain ranges while Her gentle-limbs rest in the foothills. Rivulets and torrents of waterflow and rush in waterfalls through Her ravine thighs. Her hair is blonde in the wheat fields of the south, white in the glaciers of the north, flowing reeds in the Great Lakes. Indigenous animals, sea creatures and birds activate Her energy; flowers, crops, and forests follow the turning of Her wheel. Her ocean waves crash on north, east, and western shores; Her lake and river waters connect across the southern edges. Even Her rounded curves are built into the architecture of modern city towers. Canadian artists and musicians are proud to recreate Her divine love. But She is rarely named. Canada may share the same landmass as the United States but we are not American; most of the symbols and archetypes of the Native American medicine wheel do not exist in Canada. And Goddesses unique to the British Isles – Ana, Banbha – don't resonate across the sea. Goddess rituals happen in circles in cities and towns, as they do on my small island and in a small group in Toronto which welcomes me, but the web does not weave too far from each circle. And there is no Canadian wheel dedicated to Her.

My search for Her began before I knew there was a She. As a child I whispered to my special tree and to sea spirits; as a young mom I felt protected in the different tropical islands and countries I lived in, where I was drawn to Her in the oddest places, but still didn't know enough to name Her. When I returned to live in Canada, I discovered the native medicine wheel, learning ritual in homemade stone circles, a solitary. And then the first Goddess Conference transformed my life. I met Her head-on and recognized her right away.

But since then, I have felt a dislocation between my two communities – how can Avalon be recognized in Canada? How can we bring Her forth there as well as here, with a relevance and resonance that is uniquely Canadian but also connected deeply to source? There must be intention and understanding behind words chanted too easily. How to find it? and demonstrate its living embodiment? Canada is a vast, young, multi-cultural country of many histories, and Goddess has manifested Herself in the many strong women of our collective stories. I wanted to recognize that. But I didn't know how.

One day, I was standing in front of a map of Canada and suddenly, a vision of a wheel superimposed itself upon the map, its eight spokes turning around a glowing hub in the centre. And then I 'saw' the top of each segment, curling back, one after the other, like a slice of pliable pie-crust, each slice displaying its own natural richness underneath, each overseen by goddesses and priestesses.

Having driven across Canada several times, I was well aware of the differences between each province in land formations, weather, flora and fauna, history, etc. but I couldn't believe what She was showing me – and asking me to do. I delved into a study of each wheel-eighth of Canada: its mythology, culture, industry, immigration, native history especially. I found amazing threads that wove in and out magically, synchronicities.

From mounds of research, heavily balanced with imagination and intuition, emerged archetypes for each direction on the wheel. Goddess showed Herself through the veils that had become thinner as I worked. She wanted three of Her aspects for each direction: one representing its unique archetypal energy, one the immigrant history, and one from Native legend or myth, from tribes that originally peopled that area. (Not at all wanting to expropriate indigenous culture I must achieve permission to name the latter nine women.) For example, for Lammas / South-West She is known as Pomona, Frigga and Nokomis.

My creation is becoming a Sacred Wheel dedicated to Goddess in Canada. Embodying the characteristics and values of each direction, we can call in with a deeper knowing and recognition; we can create relevant activities to celebrate its element; we can identify with what we know and where we live. We can know Her in our own country as well as we know Her in the world. This is a work in progress. I trust the process. Not only have I found Her in Canada but She is working with me to share Her work and celebrate Her love for us all, all over the globe. Blessed Be.



# How Bridget's priestesses were called to her service

by Mary Tidbury

The glorious but practical Bridget involved herself in all the tasks of Her household and delighted in the humblest of them, but one day, oppressed by the thought of the cares upon Her, She thought She would weave herself some time and step out of the here and now to enjoy some peace in the pasture with Her ewes and lambs.

