# Goddess Temple News

Donations Welcome





# LAMMAS EDITORIAL

ello everyone and welcome to the Lammas edition of Goddess Temple News. This is the time when we celebrate the Great Mother Goddess; She who gave birth to us all. The image of the Mother is one of nurturing and compassion. The Great Mother brings us all unconditional love. But sadly, not everyone has the experience of unconditional love from our own human mothers and those who are wounded by trauma from the mother line can find this time very triggering.

Some people's mothers have struggled with being a mother through very difficult times and have not always managed to rise to every challenge. This is okay. We are all human and some days we move mountains and other days we struggle to get out of bed. Other mothers are sometimes just not very nice people and there is little we can do about that except leave them behind as soon as we can. Those who have bad mothers will always feel that grief for a mother who wasn't what she should have been.

There are those, like me, who were unable to have children. I so wanted to be a mother, but my biology was against me, and I carry that wound of being a barren woman. There are those of us women who cannot or do not want to have children. But the values of mothering can be expressed in many different ways. Men can



The Goddess Temple 2-4 High Street Glastonbury, BA6 9DU www.goddesstemple.co.uk

> News Editor, Lisa Fletcher News Design, Paul Williment

struggle with the idea of being a mother. How can they encapsulate that energy? But nurturing and loving can be done by us all. Whether we are bringing up children or looking after elderly relatives, the caring side of our personalities is still there. If we look after pets or even tend a garden, we are nurturing. Mothering is a state of being. It is that part of us that looks out for others. And in that sense, we are all mothers.

The Great Mother Goddess brings us Her love to teach us that, whatever our personal experiences, She always loves us unconditionally and She shows us how we can be the same. Caring for others can be very challenging with plenty of good days and bad days but the Great Mother understands what we are going through and holds us in Her Great Love. We entered this world through Her Yonic gateway and from that moment She holds us in Her heart. However difficult life is, the Great Mother never falters. Welcome Her into your heart and She will always be there to hold your hand whatever challenges life throws at you. Her love is unwavering, strong, and fierce. She will never let you down. Trust in Her Great Love and all will be

With blessings. Janet Parfitt – Priestess of the Goddess and Priestess of Cerridwen

# SACRED BIRTHING AT THE SACRED BIRTH CENTRE

Deborah Eve - Sacred Birth Keeper, Land Steward, Devoted Mother



### Sacred Birth Centre

t Lammas time we give thanks to and celebrate the harvest and the fertility of the land as well as all that is birthing within us. It's also a time of reflection on the cycles, knowing we celebrate the fruits of summer after the seasons work we've put in, and in preparation for the harder times to come. Processing and transforming the harvest is often womens' or mothers' work. Whilst we know we look forward to the celebration of what we have birthed, we know the magnitude of work we must do to get there.

The creative potential of what we have to birth is part of a divinely beautiful web to behold with wonder, but cultivating life, whether on the land or in our wombs, is not easy and the journey to get there is often hard and messy. The toil of a mother's work often comes with pain, tears, sweat and blood. We have in fact been told since biblical times that we are to suffer pain as women and in childbirth. This story is deeply entrenched within our societies and belief systems and every part of our modern world perpetuates this narrative.

At the Sacred Birth Centre we know though, that with every birth the mother to be is reborn anew through a process of deep transformation. We know the blood of mothers is the blood of life and their tears are of divine creation bubbling from the depths of the soul, clearing eyes for the new and wonderful perspective about to be revealed. When we support the rite of passage of birth with sacred spiritual holding alongside physiological knowledge, it can aid transmuting pain to strength, assisting a mother on the journey to begin this new life with empowerment.

The wisdom and lessons of the birth portal are always unique but they are also a part of the bigger blood mysteries we are piecing back together. The birthkeepers, healers and therapists of the Sacred Birth Centre are here to support during pregnancy, and to assist you to embrace your innate ability to soften in safe surrender, to help open up to a smoother birth journey. This looks different for everyone depending on the journey



you're travelling. The Sacred Birth Centre can offer group community support, practical physiological knowledge of the birth process, ceremony, trauma processing, healing therapies, bodywork, individual emotional and practical support, birth planning, advocacy, support and more.

