



EDITORIAL

Igniting Bride's Healing Flame

To all Goddess Temple friends and supporters, welcome to the Imbolc edition of Goddess Temple News!

At Imbolc, we celebrate the Maiden Goddess, Bride/Brigid, who brings Her inspiration and renewal out of the dark dreamtime of the Winter Crone. At Imbolc, the Crone passes Her black rod to the Maiden, who transforms it into a white rod which She uses to ignite the slumbering Earth. Brigid is a flamekeeper Goddess, who comes to us through the dark, carrying Her lantern within which is Her healing, perpetual flame. At Kildare in Ireland, Brigid's followers still keep her flame alight, and Brigid's flame is one of the many flames that were combined in the creation of the Flame of Avalon alight in Glastonbury Goddess Temple. In these challenging times, we must all dig deep into our inner resources to find the light, strength and guidance we need to ignite our own inner flame. As a Temple and as a community, we are trusting in the Lady of Avalon and in Goddess, as we support each other through what at times can seem like impenetrable darkness. Together, we are creating a new world, and a Goddess way through these transformational times focussed on loving compassion and kindness.

On the theme of transformation, in this month's edition Maria Jones, Priestess astrologer, brings us her take on the astrology we will experience from Imbolc to Beltane – a fascinating insight into what we can expect from



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Glastonbury, BA6 9DU
www.goddess temple.co.uk

News Editors,
Elsa Field
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the stars! Rachel Harris, tutor of the Priestess of Mother Earth training, sheds light on how we can connect with the Her nature during this time of reawakening.

Just after Samhain, our community was rocked by the passing of one of our beloved Priestesses of Avalon, Jana de Madrid. Jana was an incredible woman, and some of her friends and fellow Priestesses remember her in words in this season's newsletter, in a tribute to her incredible life.

At the time of writing, we are beginning a new calendar year, yet again in the UK we are back in the midst of nationwide restrictions as a result of the coronavirus. We are learning to be continuously adaptable these days, as the Goddess Temple has (temporarily!) closed again, as has Goddess House and Goddess Temple Gifts.

Goddess Hall remains open for use as a venue for support groups such as our baby and toddler and mental health groups, as these are essential services being provided to the Glastonbury community. You can read more about the brilliant work of the Mothers Collective, being birthed by Iona Jones and other local mothers, in this month's edition of Goddess Temple News!

Meanwhile, the Goddess Temple has many exciting online learning and ceremony opportunities planned throughout this Spring and Summer – find out more in the following pages.

We hope you enjoy this edition of Goddess Temple News. As always, we value your comments and feedback at: info@goddess temple.co.uk.

With Imbolc blessings from The Goddess Temple Team.

REMEMBERING

JANA CRISTINA PERALES, JANA DE MADRID

Priestess of Avalon/Sacerdotisa de la Diosa

On 6th November 2020, Jana Cristina Perales, Priestess of Avalon, passed away after a short illness. Jana was a passionate Priestess and was the founder of the Goddess Temple of Madrid. She will be greatly missed.

By Iriome, Niece of Jana, Priestess of the Goddess/Sacerdotisa de la Diosa

Jana was sacred art; the primordial impulse of theatre and ritual made at the dawn of time, of comedy that through laughter and gentleness denounces the evils that hurt in the world. She was the embodiment of inspiration, manifesting her visions through endurance, wit and a spirit of idealistic collaboration that would seed the foundations of the world she always dreamt of. She knew love was only possible through action, and she acted upon her love with every cell of her being. *"At the end of the day you can only call yourself a priestess when you move your ass."* Otherworldly wisdom through profane words to reach us all.

She was water, soothing and calming, never judging an emotion thrown at her, an illness or disorder; she was air, refreshing, irreverent, new, with a sharp mind that could defend and protect when needed and provide us with new world views; ancient earth, always there, never belittled, holding, supporting and igniting fire that went through our nerves straight to our hearts, like the first lightning that ever created life. And she did, she created a whole new life in us all, loving us in our ugliness, our rotten parts, our darkness, celebrating our gifts when they were hidden to us. And when she was not the strong priestess, she knew of shadows too dark to be hunted, seen or spoken, and so she shone bright, to be both the night that shelters and the stars that



Jana de Avalon
image by
Joanne Barrett



guide with ancient knowledge and old stories up on the sky dome.

She had a faith that most of us admired: the perfect balance of a grounded consciousness that carried the Goddess and pagan ideals to her daily life as a secondary school professor, as well as her priestess training, and she was also deeply linked to the subtle energies of the Earth and the universe. And she was human too, she got mad at fascism, bull fighters, sexist comments, social media harassment and her own personal triggers. And that's why she was so in tune with the divine, because she was simply and genuinely alive, with no pretensions other than wanting to be.

