

Goddess Temple News

Imbolc 2023
Donations Welcome



EDITORIAL

Happy Imbolc 2023 to everyone!

This is the season when we honour and celebrate the Maiden Goddess in all Her beauty, newness and innocence. Here in Glastonbury, Avalon at Imbolc we celebrate the Lady of Avalon as Maiden Nolava, as Bridie, Brighde, Bride, as Kernel and Kernababy. The Maiden stands at the Threshold of the year. She is the Quickener. With Her White Rod She stimulates the life which has lain dormant through winter in the land, in the seeds and in us.

We have spent the past year celebrating the 20th anniversary of the founding of Glastonbury Goddess Temple and our continuing exploration of the Mysteries of the Lady of Avalon, here in Her Sacred Land. We held special Goddess ceremonies, celebrations and gatherings, both in person and online. Thank you to everyone who has participated in these events and to all those who have supported the Goddess Temple and all that we offer to the world, both in the past and now in the present.

Now we enter our twenty first year which used to be known as the time when a young person was considered to be a responsible adult and received the key to the front door. Astrologically it is almost three quarters of Saturnia's cycle and is the time when a young person feels strong enough to leave home and go out on their own into the world. In our reality this means that the Goddess Temple as an organisation has grown into its adult self.

As Founder of the Goddess Temple as I age I am looking towards the ending of my life. I



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News Editor,
Lisa Fletcher
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Paul Williment

Thank you to
Kathy Jones
for the editorial

am moving into new areas of interest for my final years however long or short they may be. Following the lineage traditions we are creating, Temple directors and co-workers are now stepping into my organisational and initiatory roles within the Temple. This is a wonderful experience for me, to see other inspired women and men stepping into their power in Goddess.

The second important transit occurring between 21 and 22 years of age is Urania. In this the growing young adult is inclined to clash with experienced adults as they try to bring in their new visions and the older generation is inclined to resist these changes. We are mindful of these forces in the development of the Goddess Temple as this transit is renowned for unpredictability and sudden changes, so we shall watch this space. How do we allow the new and untested Maiden energies to flourish while learning from the wisdom of the elders?

We see these times as a great opportunity to develop our understanding of spiritual lineage within our Temple community. Patriarchal society does not honour elders, preferring to focus on the young and vigorous. The consequence of this is a continual repetition of mistakes. The wheel turns and must be continually reinvented. I now know that if you could listen to and hear me you could learn from my mistakes and not repeat them. You could create a better world than the one you inherit.

The new times ahead are challenging with climate change, and where economics, politics and societies are in disarray. One thing I do know is that all that we offer to the world through the Goddess Temple is vital in these

Continued overleaf

WHO ARE THE NINE MORGENS OF AVALON? A CROWS' TAIL.

Imagine in your mind's eye the Shores of Avalon. Of course, there is water. It is very early morning, see the sun rising over this Sacred Land, waking up the trees, plants and animals. Hear the water gently lapping at the shoreline and relax as you watch my green-eyed, black cat soak up the morning warmth, sprawled over an old tree stump. Over in the distance, where the sunshine touches the moist shoreline, the last of the mist is slowly disappearing. A group of crows are feeding in the reeds. One looks up, Her beady eye catches your eye. Watch as she slowly walks into the mist and follow her tail.

To where there is No thing... Breathe.

There is a silent fission of immense proportions and suddenly movement is happening all around. Creation is moving, forming, dispersing. As you sense into this you notice a bright, shiny, yellow, hot shape whizz past. Crows like shiny things, so you watch as smaller shapes are attracted to its energy and mass and begin to spin around it. The yellow shape is very hot, it burns some of the closer shapes and other shapes keep their distance but still circle and dance around. There is one special shape that catches your attention though. She is blue and green and brown and She glitters. Watch as She creates Her own headdress of clouds as She spins around the Sun, at just the right distance for life. She is alive. Her name is Gaia and Her gravity of Love is caw-caw calling to you.

Another body is so attracted to Gaia that She rushes forward and embraces Her. The Moon is so in Love that She causes Gaia to tilt slightly as they join their spiral dance. The Moon reflects the light of the Sun back to Gaia so that She is lit from all sides, in all Her changing seasons. A beautiful sparkling jewel in the expanding cosmos.

