

Goddess Temple News

Samhain 2021
Donations Welcome



*Goddess Temple Priestesses and Priests
at the Mabon Ceremony 2021.*

EDITORIAL

Welcome to the Samhain edition of Goddess Temple News!

Thank you for your support for our flourishing Goddess Temple here in the heart of Avalon, the sacred land of Glastonbury.

Dark Mother Goddess is calling us into Her season as we approach Samhain. At Samhain, the veils between the worlds are thinnest, and we connect with the Dark Goddess, She who leads us into deeper knowing of all parts of ourselves, both the light and the shadow. We call to Crone Nolava and to the Goddess Cerridwen to stir the cauldron of transformation as we make our way through the dark half of the year. This is a time of rebirth, when many of our Goddess Temple Teachings begin, including the world-famous *Priestess of Avalon* training and the *Priestess of Cerridwen, Goddess Luminary* and other wonderful spiral journeys.

In this season's edition of Goddess Temple News, we visit the teachings of Cerridwen with Bee Helygen, and the wisdom of the banshee with Michelle Eve. Luna Silver introduces us to the magic of the trees of Avalon associated with Samhain and Yule. Anna-Saqqara brings us into the magical world of SpiritHorse and the Horse Goddesses in her piece on working with our deep soul wisdom. We also learn more about the brand new books by Temple founder Kathy Jones! And if you are interested



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Glastonbury, BA6 9DU
www.goddess temple.co.uk

News Editors,
Elsa Field
and Giorgia Farano
News Design,
Paul Williment

in astrology, you are sure to enjoy the piece on Samhain-Imbolc astrology by Maria Jones, Priestess astrologist.

There is a new Goddess Temple opening in Stroud, England! We hear more about the plans for the new Temple and the seasonal Wheel of Cuda in the article by Temple founder, Bliss Magdalena.

We hope you enjoy the rich pickings of this season's Goddess Temple News. If you love and support the Glastonbury Goddess Temple why not become a Temple Madron and donate to the Temple? Our donations help us to bring Goddess alive in Her world for thousands of people worldwide through ceremony, healing, ritual and training in Her love. There are differing levels of Madrons to suit every budget and you receive seasonal monthly gifts from the Temple and a membership portal. Visit www.goddess temple.co.uk for more information.

With Lammas blessings from Elsa Field, editor of Goddess Temple News, and the rest of the Goddess Temple Team.



STANDING AT THE SHORES OF THE OTHERWORLD... WAITING FOR YOU.



Lake Bala

Our world has been turned upside down. Fear, despair, uncertainty, anxiety... these are all the words I hear nowadays, whether I tune in to the news (by accident not intent), listen to clients in Goddess House, students on the courses, or visitors in the Goddess Temple.

It all seems so very gloomy. Samhain usually does bring the grief and the hopelessness out in people, especially those recently bereaved, so as Priestesses here in Avalon we are both trained and prepared to hold individual and communal grief. After eight years here in Avalon this is a certainty we all feel compelled to work with, so we can be of service to the wider community.

However, this year I feel it in the air, in my bones and blood, in my waters. I can feel the Tsunami of Grief and Fear rising, ready to crash here onto our shores. The recent panic buying, shortages in most stores, the talk of the army coming in to help deliver goods, it all seems so very real and yet, in a way, dystopian. Looking at pictures from two year ago, how innocent we all were, the world a safe and pleasant place, Avalon a dream come true.

In my visions I see the replay of ancient temples swallowed by the waters of the world: Lemuria, Atlantis, Greece. I remember the stories of the flood in the bible. This emotional Tsunami we are facing now, here on the shores of Avalon, will be comparable. We've seen it since lockdown finished, in the visitors to our small market town. The seekers, the pilgrims, the flotsam and jetsam of life that ends up here. Desperately seeking belonging and comfort.

There is no secret that this is a sacred place, that this land has been described as the 'heart chakra' of the world by many authors. There is something very comforting here, an emanation from the land that gives off a sense of warmth, companionship, understanding and acceptance. We Priestesses and Priests serving this community, settled and visitors alike, are strong in our belief in the Goddess, that



we have been called to help and heal. That we are here to give succour to the lost, lonely, ill, bereaved, suffering. It is certainly why I left my home in Wales and journeyed here to Avalon, all those years ago. To serve! To be of service. I know my sisters and brothers feel the same.

Some of us are calling in the next generation of Priestesses and Priests, offering ourselves as your guide into the sacred work we do. We are Teachers, Healers, Priestesses in many life times, welcoming you back, for you were here before and we know you.