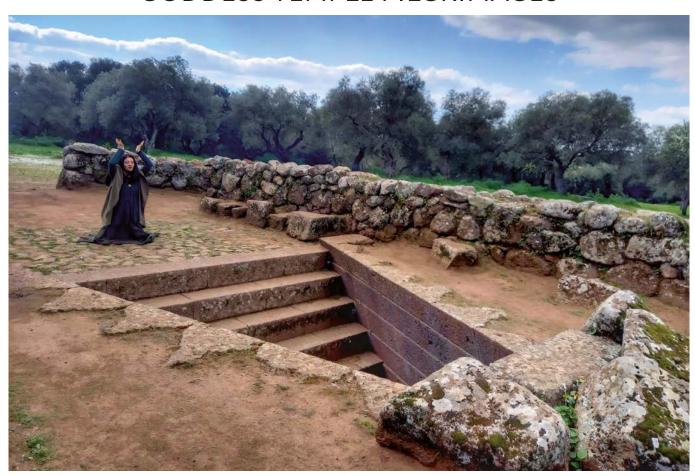
We are so excited that since the amazing launch day on the 5th May 2023 our network of birthkeepers, practitioners and healers is expanding and our website www.sacredbirthcentre.org will be updated soon with these new services and offerings.

The speakers for the Sacred Birth Conference 11th and 12th November are being finalised and tickets will be on sale soon so please follow us on social media to hear details www.facebook.com/SacredBirthCentre and www.instagram.com/sacredbirthcentre/

Finally many of you reading this are very closely connected with Avalon. We are still on the lookout for the right space to become the physical home of the Sacred Birth Centre in Avalon. If anyone reading this knows of a space within the landscape of Avalon that is calling out to become this space of spiritual sacred birth support then please get in touch through info@sacredbirthcentre.org



# GODDESS TEMPLE PILGRIMAGES



n May I took a group to Meteora in Greece. What an incredible experience it was for us all. It was a beautiful and deep journey into the land of the Great Goddess. The magnificent huge rock pillars that rise from the Earth are so ancient and sacred. In places it felt like being in the Womb of the Great Mother – a creative portal of transformation and rebirth.

It is an extraordinary place that holds a lot of power and potency. It was such an honour to hold the group, seeing how they transformed with her energies. For myself it was an initiation on many levels as it was the first time I had led a group for that long. That in itself was a huge journey and I had to move through many of my blocks to do this.

Lying under the rocks, it felt like Goddess was gifting us something so simple. Her rocks were a reflection of us – she was mirroring back to us our own power and magnificence. Since returning I feel different, I feel like I've received an upgrade. I feel less constricted by my blocks and my woundings, and inspired to create more magic in the world. Watch this space!

Visiting Meteora reaffirmed to me how important it is to visit these sacred sites. They change us on an energetic level, bringing expansion and activation into our lives, and accelerating us forward on our path... yes!

Our next pilgrimage is in October and takes us to the beautiful Island of Sardinia, with Italian Priestesses Sarah Perini and Sonia Desiderio. This





will be a deep journey of exploration where we will visit many of the sacred archaeological sites. We will connect deeply to the Goddess of Sardinia in her many archetypes. We walk, meditate, celebrate, share and spend time on her land, listening to the gifts and wisdom she may bring. Dates: Tuesday 10 – Monday 16 October 2023. Visit website for more info: www.goddesstemplepilgrimages.co.uk

Iona Jones Priestess of Avalon Glastonbury Goddess Temple www.goddesstemple.co.uk

# LAMMAS TO SAMHAIN ASTROLOGY



he golden harvest gateway opens as the Full Moon Rises in the sign of Aquarius, the Star Goddess on the 1st of August. At this time of gratitude and appreciation for the gifts of Goddess, the humanitarian frequency of Aquarius reminds us that we are all one, equal in Her eyes. As we give to others, so we shall receive. Sitting in opposition to Sol in Leo, this Lunation encourages us to be our most unique selves, fearlessly sharing our unique gifts with the world.

On the 16th of August, Luna rebirths Herself in the sign of the Lioness. This New Moon sits in conjunction with our Lady Venus, who has been retrograde in Leo since the 22nd of July highlighting the lessons of Her descent. This New Moon invites us to reclaim our power and sovereignty as we clear our hearts of fears, resistances and feelings of unworthiness.

As the Harvest season deepens, Sol slides into Virgo on the 23rd of August, just as Mercuria begins Her 3rd Earth sign retrograde of the year at 21 degrees of the sign of the celestial Priestess. The last weeks of Summer offer us a time of clearing, preparation and integration as we experience a series of oppositions on the Vigo/Pisces axis of devotional service and soul healing, punctuated by a cathartic Pisces Full Moon on the 30th of August.

