



The Goddess Temple
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www.goddesstemple.co.uk

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Image © Katia Pulli

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Goddess Temple News

Samhain 2024

Donations Welcome



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Samhain – a Celebration of the Crone

Samhain is the season of the Crone, the Dark Goddess, She who has existed through the eons from the beginning of time. She has many names within our British mythology. She is Nolava the Crone, the Old Woman of Avalon, whose body is outlined in the Glastonbury landscape. She is Black Annis, the blue-faced Hag who lives in a cave in the Dane Hills in Leicestershire. She is Keridwen from Welsh mythology – mother, grandmother, shapeshifter, magical transforming being. She is the *Bean Sidhe*, the Banshee, who screams and sends shivers of fear through our bodies. She is Sheela na Gig, guardian of the gateways to death and rebirth.

She can be shocking in presence and in reality when we meet Her. She asks us to stand up to Her, to face Her fierce love with our own strengths. She can shock us into shrinking fast into our wounding where we try to hide from all we do not wish to see. She entices us to journey within to all the places which are old and in need of healing. The Crone is a transforming power in and of Herself.

The Crone is Very Old. She is rock and mountain, deep cavern and underground tunnel. She has seen many many things. She has seen millions of beings incarnate, live, grow, mature, age and die, from amoeba to sharks, birds to horses, chimpanzees to humans. So much experience, so much awareness is held within Her embrace. She may share this with us if we approach Her with reverence.

At Samhain the ancient Crone beckons us to follow her down into the depths of our unconsciousness. There lie the wounds and the treasures which hide in Her darkness. She will show these hidden places to us if we dare to follow Her down through the autumn and winter months. She may also reveal to us some of the sparkling treasures of water and crystals that only grow out of sight of the light.

We have journeyed through the sunshine and showers of the summer and early autumn and now She asks us to further enter the shorter days and longer nights. We can resist this passage of time in Her Darkness, illuminating our homes and workplaces with bright light, ignoring what is happening in Her nature. Or we can settle for a time into Her Darkness, feeling our way with our inner senses, our feelings, our intuition. We can journey with Her, to Her in the places where She dwells, to receive Her revelations.

The Crone is a great transforming power and we need to open our hearts, emotions and minds to all that She can bring to us. In the Goddess Temple at Samhain we celebrate the Crone as we journey to Avalon which is the Western Isle of the Dead. Here we may meet our recently departed dead, family and friends that we have known. We can communicate with them and give and receive love and comfort, and the knowledge that consciousness continues after death in another form.

Please receive all the blessings of the Crone in Her many forms in this Her season of fullness and joy.

Kathy Jones, Crone Priestess of Avalon

Avalon Dreaming in the Mist

It is the time of Samhain, *Calan Geaef*, the time of death and decay. Almost all the leaves are now off the trees, and interestingly, it has opened the vistas here in Avalon to the horizon, to the Tor, it has literally "opened and expanded our vision" of Annwn. The Otherworld.

Speaking to my friend Sue from St. Ann's B&B yesterday, she mentioned this opening of the views across Avalon. The landscape shifts and shimmers, we see beings and places that are usually hidden from our sight.

The Fae are dancing as the mists are thickening. When you walk amongst the willow trees on the rim of the cauldron here in Avalon, you can hear the patter of their feet, you can hear their giggle and their whispers.

On the Tor itself the egg-stone hides the entrance to Annwn, and legend says that on the night of Samhain Gwyn ap Nudd (White, son of Mist) rides with his *Cwnn Annwn* out of the Tor to collect all the souls that have strayed and are lost.

Our ancestors believed in this legend firmly and no sane person would be abroad, the houses would have a lit lantern in their windows all night, and the inhabitants would wear animal masks so that they could not be mistaken for a human soul by Gwyn and be taken to "Hell".

I love these old legends. I love the old traditions, I love the Jack o' Lantern carving despite the fact that these days it is pumpkins rather than turnips, potatoes or suede.

Keeping away the unrestful souls of the Dead

These days modern folk do not necessarily believe what our foremothers and forefathers believed about lost souls. They love the thrill of the horror movies but it is all make belief. It begs the question: can we really speak to the dead? Are souls still around after death and continue their connection with the living, in good intent or not? Certainly here in Glastonbury many ply their trade as soul healers, as mediums, myself included, as they take people to past lives to heal damage, wounding and trauma. Many of us believe that there is a possibility of communing with the souls of the dead in order to ask, receive and give forgiveness to those who passed into the mists.