Once again we stand by the shore, Priestesses of Legend, not myth, as told by Geoffrey of Monmouth and others; for we are real and we are here now ready to receive the Ones in need. Not arms around each other circling within; facing out, arms wide open, ready to welcome, soothe and heal. This is our soul purpose and I for one would not have it any other way. Welcome traveller from near and far, make yourself at home and feel our love for you. Blessed be.

Bee Helygen, Priestess and Temple Teacher
Priestess of Cerridwen Training begins in October. This is an interactive Online training with optional retreat in Avalon or Bala. Two Practical four day Intensives will also be offered as an option for deeper immersion.
<https://goddess temple teachings.co.uk/priestessofcerridwen/>

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THE NINE SACRED TREES OF THE WHEEL OF AVALON AND BRIDANNIA – YEW AND HOLLY WOMAN

I love trees. Who doesn't? I cannot think of mythology from any place or era that does not include the importance of trees.

Trees provide us with medicine, nourishment, shelter and fuel. Trees send their roots deep down into the earth, their trunks rise strong and tall with branches reaching into the upperworlds. In many traditions a tree is the axis mundi, cosmic or world axis, the centre that all existences revolve around: that which connects earth and sky – lower, middle and upper realms – and can be traversed to journey between these worlds.

As we travel through the seasons on the wheel of Avalon and Bridannia we honour nine sacred trees. In the Northwest at Samhain, we meet with Yew Woman. She who stands on the threshold of life and death with Keridwen, keeper of the cauldron, Crone Nolava, Sheela na Gig and Morgen Mazoe. She can live for thousands of years. She is often found in very old church yards predating the buildings and burials. Sometimes Sheela will also be present in the stonework, grinning down at us, legs akimbo holding open her vulva, inviting us to enter into her mysteries. The yew fruits are sticky and juicy and can be tasted but her seeds are very poisonous. Make a rattle with yew seeds for journeying between the worlds. Ask Yew Woman to teach you about discernment, surrender and compassionate release. She can help you through grief and irrevocable change and has much to share with us about the mysteries of life, death and rebirth. When you



sit with an ancient yew tree, remember that it may have known your ancestors from many generations ago and has seen the rise and fall of time and will likely still be standing when your physical body has returned to ash and dust.

In the North at Yule, we meet with Holly Woman. She who stands with Danu, Anna, Anu, Old Woman of Winter, Grandmother, Cailleach, Most Ancient One, Star Woman, Stella Nolava, Arianrhod of the silver wheel, Nolava of Air and Morgen Tyronoe. Her wood when stripped and polished is smooth, hard and white like bone and stone woman. You might like to make a carved ritual knife, needle or spindle from her wood. She has much to teach us about drawing forth the threads from the place before the dream, when all is possible and not yet chosen. She can teach us how to work this thread, spinning, weaving and cutting. Her leaves remain green through the winter teaching us about surviving the challenge of harsh times. She is spiky enough to draw blood. Her berry is as red as this blood and sustains Nolava of Air's birds through lean times. Her beautiful wood makes a good hardy handle for a feather fan to use in ritual cleansing and blessing with incense.

At Imbolc I will share with you the next two trees of the wheel: Willow Woman and Hazel Woman. Blessed be the trees.

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Luna Silver, Priestess of Avalon and course tutor of the first and second spirals of the Priestess of Avalon training.
Visit www.goddess temple teachings.co.uk for more information.

CALLING THE BANSHEE



Keener/Caoineag



Banshee/Bean Sidhe



Washer Woman/Bean Nighe

It will be no surprise to know that beneath the modern stereotype of the Banshee you find ancient stories of complexity, power, wisdom, and an aspect of Goddess that is hidden.

Fear of her wildness, emotion, fear of death and of women's connection with the liminal spaces means that she is cast as the harbinger of death, an evil hag who curses all that cross her, or even a sexy vamp. We all know how it goes, and we are all very familiar with the admonition not to scream like a Banshee. She is known throughout Ireland, Scotland and Wales. There are countless twists of her story and individual characteristics in the tales and recounting of direct encounters with her, but there are familiar themes. She is *Bean Si*, *Bean Sidhe*, *Ban Sith* (literally the 'Woman of the Fairies/Otherworld') who screams her warning at the impending death. Also known as the Keener, *Caoine*, *Caoineag*, *Cyhyraeth* whose unearthly wails of sorrow pierce the night air, she laments and expresses endless grief, her face red with an age of crying. The Banshee can also be the washer woman, *Bean Nighe*, by the water's edge, washing the bloody clothes and shrouds of those about to die in battle.