Watch now, as Gaia's waters respond to the love call of the Moon. Flowing and ebbing. Flowing and ebbing, and from this elastic movement arises an energy, a start of more change. Goddess of Sea and Moon, Astarte is many formed and many named, flow and ebb, moving, forming, dispersing, timeless.

Astarte watches and is serene, She watches and feels and listens, and scents and tastes as Gaia moves through Her gravitational changes of Air, of Fire, of Water and of Earth, moving Herself into Being. Astarte watches as the Moon changes shape and the tides move across the surface of Gaia in response.

The Moon is full and one morning as Astarte watches the Moon's last lingering kiss of dawn to the high tide She feels a strange movement in Her belly. The flickering hiss of scintillating moonlight dances over the sea towards Her and a Sea Mist

forms from Her desire. She names this magical being Morgen, Sea Born, of the morning.

Astarte watches as Morgen learns the ways of Gaia. Morgen dances in the energies of change and mystery, of Moon and Sea and Magic.

On a dark, cold night when even the Moon has hidden Her face, Astarte looks up to the skies and watches as a star steps onto a rising mountain top. Time begins. Tyronoe silverthreads though the Wombsea to Astarte. This Morgen is timeless. She is ancient and young. Astarte watches as Tyronoe plays with Time, with webs, with patterns and astrology. Morgen joins the dance of time and together Tyronoe and Morgen spin the mysteries of vision and power.

On a waning Moon and a stormy night, Astarte feels tensions rise and energies collide. Noisy thunder rolls across the high waves as She voices Her desire and in a flash of lightening appears a dark form that cuts through the Wombsea to Astarte. This Morgen is release. Astarte looks into Mazoe's dark eyes and finds a love so deep and pure; she knows anything is possible, anything can change. Astarte watches as Mazoe senses and collects discarded energies in Her dark vessel, all the while stirring, stirring. Then Mazoe's lightening will appear and every molecule will change. Morgen joins the dance of friction and release and together Mazoe and Morgen stir the Cauldron of Transformation.

One evening as the sun sets into the Sea, Astarte watches the brilliant colours of orange, gold and amber drift in a radiant smile across the Wombsea towards Her. This Morgen is Beauty. Astarte watches as Moronoe's steps colour the emerging land with plants and animals. All creatures feel safe in Her embrace. Morgen joins the dance of reality and together Moronoe and Morgen embrace the living earth.

Astarte has all She needs. She is happy and content floating in the Sea lit by the glow of the Moon and the warmth of the Sun. Astarte watches as the Moon reflects the Sun's warmth to Gaia and as the Sun's rays warm the seas and sea-seasons. Her belly is full and rising once more and in a golden



Continued from front cover...

times. Goddess is calling to many people to re-member Her again. All our devotions, ceremonies, teachings and healing are so important for the people and creatures of the world. I am proud of what we offer and I thank you all for your love, support and generosity.

In this season of the Maiden, may the Lady of Avalon bless you with love in your lives and your endeavours to make the world a better place.

Kathy Jones, Priestess of Avalon, Founder Glastonbury Goddess Temple.

haze of plenty comes forth Glitonea. This Morgen is abundance and She, Herself is ever plenty with a full pregnant belly and sea milk breasts. Astarte watches as Glitonea feeds Her many offspring and takes what she needs from the Land, returning love and care. Morgen joins the dance of giving and receiving and together Glitonea and Morgen gift the radiance of caring.

Under the full Moon, Astarte watches Herself, Her hidden depths, Her rages, Her tears, Her delights. She gazes into the Moon mirror in the Sea and from the glistening therein, surfaces the blue serenity of Gliten. This Morgen is compassion. Astarte watches as She comes and goes. She is elusive. Her blue-green eyes engage the weather of a Soul and Her hands ease the flow of emotions, Her voice is the sound of rain and teardrops falling, softly, softly, dissolving pain. Morgen joins the dance of ebb and flow and together Gliten and Morgen swirl into emotional explorations.

Under the honey Moon Astarte feels the edges of Herself. Within, She can sense Herself, outside is beginning to be other, yet somewhere She knows all is One. At the shoreline where the sea meets the land the Moon shines on the surf, as Astarte watches the white horses gallop up onto the land and then recede back to the Sea. One continues through to Her, continually shapeshifting and is reborn from Astarte's Seawomb. This Morgen is many formed and at the same time wholly Herself. She is Sovereign and She is hospitable. Astarte watches as Thetis brings Loving connection to all She meets. Love that is offered freely. Morgen joins in the dance of love and together Thetis and Morgen share the essence of life with all.