On the 3rd of September Venus stations direct at 12 degrees of Leo, bringing culmination to the lessons we have been learning around love, relationships, abundance and self-value. How has your heart been purified over the past 40 days? What lost parts of your soul and psyche have you reclaimed? Do you feel more able to shine the light of your authentic self? Venus will leave Her retrograde shadow on the 5th of October.

The Virgo New Moon rises on the 14th of September, with Mercuria the messenger stationing direct at 8 degrees of Virgo on the 15th of September. We now have a sense of clarity and focus returning after the long summer retrograde period. Virgo, as always, asks us how we best and most efficiently use our time and energy in ways that serve Goddess.



What needs to be realigned in order for you to embody your highest Priestess self?

Sol slides into the sign of Libra on the 23rd of September, initiating the Autumn Equinox and the final Eclipse season of 2023, which begins on the 14th of October with a New Moon Eclipse at 21 degrees of Libra and culminates with a Lunar Eclipse at 5 degrees of Taurus on the 28th of October. With Mars now also in Her home sign of Scorpio for the first time since 2021, this is set to be a powerful Samhain portal which places a strong emphasis on letting go of the relationships, contracts and intimate attachments that no longer serve us. This will be the final eclipse on the Taurus/ Scorpio axis for 9 years. What has shifted in the areas of money, power and sexuality for you since the first Eclipse of this cycle in May of 2021?

#### By Maria Jones,

Priestess of Avalon, Priestess Astrologer and Goddess Temple Teachings Tutor of the two year Silver Spiral Star Priestess/Priest Training.



The next first spiral of the Silver Spiral Star Priestess/Priest Training starts in Glastonbury on 23rd/24th March 2024. Come and join Maria in eight weekends of exploration of the 12 divine feminine archetypes of the Astrological Wheel. Find out more at: www.goddesstempleteachings.co.uk

# **ROOTS AND WINGS**



oots and Wings is a children's alternative education project that is based in Glastonbury. It is part of the Goddess Temple. We are a group of parents, educators and visionaries who are passionate about creating New Earth and MotherWorld education. As the world is transforming and more people are awakening, we feel that we are all being asked to step up and co-create the future we dream of. For us this starts with how we bring our children into the world and importantly how we educate them.

The Roots and Wings vision has been to create an earth-based education which follows the wheel of the year and honours Mother Earth in all of her seasons and cycles. Our curriculum includes creativity, art, yoga, movement, dance, performances, play, literacy and numeracy, cooking, ceremony and being in nature.

We believe the children of today are green leaders of the future. We aim to hold and nurture them, and to empower and inspire them to express their creativity and shine their light in the world.

Roots and Wings was birthed two years ago and offers a unique holistic, child-led learning environment for 5-8 year olds that are home-schooled. The project is evolving and we would like to expand it and create a new one for 7-10 year olds.

Unfortunately we are not eligible for any type of government funding so have put together a Crowdfunder to help this project be birthed into the world. We are looking for:

- Financial Support
- Volunteers to help at the project
- ♦ Learning Resources

If the energy of this project resonates with you, we would be so grateful for any support.

www.crowdfunder.co.uk/p/roots-and-wings

Iona and the Roots and Wings team Glastonbury Goddess Temple www.goddesstemple.co.uk



# MORGEN TALES, LAMMAS

istress Glitonea looked out at the golden fields of Avalon. The sun was still warm. She spread her wings appreciatively. This time of year brought her both joy and sadness. Joy, because how can you not love the summer, the sun, the flowers, the golden fields? Yet it was a time of year when she missed her birth mother, who had gone to the Summerlands long ago. And she missed her daughters, who had flown away to make their life elsewhere.

"Morning, Mistress Glitonea!" She looked up. It was Morgen Cliton, flying directly above her, who then swooped down and flopped beside her in that rather bouncy way she had.

"Ah, Cliton," Mistress Glitonea addressed her thoughtfully.

"I was wondering, dear Mistress Glitonea," said Cliton, "Whether you would help me with my homework? Morgen Mazoe said you would be the best sister to ask."

Mistress Glitonea puffed out her feathered chest slightly.

"Of course, what is it?"