When I moved into my house here in Glastonbury, right under the cemetery, the soul of the woman who died there during Covid was still very present. How do I know this? Because our baby monitor camera kept swivelling and telling us 'motion detected in the room', when none of us were in Rowan's room. One day I asked him if someone was with him because he was staring at a spot in the room and seemingly was having a conversation with someone. He answered: "it's Nonna. She's playing with me." The lady who had died in our house was Italian... Nonna is Italian for Grandmother. Even my more than sceptical husband admits that he has felt her and seen movement from the corner of his eyes.

Spirits of the Dead

When we bought Goddess House and I was the house elf there, I used to finish the day around this time of year at 5 pm, when it was dark outside. I used to sit at the computer in the entrance and I swear to you I could hear the Nuns that used to live there moving to their evening meals, their skirts swishing. Some of my more psychically sensitive colleagues there agreed that they too heard the voices and movements.

Avalon has long been described as a place for the dead. The Isle of the Dead. The Isle of the West, where the sun of our human life sets. The Celtic people who came to this country either built, or found the Tor already present, and the very early people would bring their dead to the Tor to be 'sky buried'. After the last breath was taken, the bodies would be ceremonially washed, oiled, prayed over, to have them return to the arms of Goddess, to be reborn into Annwn. For the Celtic people, death was but a doorway. They were not afraid to die, and the ceremonies for the dead, held by the Priestesses serving the dead as Death Priestesses, were sacred

and sanctified the moment of release. People knew that the holy women would take good care of their loved ones.

In 1996, when I first set eyes on the Tor, I saw it covered with trees, I saw the pathways of the labyrinth gleaming white against the green of the trees, and the Tor a much bigger, wider hill. I saw women take the bodies on stretchers of willow up to the top, and preparing them for the eager crows, ready to dispose of the human flesh and expose the bleached bones. To this day some of the archaeologists researching the purpose and age of the Tor, that rises up above our small town, are speculating that there are cavities in the Tor that contain those bones of the dead. Maybe even of King Arthur, who allegedly was brought here by his sister Morgen, Chief Priestess of Avalon and Nimue.

Whatever the truth of this is, that fateful day I saw a vision of what I believe with all my heart was a real vision of the past. It activated a memory of being a Death Priestess in many lives. Through the years I saw similar visions in the Hypogeum on Malta and in Mala on Crete. Each time I was a member of a sacred Sisterhood of Death Priestesses, who cared for the dying and their souls as they moved on. It is part of the work I have chosen in this life, although now I am retired. You can't image how hard this work is on the body.

Death comes for all of us, and as Autumn turns to Winter in this year, I can feel the same change in my body. I can feel the decay and the curious detachment when we come to the age that shows us the horizon. I hope that when my time comes my faith and connection with Goddess will keep me safe and grounded in my belief that death is only stepping through to the next room. However, no matter how prepared, we will always grieve the loss of our connection with the living we have left behind, and I for one intend to be 'around' to watch my grandchildren grow up. And I fully intend to come and 'visit' each Samhain. Be warned.

Wishing you a blessed Celtic New Year and a prosperous successful 2025. It's going to be another interesting one.

*Priestess Bee Helygen, Priestess of Cerridwen, Priestess of Avalon
Director of the Temple College of Avalon
Holder of the Temple of Cerridwen in Avalon*

Image © Katia Pulli



The Energies of Samhain and the Crone Goddess

As autumn deepens and the days grow colder, we find ourselves fully immersed in the energies of Samhain. This final harvest festival marks the closing of the year's agricultural cycle, as the last crops are gathered and the Earth prepares to rest. The landscape around us shifts into stillness, trees shed their leaves in a cascade of reds, oranges and golds, fields lie barren and the air becomes crisp, carrying the scent of damp earth and decaying foliage. Nature's outward vitality fades as it turns inward, inviting us to slow down and reflect. During Samhain, the veil between the physical world and the spirit realm is said to be at its thinnest, heightening our connection with the unseen. We are reminded of the cycle of life, death and rebirth that not only rule over nature but also our own personal growth. It is a time for contemplation, for embracing the darkness and for journeying into the unknown realms of the Otherworld.