The Sun shines brightly on Astarte. She watches the Fire in the water. She feels the rising warmth of the waters around Her and leaps at the Sun with joy in Her heart. As the rays of sunshine flicker across Her She feels another stirring in Her belly and from Her Seawomb there springs out a teenage Morgen shouting with joy. This Morgen is Fire and courage. Astarte watches as Cliton leaps and dares. Morgen joins in the dance of passion and together Cliton and Morgen discover their zest for life.

Astarte watches the crescent Moon as snow drifts over the sea. One snowflake falls on Her upturned face and She knows this is Her last daughter. Thitis is born all unknowing, the child Morgen. She is the quality of innocence. Astarte watches as Thitis cuddles with wolves and plays with snakes. Her unhindered words hold prophesy. Morgen comes to giggle with Thitis and together they spin on the roundabouts of life.

As time moves forward the Nine Morgens and their Mother watch. Plants and animals and now people move around them. As Shapeshifters they explore many realms and possibilities. The Morgens watch, especially the people on the boats and ships that pass over the oceans. They like the very colourful ones and follow some of them – being inquisitive as Morgens are. Their Sisterhood is strong and now is the time to follow their desire and expand their horizons, so they say farewell to beloved Astarte in Her Seawomb and follow the Moon on their ventures. Of which they have many.



Then one day, they join a very colourful boat of pirates who are free, which they like, colourful, which they like, good with water, which they like and happy to travel with Shapeshifters. Pirates being pirates know of a safe place to rest and be merry. So the Morgens come to Avalon, an inland sea with an island in the middle. They fall in love with the Isle and decide to stay here with the beautiful waters and the sacred hills. They watch the Moon. They watch the people from the delicate margins of this land.

Over long eons of loving the Land and shapeshifting they become the surrounding hills and the trees, the plants and healing herbs, the animals, the elements and the weather. They especially like to be crows and you will see them watching you. Maybe you will answer their caw to adventure.

Then, one day Goddess arrives, and they recognize each other. That is a different story.

This story is a crow's tale for you to believe or not. Now, it is time to follow that tail back through the mists to the shores of the Lake. Feeling the season in beautiful Avalon, feeling your body and moving your fingers and toes into here and now.

To find out more about the Nine Morgens of Avalon please visit www.morgenica.com To join the 2023 cohort of the 3-year Morgen Priestess training in Glastonbury/Avalon with Mary please book your place at www.goddestempleteachings.co.uk/morgenpriestess before 10/2/23.

Mary Bruce is a Priestess of Avalon and Medical Herbalist living and loving in Avalon.

SEASONAL CEREMONIES

The Goddess Temple creates eight in-person Seasonal Ceremonies each year and we would love to see you at these in 2023. The dates are:

Imbolc– 1 February

Spring Equinox– 20 March

Beltane– 30 April

Summer Solstice– 21 June

Lammas– 31 July

Autumn Equinox– 22 September

Samhain– 31 October

Winter Solstice– 22 December

We also hold Online Seasonal Ceremonies for those who are unable to come physically to Glastonbury. These are advertised in advance on our social media platforms.

 Glastonbury Goddess Temple

 [glastonburygoddestemple](https://www.instagram.com/glastonburygoddestemple)

THE HEALING PLANTS OF AVALON



It's the time of reawakening, the time of rebirth. As the sun starts to warm the earth, frozen or wet, soaking up the cold and dark, lighting and brightening the world, we begin to stretch, to reach, we unfold and unfurl, we are warmed to the core by Her blissful renewal.

My greatest joy at this time is to observe the fresh flower of Blackthorn, first among all the blossoms to reappear. The froth on the dark woods of the tree is the harbinger of spring personified for me. It tells me: soon all will be clad in their blossom finery and the cycle of greening begins.

In the undergrowth the cleaver stretches, first its tendrils, then its leaves, Sticky Willy – gentle healer. It cleanses the sluggishness of winter from our body. Calling to me: make your tea, drink my waters, receive my gifts of replenishing.