"It's an essay on post Jungian archetypes of the Mother."

"Gosh, well now, let's see."

Cliton settled comfortably beside Mistress Glitonea and put her head in her lap

Above them the sun climbed higher in the sky, and fellow crows circled above them. The harvesting of the field next to them continued, as Mistress Glitonea's clear voice could be heard by those who stopped to listen, including Cliton, who was nestling happily against her old friend.

"This is rather nice," thought Mistress Glitonea. And around them continued the dance of the corn and the poppies, until the air became stiller and autumn approached.

Lorraine Pickles, Priestess of Avalon, Morgen Sibyl.

# PASSING ON HER VIBRANT FLAMING TORCH OF GODDESS TEMPLE TEACHINGS

BY KATHY JONES, CRONE PRIESTESS OF AVALON

ne of the benefits of becoming a Crone Priestess and Goddess Temple Elder is being able look back over an extraordinary life to gain perspective, to understand how things happened through time. Now I can see the Motherline threads which have woven through my life, connecting me forward to my daughter and grandchildren, and back to the mothers and ancient grandmothers. I see how in the 1970s a wave of renewed Goddess spirituality and teachings began to unfurl across the world and how we in Glastonbury Avalon have been and are part of that amazing wave. I see how Goddess awareness began to expand and grow, connecting the hearts and minds of many people. This was especially so from Avalon where, inspired by the Lady of Avalon, Goddess in the Sacred Land here, we began to learn about Her, to love Her, to speak Her name again. All our work in Glastonbury Goddess Temple plays a major part of that magnificent flow.

My personal spiritual quest began when I was a teenager, sixty years ago, in the life transforming 1960s. My heart was open. Something unknown, something divine, was calling to me from the Great Beyond. I wanted to be free from a restricted life. I wanted to explore. I wanted to know the meaning of life. Why are we here, what is life for? How can we make the world a better place for all? Conventional religions did not provide the answers.

At that time there were very few books on alternative forms of spirituality and very few teachers - just the occasional swami coming from India to teach yoga and meditation. There was no internet, no social media. I explored many different patriarchal religious traditions from around the world, mostly through reading, but they spoke only briefly to my young woman's heart. At that time Goddess was not mentioned. I was not taught about Her in childhood, at school, at university or in life. Her names and powers were forgotten. Living in the wild hills of South Wales I was tutored in the ways of Mother Earth, living in Her nature and following the cycles of Her seasons, but I did not know to name Her properly. My mind was stimulated by the teachings of Alice A Bailey and Jane Roberts and I learned about energy and its movement. I began to write.

In the late 1970s I moved to Glastonbury and became part of a vibrant alternative community. A group of women came together and we talked about new and different feminist ways of thinking and feeling. I learned for the first time of the existence of Goddess. I read ancient Goddess myths, seeking Her in the patriarchal stories and reworking them to bring Her to the fore. Goddess began to speak to me directly as a living spiritual presence. Over thirteen years with others I wrote, directed and performed through Ariadne Productions, in





many sacred dramas, which brought Goddesses from different cultures in the world alive on stage for both performers and audiences. I wanted to educate myself and others about Goddess.

During this time spiritual education became important to me as it had been so hard for me to find out what I wanted to know about spiritual things. I learned from my experiences and began to offer evening and day workshops in Glastonbury on Soul Healing and on the Goddesses of the seasons. In 1990 a group of local people, including Geoffrey Ashe, David Taylor, Barry Taylor, Leona Graham and myself, set up the Library of Avalon, a Library of spiritual books. Then, to support the Library we set up the University of Avalon, which later became the Isle of Avalon Foundation. Our plan was to create a Teaching Centre, comprising seven Faculties of Spiritual Teaching, including Ceremonial Practices, Sacred Arts, Drama and Music, Sacred Architecture, Healing, Divination, Astrology and Tarot, etc., none of which were then widely available. After practising healing for several years I began teaching an Esoteric Soul Healing course for the Foundation based on my learning with Alice Bailey.

In 1995 together with Tina Redpath, we created the Glastonbury Goddess Conference, bringing together Goddess-loving women and men from all over Britain as artists, writers, ceremonialists, speakers, singers, musicians and performers. Goddess-centred education in the widest sense of educating the mind, heart, body, emotions, soul and spirit about Goddess, had begun. Everyone who wanted to could come and be inspired and learn





Luna Silver Priestess of Avalon and Director of Temple Teachings

more about Her. During the first year I realised that a core focus in the Conference was the creation of transformative Goddess-centred Ceremony. We needed properly trained ceremonialists who knew what they were doing, to hold the energetic container of the Conference. We needed properly trained Priestesses and Priests!