She held her mother, her husband Ricardo and her family as her most precious treasure. She knew about the material realities of the world and at the same time wove that with deep coherence towards her ideals. She helped those in need. She actively protected the animals and nature. She gave priestess scholarships to make priestesses from the most humble origins. She gave love to the most isolated of souls. In many ways, she saved a lot of lives, literal and metaphorical. I know because she certainly saved mine.

Jana was a past, present and future priestess. An archetype made flesh in the most human way possible, far away from the theatrical characters we loved so much, or what "should be", fully imperfect and honest, embracing contradiction.

In a very subtle way, she weaved in each person she met a piece of her own tapestry, marking us with words, presence, spirit, emotion. Living her life to the fullest, never hiding, loving life until her very last breath and feeling blessed for all the affection and experiences that ever surrounded her, even if they linked with those who were no longer in her life. She said she didn't believe in pantheism but panentheism, and I've said this since her parting, and this is the only blind faith I've had in life. When we, the people she loved and that loved her are together, each piece she left behind in us, connects like a perfect puzzle, and she is present then, she's whole, she is with us, in community and harmony, as she always wanted us to be.

"Wake up, Jana, wake up" she heard a Tibetan monk say in a sky, air temple from a culture and faith that weren't hers in this life, in a dream, when she asked Goddess for her true name. And maybe she has woken up to Goddess' embrace, watching over us all, preparing to kindle the world's flame again.

By Saucio

"Jana was the heart of our Goddess tradition here in Spain, She was the mother of our Tribe. And that I am going to continue with her work, at the head



*Jana (far left)
at the Sun Lover
Goddess Conference
with other ceremonial
Priestesses, 2019*

of the Temple and the formation of priestesses of Iberia that She supported... She wanted it that way. I will try to keep her legacy alive. I know that from the sacred island She will continue to guide us"

By Erin McCauliff

For me Cristina Perales was always Jana de Madrid. We first worked closely when she was in the Priestess of Avalon training and I had the privilege of teaching her. She and Isabeau were in the 2nd Spiral Correspondence group, 2008–2009. She was so much fun, always laughing and smiling. So happy to be in Avalon. What an infectious sense of humour! That will always be the memory I will carry. She brought everything around her alive with her joyful presence. So vibrant. Her amazing smile lit up any room. She was instant sunshine.

I remember she, and especially Isabeau, were a bit shy at first, speaking English with the class, but they instantly belonged. Jana was so connected to nature, she really listened to it and connected deeply. We had lovely walks on the Shapwick Levels and to Gog and Magog. Jana was so wise and intuitive with people, both in her priestessing and in her teaching. Her funny stories of her unruly teenage students and how they drove her crazy! They were very challenging yet she was always determined to make a difference in their lives.

She was a consummate priestess and teacher, truly dedicated to her path. She was born to dress as a priestess! She embodied Goddess so well. I share some of what she wrote me, 'I find my own healing when I offer the Goddess bliss to others', 'Centring and calling in the Wheels of Hispania and Britannia keep me sane' and a vow to Goddess 'to make every second of her life Your work'. She created her Templo de la Diosa en Madrid and birthed her Priestesses of Iberia, as she said, onto 'an extraordinary path'. She was a wonderful priestess at the Goddess Conferences and I always looked forward to seeing her and feeling her warm embrace. I will miss her so very much. Blessings to her Temple sisters and brothers and to her soul partner Ricardo. Sweet sister you left us too early yet blessed so many lives. We treasure our time with you and hold your bright smile in our hearts.



Jana was a past, present and future priestess. An archetype made flesh in the most human way possible, far away from the theatrical characters we loved so much, or what "should be", fully imperfect and honest, embracing contradiction.

By Katie Player

"You whose
dancing smile
warmed our hearts
have become
the sunrise.

I had the honour of embodying with Jana at the Opening of the Goddess Temple in Madrid. We were sitting back-to-back and I felt for the first time in my body the truth that we priestesses are the pillars of Her Temple. What she achieved in Spain in her lifetime was remarkable.

When I think of Jana I think of her great humour and inexhaustible relish for life. Her deep love for her families; inherited and birthed. Her astonishing creativity and capacity for work. Her great ability to just get things done; to listen to all sides and then move forward despite the obstacles. And I think of her dancing. Her arms weaving in Ceremony. Her smile that brought the sun. Her loving eyes. She was an exemplary woman and priestess. I am enriched for having known her."

By Olga Meryet, Priestess of Noctiluca Hispanna Iberia, Madrid

Jana, a secure and hefty trunk tree, always with a hug ready to embrace us, mother of Iberian golden apples that made us strong.

Jana, anxana, chalice that collected our emotions. A magician that made us flow, sing, laugh and dance.

Jana, you raised the fire that gathered the tribe, you fed the light that illuminated the temple. You lit the flame of inspiration in our hearts and enhanced our creativity.

Jana, Queen, Priestess, graceful word Witch with your ancient times wisdom.

Jana, thank you.

By Laura Ghianda

It is still hard for me to accept you have crossed the veil.

I still can't imagine how to continue without you. No more priestessing together, no more crazy and funny *whatsapp* chats, no more conferences, no more ceremonies, no more masque balls.