At the heart of Samhain is the Crone Goddess, who represents the wisdom of age, the inevitable passage of time and the transformative power of endings. She is the dark, yet compassionate, face of the Goddess, guiding us through the shadow realms and teaching us to embrace the mysteries of life, death and rebirth, reminding us that death is never final but rather a gateway to renewal. Working with the Crone archetype may feel challenging at times, as She compels us to face our fears, confront our losses, face our shadows and let go of old patterns that no longer serve us. In Her presence, we are encouraged to leave behind all that is finished, to release the past and to trust that in every ending there is the seed of a new beginning. Just as the Earth rests in preparation for future growth, the Crone reminds us that this time of quiet reflection is essential for renewal.

As we celebrate Samhain we are reminded of the delicate balance between life and death. This pagan festival reminds us of the importance of embracing the endings that come with this season and of preparing for the introspective times that lie ahead during the dark half of the year. At this time, we also honour our ancestors, whose lives and wisdom continue to shape us. Through rituals and remembrance, we acknowledge their presence and the guidance they offer from beyond the veil. The Crone Goddess, as the gatekeeper between worlds, helps us to connect with them, allowing us to feel the presence and the love of those who have come before us. In this moment of deep reflection, we celebrate the enduring impact of our ancestors on our lives, drawing inspiration from their journeys. The Crone guides us, offering Her wisdom as a light in the shadows, illuminating our path as we honour their legacy. Blessed Samhain!

Nuhmen Delos
Brother of Avalon,
Priest of the Goddess, Priest of Iberia
<https://zonaarcana.com/>

Stories of Goddess

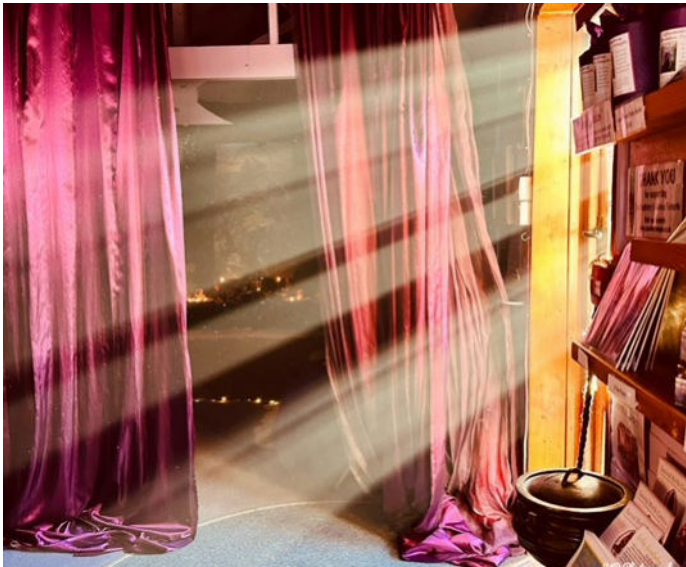


Image © Katia Pulli

'One upon a time'

Oh, the thrill of anticipation upon hearing those words, knowing that a story is about to begin. Stories are among the most powerful tools known to humankind for transforming, integrating and expanding our experiences of life. Stories and the art of storytelling are found across cultures and stretching back through time. Stories are sacred because they carry medicine, healing and power; stories can be maps, escape hatches, missing pieces and pure magic, inspiring and initiating change.

The surface of our popular culture is saturated with stories, including popular Goddess narratives like that of Persephone and Demeter, or Aphrodite and Psyche, yet to find authentic stories of Goddess, especially of the Goddesses we celebrate as the Wheel of Avalon and Bridannia, we have to dig deeper and be prepared to strip back layers of patriarchal rewriting and overwriting, to listen at the margins and read between the lines. Sometimes, we have to inhabit a silence and ask a Goddess about whom we know very little to offer us a story of Herself.