In 1998 I initiated the first year-long Priestess of Avalon Training, based in my Goddess research, writing, celebrations and experiences. I understood that to be a Priestess means to love and serve Goddess and Her peoples and Her world to the best of our ability. The Training expanded over the next few years to become a transformative lifechanging three year Priestess Training, one of the very first in the modern world. In 2002 Glastonbury Goddess Temple was founded and Goddess Temple Teachings was set up as its educational wing. The Priestess of Avalon and Soul Healing Trainings transferred from the Foundation to became core courses for Goddess Temple Teachings. I taught the Priestess of Avalon Training for five years and then Priestess Erin McCauliff took over teaching Spirals One and Two splendidly for many years. In the present Priestess of Avalon Luna Silver is the wonderful primary tutor for teaching the first 2 Spirals. I continue to teach the Third Spiral. I believe it's the best Priestess Training in the world.



Samhain 2023 will mark the 25th anniversary of the beginning of the first Priestess of Avalon Training, rooted in the land and culture of Glastonbury Avalon.

From the beginning of my own Goddess-inspired journey my desire was to bring Goddess education to the forefront, and importantly to bring Priest/esses of Goddess and Avalon, back into the world. Over the years our teachings have allowed women and men to learn once again, after a long absence, a long forgetting, how to become Her priestesses and priests, how to serve Her. Often they remember what it was like to be Her devoted Priest/esses from long ago, how they served Her in Her ancient Temples, and to bring those memories and skills through to the present. Now we can sing Her praises again and devote our lives to Her in any of Her many forms.

Several hundred women and a smaller number of men have now completed the Priest/ess of Avalon Training. Students have come to learn with us from all over Britain and many from abroad. Each person has experienced the Training in their own way, learning about Goddess as She expresses Herself through the cycles of Her seasons here and deepening their personal connection to Goddess, to the Lady of Avalon who is embodied in this Sacred Land. Students are also encouraged to find out about Goddess where they live. Priestesses have taken the principles of the Avalon Training and applied it in their own home locations, finding and naming local Goddesses, creating Goddes Temples, Conferences, Wheels of the Year and Priestess Trainings where they live. Goddess Temple trained Priestesses are openly practicing again in many places in Britain, in Italy, Spain, Portugal, Sweden, Germany, France, Austria, Switzerland, Czech Republic, Iceland, in the Americas, Mexico, Argentina, Peru, Canada, Australia, Japan and many more countries. Wowee!

Here in our Mother Temple in Glastonbury Her teaching Flame continues to burn brightly and Goddess Temple Teachings has expanded over the years to include other kinds of Priestess Trainings and Goddess-centred courses. Many Priestesses have have put their learning into practice, becoming empowered to teach while being nurtured and supported both energetically and practically by the Temple.

Over the years many Priestess and Goddesscentred courses have been midwifed and birthed through Goddess Temple Teachings, with the help of myself and others. These teachings have included Priestess of Rhiannon with Katinka Soetens, Priestess of Brighde with Marion Brigantia, Priestess Healer with Angie Twydall, Priestess of Freya with Zindra Andersson, Priestess of Cerridwen and Death Priestess with Bee Helygen, Star Priestess with Maria Jones, Morgen Priestess with Mary Bruce, Oracle Priestess, and Priestessing the Underworld with Sally Pullinger, Goddess Luminary with Lynne Sedgemore, Sacred Birthkeeper with Kate Temple, Wild Medicine Woman with Iris Lican, as well as my own Goddess, Brighde and Morgen Retreats and Crone Empowerment course. I have also created many shorter transformative 10 Hours, 9 Hours and In the Mysterium of the Lady of Avalon events.

Goddess Temple Teachings has always been a mutually supportive enterprise, empowering new teachers, helping them begin to teach what they know, to grow and develop their skills and practices. Income from courses allows us to pay teachers well, and also generates income for the Goddess Temple as a whole. This income has helped the Temple to expand organically, to employ many priestesses as necessary staff, to rent, own and run buildings, to offer Goddess spaces for all kinds of spiritual teachings and workshops, to hold the Temple open to the public freely every day of the year, to offer healing practices to those in need, to bring MotherWorld values into being, to create a Sacred Birth Centre, and to nithe (give one ninth) of profits to important related causes - women's refuges, children's teaching, animal welfare, etc. The Goddess Temple as an organisation is a not-for-profit social enterprise in which all profits go back into the Temple and not to indiviuals/shareholders/directors.