Spring Green dandelion leaf finds its way into my salad, lightly bitter, it stimulates the gastric juices and cleanses the colon. Much needed after the indulgences of winter.

Yet, first amongst the healers is the much maligned, disregarded and vilified Nettle. Evergreen, even in winter, She is the first chlorophylled plant to gift us the health of Her colour and nurturing properties. Take only the tips and make a soothing cup of tea, keep the steeped green matter and mix it in your mashed potatoes or sautee them with some chilli in virgin olive oil: delicious pesto. Eat with mindfulness, give gratitude to the plant who provides and the Goddess who has gifted us this sacred holy isle.

As I journey the vales and hills of Avalon, my eye falls on the Snowdrop, surely a delight for all humanity, gentle but strong, clad in its dress of white with its green stockings. Despite its appearance of delicate beauty, it is one of the most hardy and resilient plants in our gardens. It holds a gift for healing but few know of its presence. Only the *Swynwraig* knows, the healer allied to the herbs.

Dancing in the icy winds

The snowdrop shows us the courage we need to shake off the wintery sluggishness, to rise from our



sofas and settees to start a new beginning. Warming in the early sunshine she raises her petals to the golden globe above and draws strength for life from it. When the icy winds return once more, she does not cower, she does not hide her face, but stands strong and bends as needed. Yet, she never breaks. We humans can learn a lot from her. *Eirlys* teaches us that we can be strong in the face of the greatest adversity, and that the cold starkness of the wind will eventually gentle into a warm spring breeze. "You can endure," she tells us.

Each of the herbs and plants in our fair land has a special message of healing for us. Our Ancestors would be out with their truckles and baskets to gather the early spring harvest, thanking the Goddess for Her bounty after the long winter months on dried and salted food. The healers would be out replenishing the stocks of their medicines, sorely depleted by tribal need over the winter. All who had survived would now surely thrive as life returned to the natural world around them.

We honour the rhythm of Life

In our modern world we desperately need to bring back the honouring of this natural rhythm. We can do this by leaving the couch, putting on our coats and boots, and going into nature. We look around us, not just in front of us, at screens. We watch which tree first blossoms, which has the first buds to be bursting into life as leaves. We take note of the first healing plant to come to our aid, to help us replenish our strength. We marvel at the cycle, the renewal, after death: rebirth, after decay: re-growth. We revel in the warmth of the sun after months of cold, dreary and blustery weather. Once more, the Goddess has kept Her promise, that we shall be returned.

We feel ourselves regain our vigour, new ideas blossom, new projects are born from them. Life is back and it's good!!

Priestess Bee Helygen
07906 098284 for further information

MORGEN TALES 1 – MORGEN THITIS – IMBOLC

Morgen Thitis had initially been against the house share. She knew the idea had come from her older Morgen sisters, who had begun to feel the chill winds. The house was a large, dilapidated building, which nestled against the Tor. Much of it had no roof, but Morgen Mazoe had said it would be perfect for moon gazing.

At least Thitis had her own room. She had always wanted a door to slam when she was in a strop, and somewhere to keep her pet snake. There were snowdrops too, in the overgrown back garden.

She knew her sisters were hoping to get involved in the life of the town, but so far they were against her suggestion of having a market stall on Tuesday mornings. Thitis was still a bit cross about this, as she had wanted to display her beautiful snake skins, and also she thought her sisters could sell their potions and elixirs. She didn't agree that together they looked scary and no one would buy anything from them.

February was her month. She loved its unpredictability- one day would lull you into thinking Spring had arrived, the next day snowflakes fell, and you could taste the snow. Then would come the rains and winds that propelled you into the night sky.

Morgen Thitis saw potential in the run down out-buildings at the back of Morgen House – as it was to be called. She thought they could run a kind

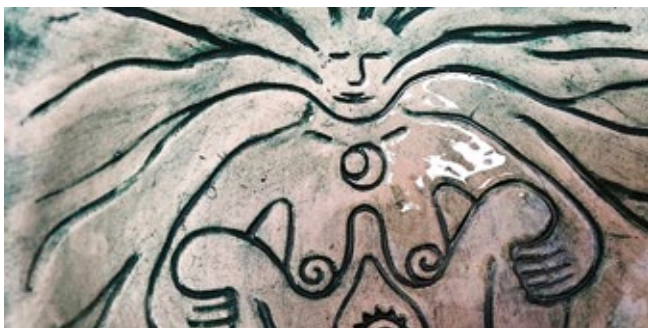
of Air B and B, attracting unicorns, and dragons, or even offer a sanctuary for nursing or injured swans. She had begun to enjoy soaring above the house, watching her sisters busy drying their herbs, whilst Morgen Tyronoe dozed in an old arm chair.