And I know it's me.

You were my friend, my sister, my supporter, my wise adviser, the funniest and smartest person in the world, always able to turn the hardest situation into a humorous one, the greatest problem solver ever.

I feel you, happy and at peace, on the other shore of the lake, with our beloved priestesses who passed over in the last years, smiling at us all: "live, have fun, change the world, and I'll be waiting you here, to welcome you when your time has come". I hear you say.

I'll try my best to live with the smile you would have wanted to see on our faces, and to celebrate you with joy.

REMEMBERING



I'll try my best, even if I cannot stop my tears yet.
I love you, and I miss you.
Mediterranean Crew, forever.

By Kathy Jones, Priestess of Avalon

On the afternoon of 6th November 2020, the day that Jana passed away after an intense illness, a small group of Priestesses of Avalon went swiftly to the top of Glastonbury Tor to call her Soul home to Avalon. We drummed for her, called her name into the strong wind and sang songs for her. We all felt her Soul respond and fly in on the wind. Jana was deeply anchored in Spain and she also came home to Avalon, to the Western Isle of the Dead, for rest, healing and regeneration in the embrace of the Lady of Avalon.

Jana was a wonderful Priestess of Avalon and Priestess of Iberia. She dedicated her life to the Lady of Avalon many years ago in a way which was a remembering of other lives she had lived as a Priestess of Goddess. In her home city of Madrid in Spain, she called people together and set up the first Spanish Goddess Conference, which was a great success, with her loving presence in the centre. Jana seemed always to be creative, inspired and inspiring, and joyful. She was often laughing and she gave her love to many people.

Jana created a Priestess of Iberia training to serve Iberia, Goddess of the landmass of Spain and Portugal. She created with others a Goddess Temple in Madrid. She regularly came to priestess

in the Glastonbury Goddess Conference and participated in many international ceremonies. She was an extraordinary dynamic woman, a wonderful priestess in the world.

Earlier this year I asked Jana if she would contribute to the 'Weave of the Great Mother', an on-line presentation for Goddess Temple Teachings by eight international Priestesses of Avalon about the Goddesses of their lands. This was her reply,

"There's a famous song in Spanish that says: "Si tú me dices ven, lo dejo todo" (If you say 'come with me', I'll leave everything and go). So yes, please, count me in!"

And this was her response to almost every request. It seems that in her sudden and untimely (for us) departure She had heard the Lady calling her home, "If you say 'come with me', I'll leave everything and go."

You can hear and see Jana speaking and singing in her hour long presentation on the Goddess in Iberia here:

<https://onlinegatewaystogoddess.co.uk/the-weave-of-the-great-mother/>

We send blessings and love all who knew and loved Jana, to her husband Ricardo, to her family, to Iriome her niece, to Sauccho, priest of Avalon and Iberia, to her friends and all the Goddess-loving people in Iberia and around the world who mourn her passing. In love from Avalon.

The Weave of the Great Mother
Online film series introduced by Kathy Jones
With Priest/esses of Avalon Marga Nobell, Sarah Perini,
Aline Castell, Laura Ghianda, Luiza Frazao,
Freddie Finotto, Jana de Madrid and Maya Vasallo

The Weave of the Great Mother is a new Goddess learning opportunity, an invitation to open the doorway into a rich world of transformation within the Mystery of Goddess, as She appears in some of Her many forms.

Each experiential online session lasts up to one hour or more, and includes an introduction to the Goddesses of that land, followed by participatory sacred journeys and practices.

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www.goddess temple teachings.co.uk/gatewaystogoddess/

WELCOME TO MOTHER EARTH'S SEASON OF SACRED SHOOTS AND BUDS!



On the Wheel of Mother Earth, we find ourselves welcoming the new season of sacred shoots and buds. We are inspired by the new life we see all around us just beginning to grow. The snowdrops and the buds on the trees and bushes signal a new cycle of life of outward expression and creativity.

Like our Mother Earth, we too, feel the stirrings of our own soul's shoots and buds starting to grow. It's a time for planning, nurturing and playing with these new ideas and soul revelations. These have come to us through the revealing, healing and transformation season of Sacred Caves and Dark Spaces and then the expansion into our soul, Spirit and oneness through the breath of the Sacred Air season of Mother Earth. We have done most of our inner work and now it's time to tentatively start to express our soul's growth and new frequency. If we remain rooted and held by Her, we may notice the healing of old patterns as we let go of just doing things in the same old way. We follow our soul's need to create and express itself in new and exciting ways. It's baby steps for now, trying new ideas, planning and nurturing our authentic inspiration from our soul.

Our bodies, bones and blood are of Mother Earth. We are the physical container for our soul's essence and divine expression. Of course, we are affected and inspired by Her rhythms, seasons and energy! When we reconnect to Her, flowing with Her seasons and energies, rooting our spirit, we can awaken to the full brightness and creativity of our soul.