Often dressed in green, red, grey, white or black, she appears to the families of those who are about to die rather than the subject. In Ireland the old families were thought to have their own Banshee, a woman who had died due to accident or injury, who watched over them all and their lands. Others believe that she was the spirit of a real woman, a professional travelling Keener. These women were often paid in alcohol and their subsequent demise led them to be banished from the Church as sinners. She was the outsider, woman at the back window, in rags at the crossroads. For others they were Fae, taking many forms; crows, animals, light



balls of cloud-like mist. But whatever her origin the Banshee is a being who connects the worlds and holds that space for souls to cross over.

My exploration of her began this year as part of training with the fabulous Julia Inglis at Sacred Familiar. Peeling back layers I saw the Banshee as wise one who gives the opportunity of time, for resolution, absolution, time to prepare. She expresses grief openly and without censorship and invites that opportunity for all of us. The felted dolls you see are my creations as I considered all of this. Working slowly with wool, herbs and plants, oils and sigils gives me time to draw out my personal reflections.

Mostly I was struck by how much we need the Banshee right now. We are in danger. As yet another woman is murdered, as Mother Earth is cut and burned, as her creatures are hunted and abused, then raging wild screams, wailing grief and sounding the alarm is exactly what is needed. There is need for tears. The Banshee is a being for our times, and I hear her.

Michele Eve

Michele is a Healer, Tutor, Morgen Sibyl and dabbler in wool. Her felted dolls can be found on Instagram and at Goddess Temple Shop. For details of Julia Inglis see www.sacredfamiliar.com

Glastonbury Goddess Temple

Current opening times: Monday to Sunday, noon to 4pm.

Please respect social distancing guidelines.

We look forward to welcoming you.

SAMHAIN TO IMBOLC ASTOLOGY

And so, we enter the season of the Dark Mother with a mystical New Moon in the sign of the Scorpioness on the 4th of November. This lunation opens the final eclipse gateway of 2021 and reactivates the ongoing Saturnia/Urania square.

Deeply buried emotions and subconscious fears are drawn to the surface to be transformed as we collectively continue to deal with issues of resources and restrictions. Shocks, revelations and moments of awakening force us to move out of our financial and emotional comfort zones and embrace new possibilities.

The first Eclipse of the season falls on the 19th of November in the sign of Taurus, the Great Cow Mother. This Full Moon/Lunar Eclipse gives us a foreshadowing of the changes to come as the Nodes of Fate shift onto the Scorpio/Taurus axis in January 2022. What was once thought to be solid and secure now sits on trembling foundations, inviting us to restructure our lives in alignment with what is truly valuable and meaningful to us. The Moon Goddess sits in conjunction with Algol, the serpentine Medusa Star making this a powerful time for alchemy and transmutation. The poison becomes the medicine.

The Eclipse portal reaches culmination with a Sagittarius New Moon/Solar Eclipse on the 4th of December. This Eclipse sits in conjunction with Mercuria the Messenger Goddess calling us to expand our minds and see the cosmic plan, yet a square to Nebulous Neptunia in Pisces reveals that all may not be as it seems. This is a time for practising discernment and reconnecting with what is authentically true for us amidst the sea of propaganda and other people's opinions.

Lady Venus stations retrograde in the sign of Capricorn on the 19th of December. She begins Her journey into the underworld in conjunction with Plutonia, Queen of the Shadow Realm and in

square to Eris, Red Goddess of Discordia. On the collective level, this retrograde will reveal ever deeper layers of corruption and power abuse hidden within the patriarchal structures that shape our reality.

Individually, Venus retrograde in the sign of the Goat Mother offers us an opportunity to purify our hearts and sever the bonds of karma and obsessive attachments that bind us to the past. This is a time when the whispers of the ancestors become ever louder, asking us to heal our lineages and reclaim our sovereignty. We must choose self-responsibility over blame and co-dependency during this time. The old system is collapsing, and we must choose what to rebuild in its place. It is time to become the authority of our own lives. Venus will station direct on the 29th of January 2022.

The 3rd and final Saturnia/Urania square of the year becomes exact shortly after Venus stations on the 24th of December, bringing more Tower Card moments to shake us out of our complacency. We close the year with the return of Jupiter to the oceanic realm of Pisces, on the 28th of December. She reminds us that even in times of chaos, the unconditional love of Goddess holds us eternally. We are one with Her, and each other. When we see through Her eyes, there is no separation.