All in all, it had been a good move.



Lorraine Pickles, Priestess of Avalon.

I am in the process of completing the Morgen Sybil training and the Storyweavers course, both Temple trainings which I have thoroughly enjoyed. Do check out these and other courses at <https://goddessstempleteachings.co.uk>



SHEELA-na-GIG IN AVALON

This is our second annual event celebrating and reclaiming all that is Sheela na Gig.

With talks by Starr Goode, Author and teacher, (*Sheela na Gig – The Dark Goddess of Sacred Power*) and Catherine Blackledge. Author and teacher (*Raising the Skirt – the Unsung power of the Vagina*)

With Ceremony, talks and workshops, crafting and creating in Her image and directly experiencing the power and Presence that is Sheela na Gig.

Come and join us as we reclaim and re-imagine this ancient icon of Feminine power and presence.

Full weekend Tickets now available in advance.

FFI please email:

SheelaNaGigInAvalon@gmail.com

Goddess House
Healing
Retreat
Weekends

Bride - 18 & 19 Feb
Ostara - 25 & 26 Mar
Rhiannon 20 & 21 May

Join us for the perfect Healing Weekend hosted by our experienced Goddess House Priestesses and Healers.
£280-£200 Non residential

Healing Retreats
Join us to dive into deep journeys of healing and renewal through meeting the seasonal Avalonian Goddess & experiencing Her Love through Ceremonies, Guided journeying, 1:1 Healing, & Creative workshops, Walk in Her landscape and visit Sacred Temple spaces. Culminating in a powerful Embodiment Ceremony to Meet The Goddess and receive Her Healing, Messages & Wisdom just for you!

FOR MORE INFO EMAIL
goddesshousehealing@gmail.com
www.goddesshousehealing.com

GODDESS TEMPLE PILGRIMAGES

Imbolc is the time of new beginnings and here is a project that the Goddess Temple has recently launched... Goddess Temple Pilgrimages!

Goddess Temple Pilgrimages takes people into the magical mystery worlds of Goddess. We journey to the lands of our Priestess-selves. We will visit ancient temples and Earth sacred sites throughout Europe, and we will offer our prayers and intentions, giving thanks to Goddess for the gifts in our lives.

What are Goddess Pilgrimages?

Goddess pilgrimages are journeys of the soul, bringing us in deeper connection with ourselves and Goddess. Journeying intentionally to these sacred places brings healing into our hearts. They can awaken our soul, and help us to remember who we are, and who we once were before.

People embark on pilgrimages for many reasons... maybe you are in need of deep healing and nourishment... maybe you are at a time of transition, where you are at crossroads and unsure which path to take... maybe Goddess is asking you to change your life and step into your power... or maybe you hear the call of the ancient Priestess, beckoning you to their lands to remember who you were.

In 2023 we are offering the following pilgrimages:

Goddess Retreat in Glastonbury with Kathy Jones:
Monday 24 – Saturday 29 April.

This will be held in the luxury accommodation of Chalice Hill House. Here you can immerse yourself into the energies of Goddess within the Sacred Land of Avalon. A time to withdraw and deepen your connection to the Lady of Avalon.

Meteora, Greece Pilgrimage with Iona Jones:
Wednesday 17 – Tuesday 23 May.

On this sacred pilgrimage we will journey to one of the most beautiful places in Greece... into the lands of the Great Goddess... into the heart of Gaia. This takes us to the magical lands of Meteora.

Sardinia with Sarah Perini and Sonia Desiderio:
Tuesday 10 – Monday 16 October.

This pilgrimage takes us to the beautiful Italian island of Sardinia. This is a journey of discovery into the powerful archaeological and sacred sites that are here.

Day Pilgrimages

in Glastonbury, Avebury and Stonehenge

Walk in the footsteps of our ancestors... connecting to the stones, the land and the Goddess in the landscape. These trips can be one day, two day or more!