As she stepped over the lush green grass of the meadow she sighed with delight and rejoiced in the beauties of the season. Her little lambs came trustfully to Her and She sank Her fingers into their soft, curly wool and talked and sang to them. The day being warm She thought She would go to the spring at the bottom of the field and drink some water.

When She got to the spring She knelt on the stone lip and stared at the living water bubbling up. So crystal clear it was that it refreshed the soul simply to gaze upon it. But as Bridget dipped Her white palm into the water to scoop up a good mouthful she was grieved to see the beautiful water become muddy and grey. She looked closer to see what was happening, and in the rolling clouds of mud and grit she could see little flashes of lightning. She leaned closer still and was appalled to see many faces wailing and crying distressfully and Her first thought was to help them. How could it be done? Closer still She bent, and scanned the faces, seeking, searching for something. And then She found what She was looking for; some of the faces were watching Her.

Then the Goddess put Her white hand into the gritty water and orange fire came from Her fingers. To the faces She had sought She offered a flame, saying, 'You are not alone, here is a light for your darkness, you are free to share it.' And the little faces shone with hope. The water cleared again as quickly as it had been disturbed and ran sweet and pure again. Bridget scooped up a handful and drank with delight, and gracefully stepped back into the here and now.

## Support the Goddess Temple

### *Giving Your Time and Energy*

The Goddess Temple is open to the public seven days a week with volunteer Temple Melissas looking after the space while it is open. All kinds of people come to the Temple, some experiencing a Goddess Sacred Space for the first time, and many Goddess pilgrims who come to bathe in Her loving energy, to attend Ceremonies and Healing Days. We always need more volunteer Temple Melissas. If you would like to become a Melissa and can offer two or more hours of your time regularly to care for this beautiful sacred space. **Contact Dawn Kinsella – dawnkinsella@hotmail.co.uk.**

### *Become a Temple Madron*

Make a monthly standing order donation to the Goddess Temple to help cover our regular monthly costs. Any amount you can donate will support the Temple. As a Temple Madron you will receive our Temple Newsletter four times a year, plus invitations to special yearly Madrons, Friends and Melissa days where Goddess speakers and presenters will delight and entertain you. **Please see details on the Temple website: <http://www.goddesstemple.co.uk/index.php/how-you-can-help>.**

**Donations to the Goddess Temple, details – Lloyds Bank, The Goddess Temple, Sort Code 30-98-28, Account No. 0583169.**

**Let us know your address for newsletters by emailing: [info@goddesstemple.co.uk](mailto:info@goddesstemple.co.uk).**



# Bristol Goddess Temple

A new space to honour the divine feminine, welcoming women and men of all paths and none from Bristol, South Gloucestershire, Bath and surrounding areas

The temple of the Goddess is growing. From Glastonbury to East Anglia, from Bristol to Kent, from Nottingham to London and across the seas in Europe, the Americas and Australia, Her Melissas are working to build Goddess-loving community and service. Honouring the divine feminine with breath and body, song and prayer, healing and ceremony and teaching, they join in shared intention like the bees from whom they take their name to create and preserve the great virtual hive which is Her temple.

In Warmley at the eastern edge of Bristol, a permanent space is almost ready to expand this temple a little further. We are a small group of committed volunteers, some of whom have had priestess training in Glastonbury, while others honour the divine feminine in diverse ways. The temple offers drop-in times, when you can come and be held in this sacred space just as you are, whether it is the divine feminine, the divine masculine or just the Divine that calls you. We also offer workshops, regular healing sessions, and lovely items for sale from the Bristol Goddess Shop (see below).

We are members of the Bristol Goddess Group, so that the permanent temple (the first and hopefully not the last in Bristol) will complement the beautiful seasonal celebrations offered by them at the Wild Goose Space in St Werburghs (see below).

The Bristol Goddess Temple is upstairs at the Clocktower Community Association in Warmley, less than 5 minutes from the A4174 ring-road. The Clocktower already hosts Gaia Spiral's Moonlodge on the first Monday of each month, and a women's free-flow drumming circle on the third Monday.