As tutors become increasingly self-confident they sometimes decide to take their trainings out from the supportive embrace of Temple Teachings and to continue independently. Like birds they fledge and fly free from the Mother Nest. We always wish them good fortune and only ask tutors to remember and acknowledge gracefully how their learning and empowerment began within Glastonbury's Goddess Temple. The Priestess of Cerridwen Training is the latest to fledge, and of course, we wish them well.

It is not just our skilled tutors who are important in manifesting Goddess Temple Teachings, but also the many people in the Temple who support the tutors and their teaching, from cleaners and gardeners, to adminstrators, Melissas, Lovelies and Temple shop assistants, from creative artists to finance people. This continuous background work is often unnoticed by students and even tutors, but without this work our longer courses and our tutors would not have been so successful and experimental courses would not have begun.

One of our most important supports is Geraldine Charles, who has been our skillful webmistress for many years now, creating and recreating hundreds of necessary pages of information and beauty at **goddesstempleteachings.co.uk**/ as well as the main Goddess Temple website **goddesstemple.co.uk**/ I/we can never thank Geraldine enough for all her longterm and continuing love, support and work for the Goddess Temple.

Another important contributor overseeing all the finances and legal work for the Temple and Teachings is my soul partner Mike Jones, without whom everything would have been much more complicated. Thank you to my lovely husband.

The Goddess Temple in the Courtyard of the Glastonbury Experience is often the first place where people can find out about our Trainings, It is cared for by our Melissa Mothers, who in recent times have been Priestesses Dawn Kinsella, Anna-Saqqara Price and Michelle Braniff Williams, and of course, our devoted Melissa Poppa Trevor Nuthall, plus all the many volunteer Melissas, who hold the Temple open to the public 365 days of the year.

Priestess manager of Goddess Temple Gifts shop, which is a creative haven where Goddess artists, writers and craftspeople can sell their Goddess work. Our shop is an important Gateway where people can speak to a person about Goddess, and all we offer to the world.

Then there is the amazing Sue Quatermass,



Lisa Fletcher Priestess of Avalon and Director of Temple Teachings



And we thank all the people who work in Goddess House, our healing and educational centre, including receptionists Kyah May and Francesca Giusti, with House Weaver Anna Saqqara Price and all the healing therapists. Here visitors can receive many different kinds of healing therapies and take part in Goddess workshops.

There are many others to thank, including over recent years all our admin, design and support staff – Iona Jones, Katrin Kneupfer, Elsa Field and Giorgia Farano (especially during Covid when we had to move everything online), Dasa Dulinova, Morgana Reddy, Lisa Fletcher looking after Temple Madrons, as well as brochure and poster designers including myself, Marion Brigantia and Jya Raine.

At Beltane 2023 I stepped back as Director of Temple Teachings and have happily handed the Teachings Torch on to two wonderful experienced Priestesses of Avalon, Luna Silver and Lisa Fletcher. Luna is tutor within the lineage of the Priestess of Avalon Training, which remains our core Temple Priestess Training. Lisa has many years experience as a Priestess and in education administration. I know that together they will further expand all that we are attempting to offer to the world in these changing times through Temple Teachings, from Priestess Trainings to new kinds of Goddess and Avalonian teachings. I hope that you will support them as they have supported me. I will still be here in the background as a mentor.

Gratitude is such an important part of our Goddess spirituality. Gratitude to Goddess, to the Lady of Avalon, to the Earth on which we all live, to all the people in our lives. I thank every person who has been a part of Goddess Temple Teachings while I have been in charge, whether you were/are a student, teacher, administrator, publicist and/or a supporter of the Temple and MotherWorld Visions. Together we have and are changing the world for

## STORYWEAVER COURSE



ast Autumn saw the first in-person Storyweaver course at Glastonbury Goddess Temple. It was such a precious opportunity to share my love of story with this first bold and enthusiastic group of Storyweavers and to explore and share the wonder of our storytelling voices. The group was a mix of seasoned oral storytellers and 'beginners', everyone coming together with their own unique voice, perspective and lines of enquiry.