To find out about our pilgrimages visit
www.goddesstemplepilgrimages.co.uk



Meteora, Greece



Island of Sardinia, Italy

Goddess Temple Pilgrimages

We take people on Goddess Pilgrimages into the magical mystery worlds of Goddess. We visit ancient temples and earth sacred sites throughout Europe.

In 2023 we are running pilgrimages to:

Meteora, Greece
Sardinia
Glastonbury
Sacred Sites in the UK

www.goddesstemplepilgrimages.co.uk

IMBOLC TO BELTANE ASTROLOGY

The Imbolc Season begins with a Full Moon in Leo on the 5th of February inviting us to awaken the Starfire of our souls and igniting our visions and creativity for the year ahead.

Sol enters Pisces on the 18th of February, and the New Moon follows just 2 days later on the 20th. This is a time of healing and respite, before we enter March, which is set to be one of the most transformative months of the year as the Great Goddesses Saturnia and Plutonia switch signs.

Saturnia enters Pisces on the 7th of March. The Oceanic Womb of Pisces is an uncomfortable place for the Goddess of Time and Structure. She wants to build; Pisces wants to dissolve. Pisces loves Her fantasies and delusions, Saturnia forces us to see reality. This transit can bring a sense of heaviness and disenchantment that can force us to look at where we are not taking responsibility for ourselves and our lives or playing the victim/saviour. We may need to learn some lessons around boundaries and discernment. Ideally, we use this energy to make our dreams tangible and become the vessel for the waters of spirit to pour through, as the mundane and spiritual realms converge.

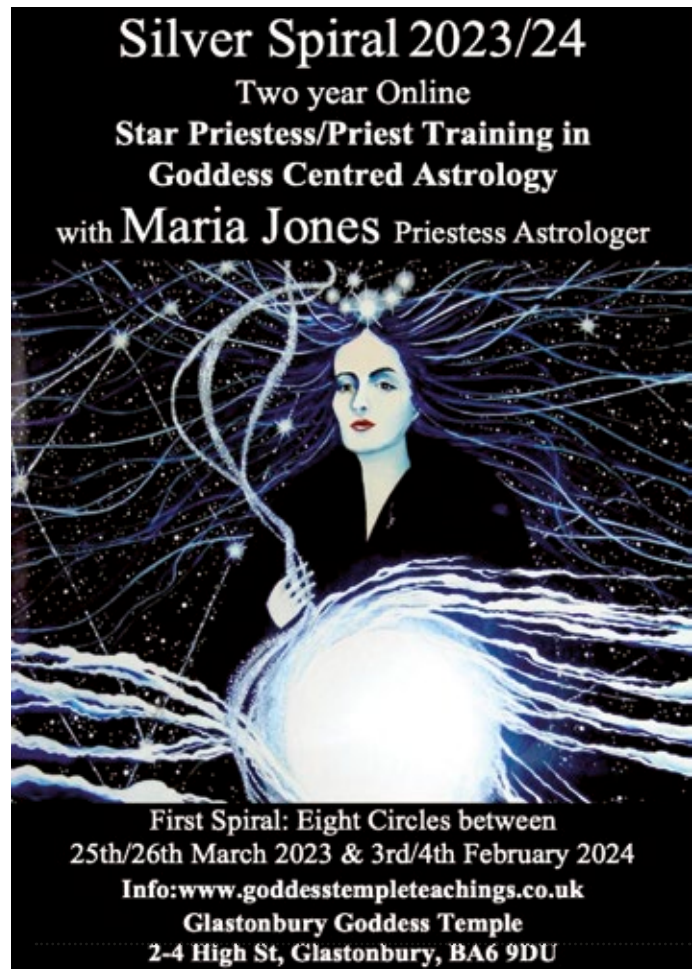
On a collective level, this transit can foreshadow a time of deep karmic cleansing as we clear the residue of the age of Pisces, issues around religion and persecution can be key themes during this period. Concerns with water either through extreme flooding or restricted access, and issues with immunity/viruses could again be prevalent. On a physical level this transit can create confusion, lethargy and depression. We may need to learn how to manage our addictions and take extra care of our bodies and mental health.