Maria Jones is a Priestess of Avalon, and course tutor for the Silver Spiral Star Priestess Training, which next begins in March 2022.

Visit www.goddess temple teachings.co.uk for more information!

Empowerment of the Crone With *Kathy Jones* *Crone Priestess of Avalon*



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For older women 60+, who wish to claim and empower their Cronehood.

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Glastonbury Goddess Temple, 2-4 High St,
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Every week we will share guided journeys, drumming and singing for healing, release and empowerment.

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SHADOW DANCE WITH SPIRITHORSE

In the Autumn we dive into the Mare headed Goddess, Demeter's cave of transformation deep in the earth to examine our shadows, bringing them to the darkness so that we can embrace, own and transform them. I like to think of this as upgrading our programming systems, in the dark of winter ready to re-emerge in the spring refreshed and renewed.

Shadow dance is a term that's used when meeting and exploring our shadows. We hold up the mirror to see the false self and our shadow aspects that we often project onto others. Sometimes this shadow can be our power, our light as well as our dark. How often have you tried to dump all that you're not owning onto the other, whether it's a horse, human or society: 'Oh they're so much better than me at...' 'Oh I hate that in that person' 'Oh I've got to help/rescue them'!

What you're seeing is what you are not owning, or what you want someone to do for you, when you're not in your authentic self. Thus not taking full responsibility for that in yourself or your life, as it's always someone else's fault.

At Samhain on the Horse Goddess wheel we work with the Night Mare, exploring this shadow dance of the *Mari Lyd* (Grey Mare) who pushes our boundaries and asks us to face our shadows to embrace all that we are. We also work with the Horse Goddesses, the Wild Morrigan, Warrior Goddesses, the Wild Morrigan, Warrior Sisters who aren't afraid to step up, to be and own



their authentic wild nature, to protect their Tribal lands and claim their sovereignty, with courage & empowered right action.

For me working with one's sovereign soul empowerment, is one of the key gifts of the Wisdom of Horse. The Horse's physical presence elicits an integrative approach to the mind, body and soul for personal development.

There's a special Limbic resonance/magic/empowerment that happens when working with a herd of naturally cared for horses in this authentic way – you can't help but be real. You can't spiritually bypass or fool a horse. When doing deep shamanic and personal development work in the presence of real horses, changes can happen quicker, and easier. It's possible to integrate and reprogram the neuronal pathways in your brain, thus improving your body – mind – soul connection to empower your authentic self and personal sovereignty. Plus the horses also receive healing too, so it's a co-creative process.

If you're interested in working with Dawn Oakley-Smith, myself and the SpiritHorse Herd we've got a Shadow Dance weekend coming up soon and we offer regular SpiritHorse drum journeys and seasonally themed retreat days based on the Horse Goddess Wheel, as 1:1 and group sessions. Please ask at Goddess House.

Anna-Saqqara Price,
Priestess of Avalon and Temple Melissa
Mother. See my website for more info:
www.priestessannasaqqara.com/

Morgen Priestess

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Morgen Priestess of Avalon



Nexus 1: Morgen Sibyl of Avalon

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A NEW GODDESS TEMPLE FOR STROUD, AND GODDESS WHEEL OF CUDA FOR THE COTSWOLDS

The Stroud Goddess Temple Weavers committee, Temple Guardians and Melissa are happy to announce the upcoming opening of our local Goddess Temple for the people of Stroud and Gloucestershire Goddess Community!

The space is currently being transformed and filled with the beautiful donations of art, furniture, cushions and fabric from local healers, teachers and wise women. The goddess loving men of Stroud are also stepping up to serve as guardians and co-creators of this space, welcome to all beings.

The project has been three years in the planning and dreaming, with Temple Weavers meetings taking place regularly from Summer Solstice 2019, and the first public Temple Visioning event at Imbolc 2019. In-person Ceremonies for Summer Solstice have taken place in 2019 and 2021, in Stroud and at the Pop-up Temple, as well as Lammas this year with an Earth Mandala for Sabrina at Coaley Peak Viewpoint. We celebrated Imbolc and Autumn Equinox 2020 ceremonies online, and the magical experience of creating the Pop-up Temple and Healing Area at Fantasy Forest Festival this may in Winchcombe.