We welcome you! Come and visit us, bring your curiosity, your love of Goddess, your joy, your fears, your sadness and your hopes. If you would like to contribute in any way to the Bristol Goddess Temple, we would love to hear from you.

We will be holding our opening day on Saturday 5th August, with stalls, taster sessions and refreshments. Please check our website and Facebook page for more details, general temple opening times and updates.

*Nikki Sharma-McAuslan, Priestess of Brighde*

Find us at:

The Clocktower, Tower Road North, Warmley, Bristol BS30 8XU

[www.warmleyclocktower.org.uk/index.htm](http://www.warmleyclocktower.org.uk/index.htm)

[www.bristolgoddess temple.co.uk](http://www.bristolgoddess temple.co.uk)

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Bristol Goddess Group (public group)  
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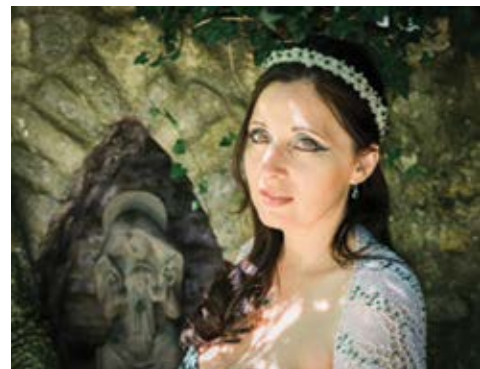
*Nikki Sharma-McAuslan, Priestess of Brighde*



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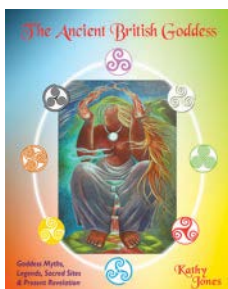
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# Soul & Shadow: Birthing Motherworld The Healing Journey of a Priestess of Avalon

by Kathy Jones

Coatrix and Founder of the Glastonbury  
Goddess Temple, Goddess Conference and  
Goddess Temple Teachings

When I wrote and published *Priestess of Avalon, Priestess of the Goddess* in 2006, I felt that that book said everything I understood at the time about the journey it takes to become a Priestess of the Lady of Avalon. It was the last in a series of Goddess and Healing books that I had written over the previous years. After its publication I didn't write any new books for eight years. Between then and now my life as Her Priestess has continued to develop and to bring new challenges for me to meet, heal and integrate, as our Goddess adventures here in Glastonbury and around the world have also grown and developed. Now I feel that I again have something to say that could be helpful to others about this Priestess path which many are called