May She guide you into bringing forward the shoots and buds of your infinite soul. Keep rooting your spirit, being inspired by Her new energy and have fun creating what's new and wants to be expressed from your bright shiny soul!

Rachel Harris is the founder of the brand new Priest/ess of Mother Earth Two-Spiral training, starting March 2021. She is a Priestess of Avalon, Priestess Medium and Healer, and Oracle of Mother Earth.



Priestess/Priest of Mother Earth – 2 Spiral Training with Priestess Rachel Harris



Mother Earth is calling to us deeply in our souls. She loves us and we are Her children. Right now She is telling us that it is time to connect deeply with Her to feel the depth of this love, connection, holding, grounding, healing and presence

Spiral One: Eight Circles
(5 in Glastonbury 3 online)
begins 19th-21st March 2021

<https://goddestempleteachings.co.uk/>
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IMBOLC TO BELTANE ASTROLOGY



And so, the StarFire of Imbolc awakens within us as we head to the season with an unprecedented 5 planets in the sign of Aquarius, the Star Weaver Goddess. Venus, Saturnia, Jupiter, Sol and Mercuria, who is currently retrograde are all journeying through the sign of the Grail bearer, activating the energy of the Great Conjunction we experienced at Winter Solstice. We have not had such a convergence of planets in this sign since 1962, offering indication that the themes of revolution, soul freedom, community and equality will be dominant in the collective.

As these planets move through Aquarius, they will collide with Urania and Mars the warriorress in Taurus. The first Saturnia/Urania square of the year occurs on the 17th of February, setting the tone for the rest of the year. This alignment can be likened to a lightning strike of liberation that forces us to evolve into a new level of consciousness. Shocking, abrupt changes to the *status quo* are likely. We must be prepared to change and prepared for the unexpected to occur.

If we wish to be truly free, we will have to let go of our attachments to security and break free of stagnant ways of working and living. We must choose self-sufficiency and collaboration, working together and utilising our resources for the good of the collective as the economy as we know it begins to collapse. We are reminded that true wealth is the freedom to live, love and grow as we choose.

During this period, we are likely to see a rising resistance to all forms of injustice, inequality and governmental corruption. The Shadows of Aquarius are increasing technocracy and scientific interference/manipulation of what is natural. We must remember our interconnectedness with the Great Taurean Earth Mother and each other to ensure we retain balance. Will we choose a future of authentic awakening or deeper entrenchment in authoritarianism?

Saturnia and Urania will clash again in June, December and finally in October 2022.



Sol moves into the sign of Pisces the Soul Healer Goddess on the 18th of February offering us a month of cleansing, purification, dreaming and learning the sacred art of surrender as we prepare to cross the Equinox threshold. Mercuria stations direct at 11 degrees Aquarius on the 20th of February, initiating a period of all planets moving direct until the 27th of April, making this the most powerful time of the year for setting our intentions into motion.

On the 20th of March, a new Zodiacal year begins as the Solstar heads into Aries, the sign of new beginnings. She is closely followed by Lady Venus, who enters the sign of the ram of rebirth 24 hours later. On March the 26th they will come together in a conjunction, marking Venus' transition to become the luminous Evening Star. This is a time for reflecting upon our true heart's desires. What lights us up with passion and purpose? How can we renew our connection to our innate sense of self confidence and worthiness? In mid-April, Venus, Sol and Mercuria head into Taurus, turning our attention to the Beltane energies of fertility, abundance and pleasure.

Maria Jones is a Priestess of Avalon, and course tutor for the Silver Spiral Star Priestess training, the next intake of which begins in March 2021.

Silver Spiral 2021
Two year Star Priestess/Priest Training in Goddess Centred Astrology
with **Maria Jones** Priestess Astrologer

First Spiral: Seven Circles between 20th/21st March & 3rd/4th December 2021
Info: www.goddess temple teachings.co.uk
Glastonbury Goddess Temple
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CELEBRATING IMBOLC WITH CHILDREN

Imbolc is a wonderful festival to celebrate with children. It may be cold and icy outside, but winter is beginning to fade and the promise of spring and warmth is just around the corner. Out on Her sacred land on the Isle of Avalon, the Earth is stirring and beginning to awaken. Shoots rise from the ground and we are gifted with an abundance of snow drops. The buds on the trees are growing and the fields are adorned with lovely little lambs. The energy is shifting from the dreamtime and stillness, to one of inspiration and creativity. It is time for new beginnings and seeding our intentions for the year to come.

Imbolc is a Celtic fire festival and it is the time when we celebrate the Goddess Bridget, or Bridie, the maiden aspect of Goddess. Bridget is Goddess of the sacred flame – the smithcraft's fire, the hearth fire and the inner fire of our hearts. She is Goddess of the Holy Wells, Healing and Poetry. For me, I connect to Her as a Goddess of Healing, one whose energies are deeply rooted in the earth. I love this time of year and feeling Her inspiration and creativity flowing through me.