Storytelling is at its core a generous, sharing practice; working with this knowledge the little group grew strong and made many discoveries. We travelled with the seasonal wheel as our compass, following the threads of tales that called to us. By the end of our time together it was clear that this was a work which called to be continued – and so I will run the course for a second time, beginning the weekend of 30th September 2023.

The landscape of stories of Goddess is vast, rich and full of surprises. To travel in that landscape as

→ the better. Goddess is now visible in the world again because of Her inspiration and our individual and collective responses and actions. I thank you for being here with me.

I give thanks to the Lady of Avalon, who birthed me into this life before I knew of Her existence. It is the Lady who continually inspires me to love more, to remember, to explore, to be excited by life, to be courageous, to follow the quest for knowledge of Her Mysteries, to always be open to Her love and truth.

Thank you, Beloved Lady of my heart. Thank you. Kathy Jones, Crone Priestess of Avalon



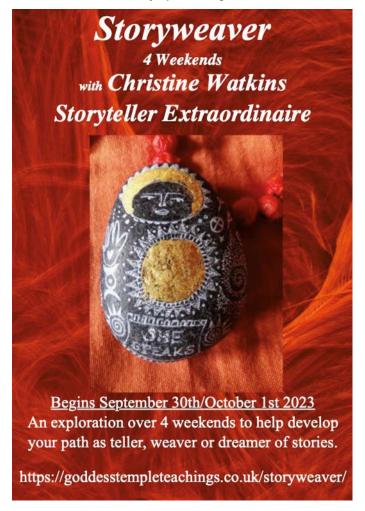
a Storyweaver calls for you to use your speaking voice, memory, imagination and generosity of spirit. If you love story and wish to explore how your own speaking voice can weave its way as part of the story-that-connects-all-our-ways, you might like to join the course in September – and if so, I look forward to welcoming you!

Christine Watkins is a professional storyteller and storyweaver, a Priestess of Avalon, a mother and grandmother. info@christinewatkins.co.uk

"I got so much from the Storyweaver course. Such a rich exploration of story, the seasons and the spirit – deep, light and full of curiosity. We listened, we told, we made, we crafted, we learnt, we recited, we laughed, we felt... Thoroughly recommended to anyone wanting to engage deeply and differently with stories and storytelling." Helen.

"This course has helped me to really appreciate what storytelling can offer – both for the written and spoken word – and how if it's done well, it can transform as well as entertain. And it was really fun! It occurs to me too that this course will help any priestess who signs up to gain confidence in conducting public ceremonies." Lorraine.

"A wonderfully nourishing time." Sarah.



# GLASTONBURY GODDESS TEMPLE MADRON SCHEME



# Connect with the Glastonbury Goddess Temple wherever you are in Her world!

Have you always wanted to dive more deeply into the mysteries of the Sacred Isle of Avalon?

Are you longing to reconnect with the ancient and modern day wisdom of Goddess?

Would you like to know more about the Lady of Avalon?

Then our wonderful membership scheme is for you!

The Glastonbury Goddess Temple has been at the forefront of the rebirth of the global Goddess movement. Now, we want to offer you the opportunity to feel the connection to Avalon, even from afar.

Join the virtual Goddess Temple, and become part of a thriving global community of Goddess-loving people.

#### Who is the Madron scheme for?

Goddess Temple Madrons (members of our monthly subscription scheme) are those who:

- Are seeking a devotional path to deepen their connection with Goddess and the sacred Feminine
- Want to connect with Glastonbury, the Sacred Isle of Avalon, and its beautiful landscape
- Want to support the work of the Goddess Temple through financial means, directly assisting our work as a not-for-profit organisation
- Want to dive into the rich tapestry of spiritual practice, mythology and wisdom that has been developed through our work with the Ancient British Goddesses in the lineage of Avalon
- Would like to journey with the teachings of Glastonbury Goddess Temple, whether or not you have trained with us before

- Want to connect to others in the global community through monthly online connections, ceremonies and rituals
- Would like to receive monthly spiritual tools and guidance to assist you on your journey with Goddess