Stroud Goddess Temple is planning a Priestess of Stone Stream and Sky course, beginning from Spring Equinox 2022 – to become a Priest/ess of the Cotswolds; open to participants from all backgrounds or beliefs. The course is focused on the principle of radical collaboration, deep ecology, community and social permaculture, and includes academics, artists, shamanic teachers, witches and priestesses in a group teaching faculty. We will be out on the land and sharing together in circle, connecting to the historically evidenced Goddesses worshipped within the Cotswolds, and the tribes and folklore which shaped the culture, stories and traditions of this place.

We will work with the newly imagined Wheel of Cuda, which is pictured below this article, and places Cuda at the centre representing Great Goddess – her name is thought to be the origin of the name of this region as Cuda's Wold. Cuda is an earth and harvest goddess often pictured with apples and wheat, so appropriate for this agricultural centre, on the chalky honey coloured stones which make up the bones of the Cotswold Escarpment. The three Cuculatti accompany Cuda in the centre, hooded mysterious figures which may encompass the invisible spirits of place, or represent ancestral *Matres Sulivae*, the mothers of the mothers worshipped here and so many areas of Europe since time immemorial. Thanks and credit for influence to Kathy Jones for the directions of the original Wheel of Bridannia, and Yuri Leitch for historical research on local goddesses.

Stroud Goddess Temple is having an Open Day on Saturday 30th October, where the space will be open to drop-in visitors from 10am, and we will be having a mini-workshop introducing more about the Wheel of Cuda from 2pm, and a Samhain Ceremony from 4pm. On 31st October from 7pm, we will be having an informal Halloween Movie night with popcorn!

Bliss Magdalena
is a Glastonbury Goddess Temple Melissa and Madron,
and is the founder of Stroud Goddess Temple.

Visit www.goddess templestroud.com for information or
<https://www.facebook.com/GoddessTempleStroud>

North East – Nematona – sacred places and the woodland maiden, the wild girl, post-menstruation.



North West – Birdlip Woman/Sulis, post-menopausal, wise crone, deep wisdom, ancestors, pre-menstruation.



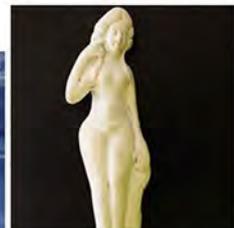
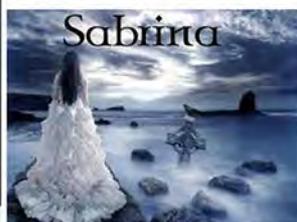
South West – Sulivae Matres, the mothers, universal archetypes, elements of water and earth, post ovulation/implantation, pregnancy and birth.

East – Elen of the Ways, explorer, the Cotswold Way, wild wisdom of the wanderer, wind, follicular phase, maiden.



West – Rosmerta, sovereignty harvest queen, earth element luteal phase, early menopause.

South East – Venus, the lover, connection, unity of opposites, abundance and sensuality, element of fire, pre-ovulation.



North – Hecate – ether/air element, the otherworld, crossroads, wisdom from beyond, death/rebirth, menstruation.

South – Sabrina, ebbs and flows, transformation, ceaseless and unstoppable change, the tides and the moon, ovulation.

In the Centre – Cuda, chief Goddess of the Cotswolds region, as Great Goddess with her attendant Cuculatti, spirits of place, the unseen, the mystery, what is hidden, the entirety of all.

NEW BOOKS BY KATHY JONES

TEMPLE FOUNDER & CREATIVE DIRECTOR

Review of *In The Mysterium of the Lady of Avalon: Exploring Her Secret Hidden Lands* by Kathy Jones

I highly recommend this book to those already experienced in Goddess spirituality as well as anyone new to Goddess. Kathy Jones' *Mysterium* is "a creative sacred space" within which to explore mysteries, particularly those of the Lady of Avalon and the Nine Morgens.

This is a beautiful book full of mystical insights and an exquisite sharing of the wisdom of the sacred Isle of Avalon. For anyone stepping into this deep and expansive *Mysterium* of the Lady of Avalon you will find treasures, wisdom and mystical delights to open, nourish, expand and transform your heart, soul, spirit and life.

Kathy lays out her unique experience and understanding of an "immanent" and "embodied" Goddess spirituality, manifested in and through a particular landscape. She articulates the secrets of the invisible, magical sacred other world of Avalon; the mystical counterpart of Glastonbury, a small market town in southwest England.

As she states it, "put simply the Glastonbury Avalon landscape is the physical and energetic body of the Lady of Avalon. There is no separation between the Lady and Her landscape."