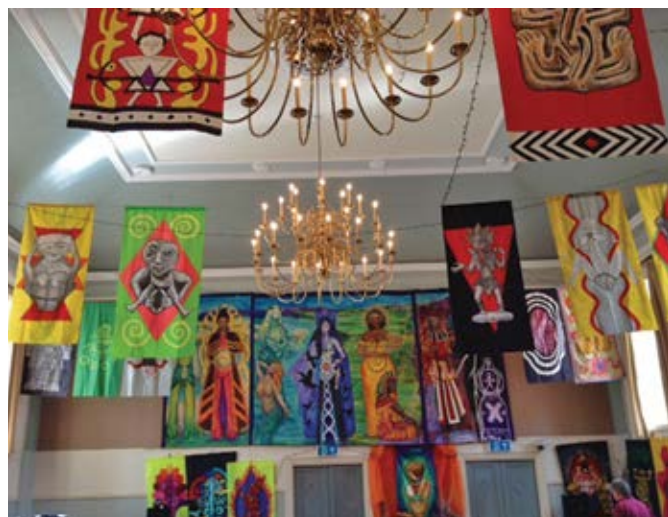
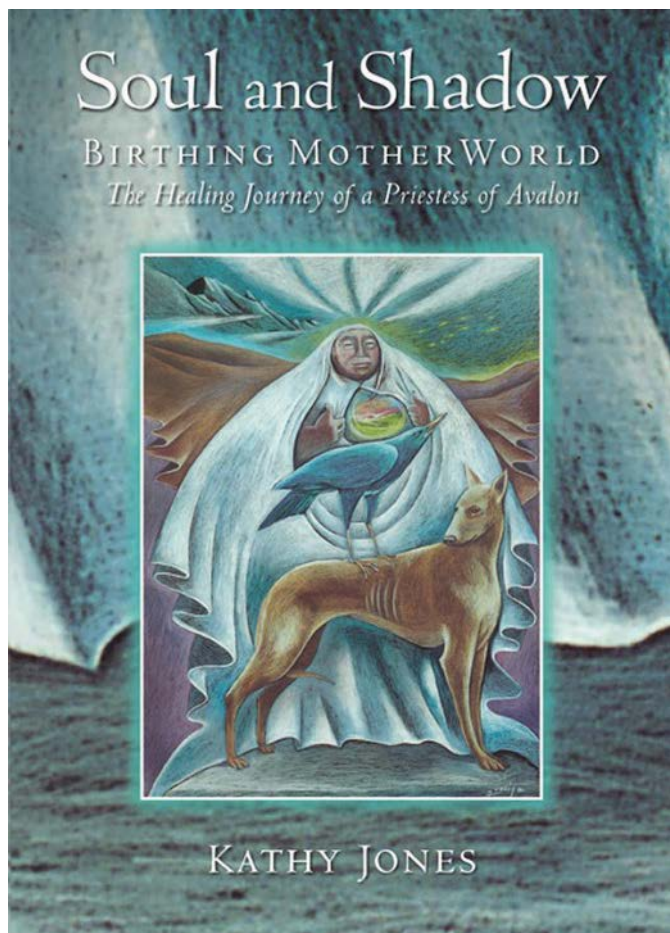


to follow. At Beltane 2017 I published a new updated version of the well-loved book, *The Ancient British Goddess*, as it was going out of print. When I re-read it I thought it is such a great book for those who are beginning their path to Goddess here in Brit's Isles. Its good for those who want explore who She is within the British landscape, stories, societies and in people's lives. I hope you enjoy this version.

Over the last couple of years I have been writing and rewriting a new book, *Soul and Shadow: Birthing Motherworld, The Healing Journey of a Priestess of Avalon*. This book is being published this Lammas and will be launched during the Goddess Conference. It tells the story of my personal experiences as a Priestess of Avalon, meeting the wounded places that lie within me and beginning to heal them. These karmic wounds are the consequence of negative experiences I had in my childhood and adult years, which in turn come from other lives. These wounds reach back into the far past, through lives lived in patriarchy, back to Goddess-loving times when I served as Her Priestess in Her Temple in different places in the world.

In writing this book I take responsibility for my own feelings, thoughts and actions as they have played out in my life and in the life of our Goddess community here in Glastonbury and in the wider world. I hope that it will give you an insight into what it takes to be Her Priestess in the world and ways in which you may meet your own dilemmas and woundings that they might be healed in Her love.