#### Be inspired by our Teachers

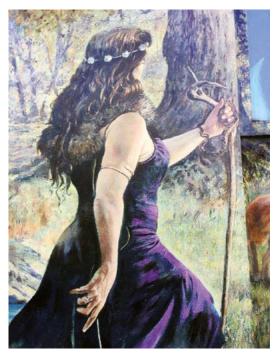
- Here in Glastonbury, the Heart Chakra of the World, the Goddess Temple has been training Priestesses and Priests of the Goddess and of Avalon for over 20 years
- We have been world leaders in Goddess teachings since 2001
- We recognise that there are many paths to Goddess and many different facets to this path
- Becoming a Goddess Temple Madron can be a perfect way to awaken or deepen your spiritual practice, connect with Priestesses on this path and get in touch with your unique soul's purpose

#### Join the Community

- You can join one of four circles of Madrons Earth Madrons, Water Madrons, Fire Madrons, and Air Madrons, depending on the monthly donation you are able to gift to us
- All Madrons are invited to participate in the annual Madron day, held each February in Glastonbury. This day is an opportunity to experience ritual and ceremony with offerings from Priestesses and Priests of Goddess and of Avalon, and is free for all Madrons!







Original Artwork by Jon Minshull for Glastonbury Goddess Temple

- You will also have access to a private Facebook group, a space to connect with that month's Madron material, and to share your experiences of working with Goddess together. We post exclusive extra content for all Madrons throughout the year on this Facebook group!
- Fire and Air Madrons are supported in your journey through a monthly online Virtual Goddess Temple, held by Priestesses of Avalon, live from the Glastonbury Goddess Temple. This online sacred space is for connection with others on this path, through group meditation, prayer and ceremony

#### Support the Glastonbury Goddess Temple

We are so grateful for the financial support we receive through donations from individuals. This all helps us to fulfil the costs associated with the running of the Goddess Temple, the Goddess House and the Goddess Hall, to pay for administrative costs, website costs, and staff wages, and to keep all of our spaces open every day and looking beautiful. We are a not-for-profit social enterprise, which means that profits do not go to any individuals, but are invested into new Temple projects bringing MotherWorld into being.

By becoming a Goddess Temple Madron, you are directly supporting the Temple and our community of Priestesses and Priests, and helping us to keep sharing our Goddess work with the world!

#### **BECOME A MADRON TODAY!**

#### **Madron Mother**

In addition to all of this we also have a Priestess of Avalon who is dedicated to assisting all our Madrons with any queries, facilitating the annual



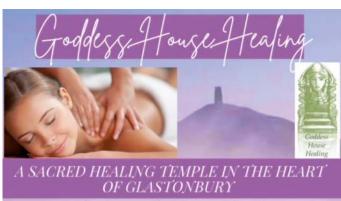
Madron Day, welcoming you when you join and creating wonderful inspired Madron content with the help of other Priestesses and Priests. Lisa Fletcher is a Priestess of Avalon, Morgen Sibyl, Goddess Luminary and has lived in Avalon for over twenty years. If you would like to contact her about becoming a Madron, or have any questions about the scheme at all do please email Lisa at:

#### lisafletcher408@gmail.com

you can sign up to become a Madron at:

https://goddesstemple.co.uk/ join-the-virtual-temple/





Open Monday - Saturday, 10-4 pm, book or drop in goddesshousehealing@gmail.com 01458 899043

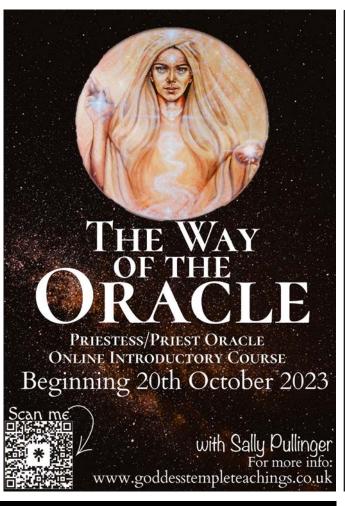
#### www.goddesshousehealing.co.uk

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First Spiral: Eight Circles between
Oct 28th/29th 2023- Sept 21st /22nd 2024
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Info:www.goddesstempleteachings.co.uk Glastonbury Goddess Temple, 2-4 High St, Glastonbury, BA6 9DU

# Priest/essing the Underworld with Sally Pullinger and Sophie Pullinger



First Spiral: Eight Circles begins 25th/26th November 2023 Info:www.goddesstempleteachings.co.uk/

Glastonbury Goddess Temple 2-4 High St, Glastonbury, BA6 9DU

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