Lady of Avalon is a multi-faceted manifestation of the Divine, beyond archetypes. She emanates her lilac rays, love, truth, wisdom and other qualities from the "heart chakra of the world." Kathy also depicts the Avalonian version of the Nine Morgens originally named by Geoffrey of Monmouth in the 11th century. These are dark, mischievous, elemental creatures who consume negatively, toxicity and all that no longer serves us. There is also a chapter on the Underworld of Avalon.

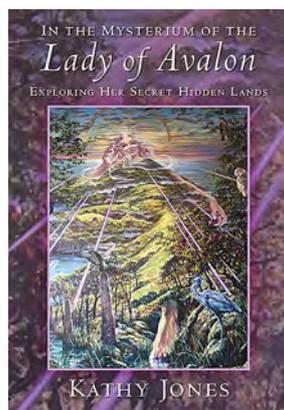
Kathy draws on the Tibetan Buddhist tradition of Sacred Hidden Lands by using their structure of four dimensions – Outer, Inner, Secret and Most Secret

The first eleven chapters focus on the Outer and Inner. From chapter twelve new sharings are revealed on the "Secret and Most Secret Dimensions of the Isle of Avalon". As a Priestess of Avalon myself, I discovered even more depth and wisdom on my own journey with the Lady of Avalon.

Kathy maps her experiences of the land and the accompanying transformation of soul and consciousness. She shares ways in which the reader can see and move through the portals of the secret places – forests, pools, villages, gardens, caves, waterfalls, wild land, mountains, lakes and temples. She sprinkles deep grounding, centring and detailed visualisation practices throughout the book.

Kathy has explored patriarchal religions extensively but they could not provide the kind of Divinity or journey to wholeness she wanted. Her chosen path is deep immersion in Goddess. She shares her own personal journey with rich descriptions of different Goddesses through the ages and in different lands. She highlights the significance of Goddess, not only in her life but also in the lives of many others.

It is inspiring to read Kathy articulating so clearly the modern spiritual Goddess path she has created for our modern times. This



book lays out the fullness of this lineage, formed from her profound understanding, mystical experience and love of the Lady of Avalon. She lays out the detail, development and manifestation of the specific path of Goddess through the Lady of Avalon Wheel and trainings. This is a powerful, innovative and important contribution to Goddess spirituality. Kathy has achieved so much in founding this path including a thriving Goddess community, a legally licensed Goddess Temple, an annual international conference, an educational and healing centre, as well as a wide range of Goddess trainings, ceremonies and activities. She is also passionate about bringing her vision of Motherworld into fruition. I have nothing but respect and admiration for what she has initiated, innovated and manifested.

She makes clear that her Goddess spirituality is grounded in a feminism which includes the empowerment of "women, men, children, all genders and all humans" through words of inclusion. "Goddess includes God, Priestess includes Priest, She includes he and they."

I am intrigued that Kathy concludes her book with an inquiry into group consciousness and bringing her Avalonian tradition more fully into the outer/mainstream world. This resonates with many modern spiritual teachers who have followed a reclusive spirituality and then gradually moved out into impacting more broadly from the communities they found. This feels an important insight and potential development for the next stage of her work. I look forward to seeing what more she does in her Crone years.

Do enter this beautiful *Mysterium* to discover, enjoy and be transformed by your own unique journey on the Avalonian path of Goddess spirituality. Blessed Be.

by Dr Lynne Sedgmore CBE, Priestess of Avalon, Poetess, Executive Coach, Founder of Goddess Luminary Leadership Wheel



MotherWorld: The Vision Whose Time Has Come. A new book by Kathy Jones, Priestess of Avalon

MotherWorld is the society which places Mother Earth, mothers and the values of mothering – love, nurture, care and support for all people and all of Her nature, in the centre of our lives and communities, rather than leaving them out on the periphery. This is a simple caring philosophy which can change everything and restore the Earth, Her nature and all our lives.

This new book about MotherWorld is a fruit of the Covid lockdowns. During the seasons when we were only able to venture out into the fields and byways for exercise and to walk the dog, my connection to land and to Goddess expanded. I began to think more deeply about

the ways in which patriarchal values still rule almost every part of our lives and how the ideas of MotherWorld might come to the fore. In our Temple community we have been exploring this vision for some years and this book describes some of the ideas and progress around bringing MotherWorld into being.

The book is a feast of information and ideas and also beautifully designed by Priestess of Avalon, Giorgia Farano.