Plutonia shifts into Aquarius for the first time since 1798 on the 23rd of March, just days after the Equinox. As She moves into the Sign of the Star Goddess, we are likely to see a potential shift in power to the people as the old system becomes unsustainable and fairness and equality is demanded. Revolution and rebellion are likely to be continuing themes as this transit unfolds. Aquarian topics, like Astrology itself are likely to become more prominent.

Plutonia is about power and control, Aquarius rules technology, groups and networks. As the old age dies and the new one is born, we need to ensure that we are not imprisoning ourselves with the new technological advances that are emerging. The shadows of Aquarius speak of transhumanism and disconnection from the natural world in favour of virtual reality.

The build up to the Beltane months of April and May take us into the first Eclipse season of the year, with a New Moon Eclipse at 29 degrees of Aries on the 20th of April and a Full Moon Eclipse in Scorpio on the 5th of May. Mercuria will also begin Her 2nd retrograde of the year in Taurus on the 21st of April. This period will invite us to look deeply at themes of self-worth, values and resources. Mercuria will station direct on the 15th of May.

Maria Jones Priestess of Avalon and Priestess Astrologer. Tutor of the Silver Spiral Course.

A promotional poster for 'Silver Spiral 2023/24' featuring a woman with long, flowing, glowing blue hair against a starry night sky. The text on the poster reads: 'Silver Spiral 2023/24', 'Two year Online Star Priestess/Priest Training in Goddess Centred Astrology with Maria Jones Priestess Astrologer', 'First Spiral: Eight Circles between 25th/26th March 2023 & 3rd/4th February 2024', 'Info: www.goddess temple teachings.co.uk', and 'Glastonbury Goddess Temple 2-4 High St, Glastonbury, BA6 9DU'.

Silver Spiral 2023/24
Two year Online
**Star Priestess/Priest Training in
Goddess Centred Astrology**
with **Maria Jones** Priestess Astrologer

**First Spiral: Eight Circles between
25th/26th March 2023 & 3rd/4th February 2024**
Info: www.goddess temple teachings.co.uk
Glastonbury Goddess Temple
2-4 High St, Glastonbury, BA6 9DU


GODDESS TEMPLE MADRONS

Goddess Temple Madrons are our amazing circle of supporters who donate a monthly amount to the Temple. Madrons receive entry into a monthly membership scheme of content, which connects them to the energies and activities of our Temple and the Lady of Avalon. We aim to offer a devotional path of practice that allows all who wish to journey with the Temple to discover the gifts of the Goddess. This includes:

- ◆ Seasonal prayers connecting you to the land around you and to the Goddess of the season
- ◆ Seasonal video filmed in Avalon
- ◆ Virtual Full Moon Temple, streamed live from the Goddess Temple
- ◆ A private Facebook group for Madrons with additional content throughout the month and much more!

Together, we are creating a thriving, open hearted virtual community of Goddess loving people around the globe, spreading Her love into the world. We are so grateful to our wonderful Madrons, and to all who give to the Temple in so many ways, for your support.

Found out more about becoming a
Goddess Temple Madron by visiting:
www.goddess temple.co.uk/join-the-virtual-temple



**THE WAY
OF THE
ORACLE**
PRIESTESS/PRIEST ORACLE
ONLINE INTRODUCTORY COURSE
with Sally Pullinger

BEGINNING 10 FEBRUARY 2023
MORE INFO ON THE
GLASTONBURY GODDESS TEMPLE WEBSITE

Goddess Temple Gifts

In the heart of Avalon
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Morgen Priestess

3 Year Training with
Mary Bruce
Morgen Priestess of Avalon



Nexus 1: Morgen Sibyl of Avalon
Five weekends in Glastonbury between
18/19 Feb 2023 & Jan 12/13 2024
[www.goddesstempleteachings.co.uk/
morgenpriestess/](http://www.goddesstempleteachings.co.uk/morgenpriestess/)



**SACRED
SUMMER CELEBRATION
OF THE
LADY OF AVALON**
JULY 1ST/2ND 2023
SACRED CEREMONY, CIRCLES,
JOURNEYS, MUSIC, SONG, DANCE
At CHALICE HILL HOUSE
AND OUT ON THE
SACRED LAND OF AVALON
WITH PRIESTESSES/PRIESTS OF
GODDESS AND AVALON

INFO AND BOOKINGS:
WWW.GODDESSTEMPLETEACHINGS.CO.UK