Imbolc is a lovely festival to celebrate and there is lots you can do to get your children out into nature and expressing their creativity.

Imbolc Adventure

Take your children out for an Imbolc adventure! Wrapping up warm, venture out into the wild, seeing what signs of Spring you see. Can you see the new shoots arising from the ground? What about the buds on the trees? Can you see elder or honeysuckle leaves emerging? How many little lambs can you see in the fields? If the weather is nice make an outdoor fire or create a beautiful Earth mandala for Bridget.



Making a Bridget Cross

When it's too cold and windy to get outside, get creative! Make a Bridget's cross to hang on your wall or door. It's a symbol of Bridget herself and represents the hearth Goddess.

1. Collect 19 stalks of 30cm long rushes, straw or grasses and 4 pieces of string 15cm long.
2. Soak the stalks for an hour in warm water.



3. Create sacred space – cleanse, ground and say a prayer to Bridget.
4. Flatten the stalks and fold all but one stalk precisely in half.
5. Holding the stalk in one hand, wrap the folded stalks around it tightly.
6. Hold the join of the two stalks together between finger and thumb, and turn the cross ¼ turn to the left (90 degrees counter clockwise).
7. Fold another stalk over the junction of the first two stalks, so that the open ends point to your right. Snug it up tightly.
8. In the same way, continue rotating and adding stalks until all are included.
9. The final stalk is done a bit differently. Once it's in place, take the ends of it and tuck them inside the folded stalk at the opposite side of the cross, to hold the ends in and keep the whole cross Using the pieces of string, tie off the ends of each arm.

(Instructions taken from www.wicca-spirituality.com)

Honouring Bridget's Holy Wells

Visit the holy wells of your lands and make offerings and thanks to the Goddess Bridget for all She provides. Include a family water blessing to cleanse and let go of what you no longer need. Let her healing waters revitalise and nourish you. Set personal and family intentions for the year to come.



Here is a picture of my son, Samba, at the Chalice Well last year, honouring Bridget.

Bridget's cross taken from www.crystalwind.ca

Iona Jones, Priestess of Avalon, Goddess Temple director and Goddess House healer and therapist

GLASTONBURY MOTHERS COLLECTIVE 'RECLAIMING THE VILLAGE'



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GLASTONBURY MOTHERS COLLECTIVE VISION

Mothers
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Mothers Nights Out
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Community Share Shops
Mothers Hub

Please visit our website for more information: <https://www.glastonburymotherscollective.org>
or contact: glastonburymotherscollective@gmail.co.uk

To make a donation please visit: <https://www.glastonburymotherscollective.org/support>

The Glastonbury Mothers Collective has been birthed out of the MotherWorld vision – to live in a society which puts Mother Earth, Mothers and the values of Mothering into the centre of life.

We are a group of Mothers from the Glastonbury community who feel passionately about wanting to 'reclaim the village' and be a part of a supportive community. So many of us struggle as Mothers and are pushed to our limits regularly. Many of us feel isolated, depressed and cut off from our community. The Glastonbury Mothers Collective was set up in response to this experience that many of us are living.

Our vision is to create different projects that provide support to Mothers, help them feel empowered, improve their wellbeing and create healthy community. Our projects are for Mothers who are actively Mothering children, from pregnancy to teens, living in Glastonbury and the surrounding areas. We are particularly interested in reaching out to single Mothers who are struggling, feel isolated and have no support from family.

For the last year we have been in the planning process but have been limited by what we have been able to create due to COVID19 and the strains of Mothering full time! Now we have reached the new year and Imbolc, we feel ready to take the next steps and share our vision with the community and start implementing projects.



**Blessings
and gratitude,
Iona, Priestess of
Avalon and
co-founder of
Glastonbury
Mothers Collective**

Projects

So far we have kindly been supported by the Goddess Temple and Glastonbury Trust but are looking for further funding to get some of the following projects up and running: Childcare Projects, Family Befriender Project, Adopt-a-Grandparent Project, Children's Activities, Family Community Events, Wellbeing Events, Mentoring Projects, Mothers Retreat Days/Pamper Days, Trainings, Parent Tools, Rites of Passage, Ceremonies and more. We would also love to manifest a Mothers Community Hub and Single Parents Community Home!!

WE NEED YOUR HELP!

We are looking for people that might want to support us in manifesting this vision. We are looking for:

- Financial Support – regular monthly donations OR one-off donations
- Practical Support – would you like to volunteer your time to assisting on one of our projects or to practically supporting a family
- Energetic Support – meditating/visualising the Mothers of our community receiving love, healing and abundance



the Goddess CONFERENCE Tribal Star Queen

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SUPPORT GLASTONBURY GODDESS TEMPLE

JOIN OUR MADRON MEMBERSHIP SCHEME

Many of us have strong memories of the first time we visited Glastonbury Goddess Temple. We may remember being welcomed to the sacred space by a Temple Melissa. We may remember the style of the seasonal decorations, the candles burning on the altars, the scent of Temple incense, or the music that was playing. But all who visit the Temple will remember their first experience of the energy field of the Lady of Avalon, She who is Goddess in this land. The energy that has been generated and sent out from our physical Goddess Temple here in Avalon over many years is now being felt by people around the world, who tune into the energies of the Temple each month through our Madron membership scheme.