*With love and blessings from Avalon*  
Kathy Jones

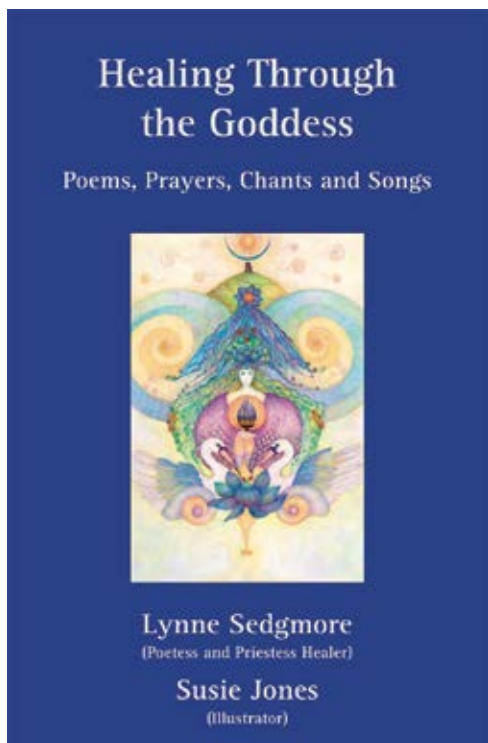




Photos of Conference on this spread, Roz Bound, Conference Elder



# Goddess Temple Poetry



## Book Review: Healing Through the Goddess

A new illustrated anthology of poems, prayers, chants and songs dedicated to the Goddess is being launched at the time of the 2017 Goddess Conference – available to buy from the Goddess Shop and from the Goddess Temple.

Proceeds from sales of the anthology will be donated to the Glastonbury Goddess Temple to support its excellent work.

It is always interesting to read an account of a spiritual journey and Lynne Sedgmore's poetry collection – written during her participation in the Goddess Temple's Priestess Healer training, led by Angie Twydall – doesn't disappoint. The illustrations by Susie Jones beautifully complement the poems.

The reader really gets a sense of the students all 'starting out on a journey' but at the same time remembering and reclaiming something very old. Many who walk the path of the modern priestess feel a connection to those persecuted as witches in previous times. Lynne's 'Witch Burning' is a particularly strong poem, and reminds us what lies at the heart of this collection – healing in its many forms. There is a sense of journeying through a life as well as the seasons, and the Crone poems are full of grace and acceptance.

This is a collection of poems that will intrigue, I am sure, those who have yet to enter the world of Goddess, and will act as an affirmation for those who already walk Her path.

*Lorraine Pickles, Priestess of Avalon / Interfaith Minister,  
Co-editor, Goddess Temple News,  
Poet, author of 'The Old Crone Mysteries Bk 1 – The Lake'*

### LAST NIGHT I DREAMT OF AVON GORGE

Last night I dreamt of Avon Gorge  
and you standing there  
on the edge  
with the baby in your arms.

And I cry out to you –  
Wait, listen.  
For you are the result  
Of the love of thousands

This is the worst day  
the longest night  
and soon love will break  
over you like a wave ...

But you are not Lear  
and I am not your Fool  
and you cannot hear me  
and you have already gone.

And I remember your face  
shining in the temple  
and all the baby bumps  
I blessed this year.

I sing a song of protection for them  
for all the mothers  
For us all with our weeping hearts  
that love may break us open.

And I see Obsidian Butterfly  
rising to enfold you in her wings  
carry you off  
to the woman's heaven.

*Katie Player, Priestess of Avalon*



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katieplayer@gmail.com 07527560004  
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[www.goddess temple teachings.co.uk](http://www.goddess temple teachings.co.uk)  
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Six Weekend Training for beginners and  
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Goddess  
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An inspiring Priestess & Priest training that will open your heart, deepen your relationship to Goddess, to the land and her seasons, stimulate your creativity and transform your life for the better.

Open to women and men who love the Goddess and are called to Avalon

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Eight Circles between

Oct 28th/29th 2017-Sept 22nd/23rd 2018

Email Priestess training also available

Info: [www.goddesstempleteachings.co.uk](http://www.goddesstempleteachings.co.uk)  
Email: [Info@goddesstempleteachings.co.uk](mailto:Info@goddesstempleteachings.co.uk)  
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Crone Priestess of Avalon



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[www.goddesstempleteachings.co.uk](http://www.goddesstempleteachings.co.uk)  
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### First Spiral:

Eight Circles between  
4th/5th Nov 2017-  
16th/17th Sept 2018

Info: [www.goddesstempleteachings.co.uk](http://www.goddesstempleteachings.co.uk)  
Email: [Info@goddesstempleteachings.co.uk](mailto:Info@goddesstempleteachings.co.uk)  
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