For many years, we have had a circle of Madrons supporting the Goddess Temple. Madron means Mother Goddess, and Madrons are those who generously give monthly donations to the Glastonbury Goddess Temple to support our work, mothering the Temple with their support and love. Madrons form a core part of Temple donations, supporting all our activities as a not-for-profit, educational organisation and centre for modern-day Goddess worship.

Madrons are all those who wish to support the Temple through a regular donation, and who are also on a spiritual journey with Goddess. The circle of Madrons is open to all who love Goddess. Each month, we offer you seasonal, exclusive offerings from the Goddess Temple here in Avalon. This includes:

- Seasonal prayers connecting you to the land around you and to the Goddess of the season
- Seasonal video from Avalon
- Live Full Moon Temple Experience, streamed from the Glastonbury Goddess Temple and hosted by a Priestess of Avalon
- Discounts on our online Goddess courses
- A Facebook community for Madrons with additional content throughout the month

And much more! Together, we are creating a thriving, open-hearted virtual community of Goddess loving people around the globe, spreading Her love into the world.

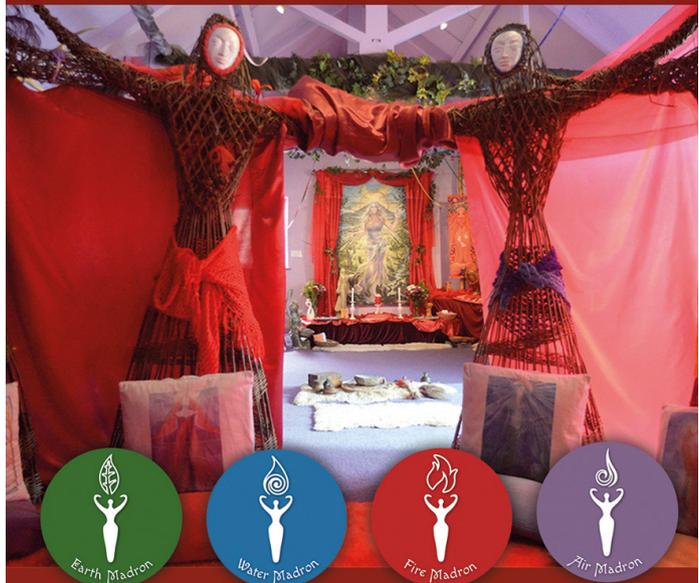


Some Madronae from Cirencester. Photo by Elizabeth Russell

Found out more about becoming a Goddess Temple Madron,
and view sample Madron content, by visiting:
www.goddesstemple.co.uk/join-the-virtual-temple

Elsa Field, Priestess of Avalon, Goddess Temple content creator

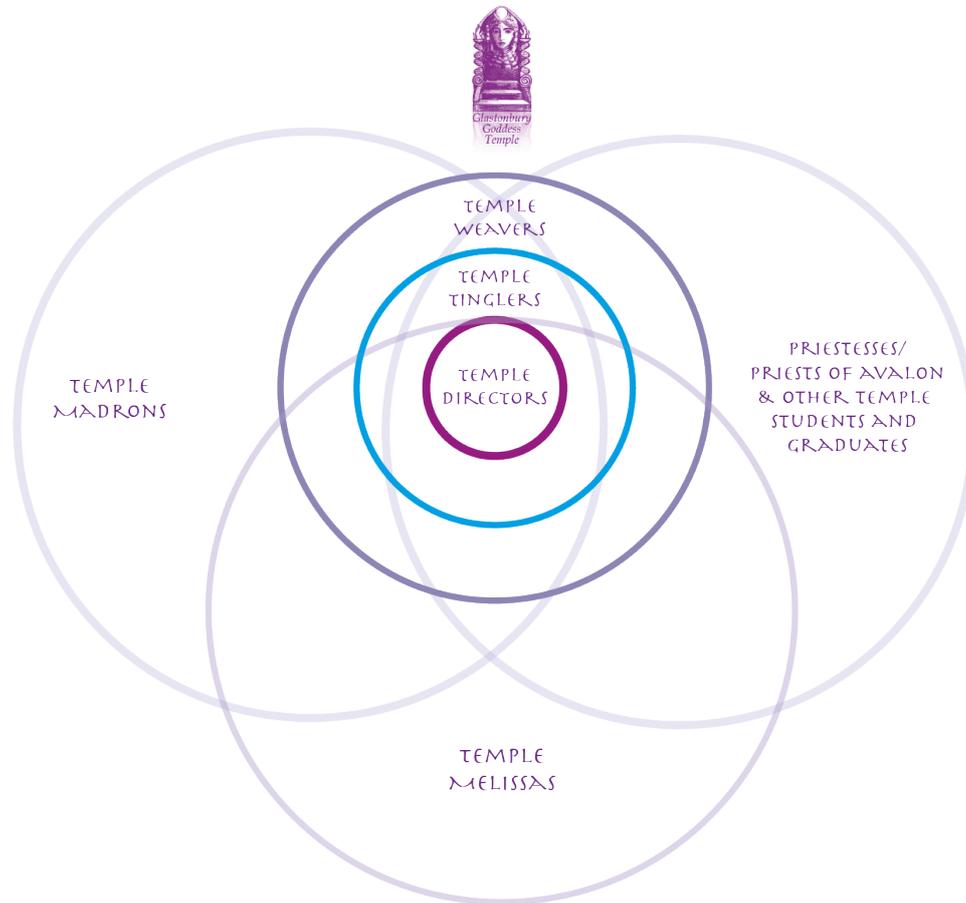
Welcome to the Virtual Goddess Temple
Explore our new Madron membership scheme



Receive monthly exclusive content from the Temple.
Deepen your connection to Goddess and Avalon
from wherever you are in the world.
Monthly seasonal videos, prayers,
discounts & an invitation to a virtual Temple.

www.goddesstemple.co.uk/join-the-virtual-temple

THE STRUCTURE OF THE GLASTONBURY GODDESS TEMPLE



Glastonbury Goddess Temple is a social enterprise, a not for profit company limited by guarantee. All profits are reinvested in the Temple's work. No profits are taken out of the Temple by any individuals.

Temple Management Structure

The Temple has **three core overlapping circles** of individuals that manage the Temple's activities.

The **Temple directors and secretary** oversee the vision of the Temple, as well as Temple finances and major decisions that need to be taken by the Temple.

The circle of Temple staff and tutors (**Temple "Tinglers"**) are responsible for the everyday running of all Temple venues and activities, as well as Temple teachings.

Temple Weavers are the wider circle of all Temple directors, staff and volunteers that are involved in serving the local Temple community. This includes organising the online activities and Temple seasonal ceremonies. All Temple Melissas can also become Weavers of the Temple.



The three management circles are supported by a further three groups of individuals with key roles to play in Temple life.

Temple Melissas are those who serve regularly in the Glastonbury Goddess Temple, holding the space open to the public each day.

Temple Madrons are those who make regular monthly donations to the Glastonbury Goddess Temple, which supports all of our activities.

Priestesses/Priests of Avalon and other Temple students and graduates are a global network of people who have studied with Glastonbury Goddess Temple, and are bringing Goddess alive in a myriad of ways all over Her world.

The diagram illustrates the core structure of the Glastonbury Goddess Temple. Within and between these circles, are many other working groups of individuals that are co-creating many wonderful Goddess projects.

Find out more at:

www.goddesstemple.co.uk/our-structure

CIRCLE OF NATIONAL AND INTERNATIONAL SISTER TEMPLES

Goddess is returning everywhere to our human consciousness. She is calling many women and men to awaken to Her in different ways. She is asking us to bring Her Goddess Temples alive again in cities, towns, villages and countryside all over the world. I first began teaching people to become Priestesses and Priests of Avalon in 1998 and with their help we opened the Glastonbury Goddess Temple in 2002. Since that time many of the people who have trained with us have gone on to find the Goddesses in their own lands and have established their own Goddess Temples with their own teachings.

In the coming months we are opening a new Circle of Belonging for Goddess Temples which have been created by Temple Trained Priestesses and Priests, elsewhere in Britain or in other countries. You can now become part of our Glastonbury Goddess Temple Circle of Sister Temples. The purpose of this Sister Temple Circle is mutual support and encouragement of individuals and groups, giving advice on setting up a Goddess Temple and its continuation through time, help in dealing with challenges and conflicts, and ongoing support with promotion.

If you and your Temple are interested in becoming part of this Sister Temple Circle please contact us for more detailed information and an application form: info@goddesstemple.co.uk

*With love and Her blessings
Kathy Jones, Founder Glastonbury Goddess Temple*

Glastonbury Goddess Temple

Circle of National and International Sister Temples

The purpose of this Sister Temple Circle is mutual support and encouragement of individuals and groups, giving advice on setting up a Goddess Temple and its continuation through time, help in dealing with challenges and conflicts, and ongoing support with promotion.

Join the Sister Temples!

If you and your Temple are interested in becoming part of this Sister Temple Circle please contact us for more detailed information and an application form.

info@goddesstemple.co.uk



Inclusivity from the Heart Space with Jade Dalton-Roome

Online mini-course on diversity and inclusion within spiritual communities,
with a focus on Goddess spirituality.

2nd, 16th February and 2nd March 2021

What would our world look like if we could see the heart
of every person who sat before us?

Do you remember the first time you noticed being
limited by your gender?

How do we as Goddess loving people become ambassadors
in Inclusivity?



A Journey through Feminisms

3 x three hour online sessions to journey together through
the four waves of Feminism with Lynne Sedgmore.

10th, 24th February and 10th March 2021 - 6.30 to 9.30 pm

Be inspired by fabulous feminists of the past and the present
and explore the core aspects and themes of feminist leadership

Understand the contributions and achievements made by
the four different waves and see how the waves complement
each other and what we can learn from each of them

Gain insights into how feminism and Goddess spirituality
have interwoven with each other



Price for each individual session of 3 hours is £18
All four sessions booked and paid in advance £45

POETRY FROM PRIESTESSES FOR IMBOLC

Bride's Bright Blessings

Oh beautiful Bridie, pure maiden herald,
quickenning us to the coming promise of spring fire,
your body shimmers violet, smooth and lithe beneath your white feathered gown.

I am as wicca, cut and stripped, bent and twisted,
a useful vessel made
but I was once as you are now.

I look to my mother, with taste both bitter and sweet,
budding in her pristine bridal white,
the photograph, long gone now, with her 'happy ever after' dream.

I remember my grandmother, resisting release,
hoarding her resentments like a basket of precious pearls
but still, I see her now, atop the mountain with a wild beauty burning in her eyes,
savouring again the sweet of her summer fruit
and the tart of her winter preserve.

Then I look to my daughter and see that she is as you are now,
the precious pearl born from the grit in the oyster shell.
In her life there may be tastes both sweet and sour
and perhaps a moment in which she is bent to her knees
and in some way shaped by this.

But now, today, I am inspired, as we, my daughter and I, bend and twist the willow,
stitch and bead and plait the pearls and magic in, stir and bake and share
and somehow I am unfolded, unbent, my twists and turns released.
I become again as you are, beautiful Bridie,
my body shimmers violet, smooth and lithe beneath my feathered gown.

Then, we all, my mother, my grandmother, my daughter and I,
our bodies shimmering violet, smooth and lithe beneath our feathered gowns,
turn, as one, to the East, as we take flight, quickenning to the coming promise of spring fire.

Blessings, blessings, blessings,
Bridie's bright blessings to one and all.

Luna Silver

Luna is the First and Second Spiral tutor of the Priest/ess of Avalon Training.

Next Spiralage begins October 2021 – visit www.goddess temple teachings.co.uk for more info.



POETRY

Fresh and pure as the fallen snow
Bridie, I long to know what you know
Teach me to trust as freely as a child
To embrace all parts of me,
no matter how wild.
Your healing hands guide my way,
Encouraging me to write and play.
You forge my path in the fires of rebirth,
Asking me to play my role
in the dawning of a New Earth.
Walk with me, Thitis,
for I fear the unknown
Let your flame draw my sisters
So I'm not on my own.
Lend us the wings
of the great Maiden Swan
So we may carry your light
for our daughters to come.

Rachel Jesien
Priestess of Avalon
at the River Valley Goddess Temple, NY State USA



Hymn to the Willow Woman

Grandmother Willow
You Stand
At the doorway that enters Into Time.

Your branches enfold us
Like the beckoning snake;
Tongue forked, ready to seize
The chance we've been given.

In your arms, we are every renewing,
Deepening, spiralling,
Your toes are in the water,
Your boughs reach to the Sky.

Though we are old, you call on us
To tread lightly, and to lift our souls
With the energy and laughter
Of children, playing in the rays
Of the returning Sun.

Bride, the open door
Beckons,
And through it I can hear
Just audible, not yet visible,
The tinkling of bells.

Elsa Field



POETRY

I see you, white goddess of silver hair
I see you, maiden goddess dancing on tiptoe
Holding my hand and asking me to come to play with you
I see you maiden goddess
young and beautiful in all your energy
Looking somewhere else..
I then see another girl i met long time ago.
She is very silent but full of life.
She is different from anyone else... and this made her
feel alone and forgotten
Her heart is full of pure love
but her shoulders carry too many responsibilities for her age.
Can you see her, Bridie?
She is right here, inside of me.
She is too young to be a mother but she was mother for her sister
and brother
when her mum was gone.
She had to be strong for them too,
But no one was strong for her.
Bridie, can you feel it?
the love that burns in her heart
is like your sacred flame.

Bridie, she is just waiting for someone to take care of
I've known you little girl, I've known you for a long time
Look at yourself at the mirror little girl.
because the flame of Bridie
Will keep you warm even when
you think you have no one left.
Look at yourself at the mirror little girl
For the woman you became
got there thanks to your experiences.
You are the woman i am now
I had been the little girl you are now.
Sweet little girl with a heart full of love,
if you had suffered in the past
it doesn't mean you will suffer forever.
Sweet little girl with the heart full of hope,
you now dance free in your love
sweet little girl with the heart full of dreams,
open your eyes and look at the stars.
You, sweet little girl, are loved and blessed
because I am a woman now,
and I will never leave you alone anymore

Giorgia Farano