Beginning at Samhain on 9th November, with the celebrated story of Cerridwen's Cauldron of Transformation and the making of the Bard Taliesin, the Goddess Temple will be hosting a cycle of seasonal ceremonial storytelling, to bring the Goddesses of the Wheel more to life in our awareness, to initiate us more fully into their gifts, qualities and powers, through the voices of Her storyteller priestesses. Some of these Goddesses, like Cerridwen, Brighde and Rhiannon, come to us well-equipped with stories drawn from Celtic mythology and lore; others, like Artha and Ker, we simply don't have stories for. It will be a fascinating experiment to open our hearts, minds and ears to discover what these Goddesses would like to say to us, as Goddess-loving people of the 21st century and beyond.

Cat Lupton, Priestess of Avalon
17th Chaired Bard of Ynys Witrin


PRIESTESSING/PRIESTING
THE UNDERWORLD

SPIRAL ONE
EIGHT CIRCLES
BEGINS 18TH
JANUARY 2025

BECOMING
PRIESTESS-
PRIEST OF YOUR
OWN
UNDERWORLD

TWO YEAR IN-PERSON TRAINING IN GLASTONBURY

WITH PRIESTESS HEALERS SALLY
PULLINGER
AND SOPHIE PULLINGER



NEW MOON
Healing

Friday 1st November
Sunday 1st December

Goddess Temple, 2-4 PM, no need to pre-book

GODDESS
Healing

Every Thursday

Goddess House, 1-3:45 PM, no need to pre-book

Journeying into the Underworld

It was at Winter Solstice last year I decided to enrol on Sally and Sophie's Underworld training through the Temple. Rather typically of me, I was trying to persuade someone else that the course might be beneficial for them. Suddenly I realised that I needed to do it. I needed to ask the questions David Whyte describes in his poem *Sometimes* – the questions that 'have no right to go away.' After a particularly challenging two years, it felt I had spent too long ignoring the questions and making up the answers.

Maybe I thought the Underworld would be a bit like a ride on a Ghost train at a fun fair. The train would hurtle through doors, everyone screaming. Fake cobwebs would brush your face, a lurid fluorescent skeleton would leer at you in the corner, you would swing past zombies and demonic laughter. Then the train would be catapulted back through wooden doors into the sunshine. You would stumble out with relief, in search of an ice cream van or a strong coffee.

Or maybe worse – the Underworld would only be about what has hurt you, who has rejected or wounded you, and you would be forced to look at it again and again....

It hasn't been like that. You see the Underworld is You. It is where you have made your home on this earth, at this time. It is what lies beneath, but is still part of what is visible. True, there may be rooms you haven't visited for a while. Some of the rooms are full of discarded furniture you either didn't know you had, or you thought you had got rid of long ago. And your inner child will resurface, a tad grumpy she has not been able to play in your garden more, or climb trees, or swim in rivers.

Your Underworld too, will be peopled by those who have been hidden from you, your own mad wife in the attic. And you will not be alone. The Star beings, Goddesses and the wisdom of Chung Fu, will all stop by to say 'Hi' through Sally's extraordinary mediumship. And it will seem perfectly normal, believe me. No Ghost Trains here.

As the weekends unfolded, I came to be in awe of the gentleness with which we were held by Sally and Sophie, and increasingly by each other. And there was sorrow as well as joy, as we made friends with our own Underworld, through visualisation and journeying, together with a sprinkle of Otherworld magic.

And you learn that everything passes, like shadows flickering across a wall, and you know that somehow you will be OK, for it's all about love, baby. Love and dancing. And one evening we really danced....

And Goddess held us through good food, laughter, deep conversations. Through embodiments She spoke to us with messages that were new and old at the same time.

Our Underworld journey mirrored a summer's afternoon in Chalice Well, or a part of the Goddess Hall garden where a fire burns and is never extinguished. On the slopes of Her body we sung to Goddess, the beauty of the Underworld in Avalon stretching before us.

And the questions? I invited them in – it was surprisingly easy. There is a place in the Underworld where you can drink tea and eat cake, and I visit them there. They aren't going away, but we are becoming friends.

As I write this, we have just completed the penultimate weekend. Back soon to the real world, this time leaving behind the masks we wore, the restrictions we invited in – initially as friends, now unwelcome and unneeded guests.

Back to the real world – or is it the other way round?

Lorraine Pickles, Priestess of Avalon

Priestess [almost] of her own Underworld.

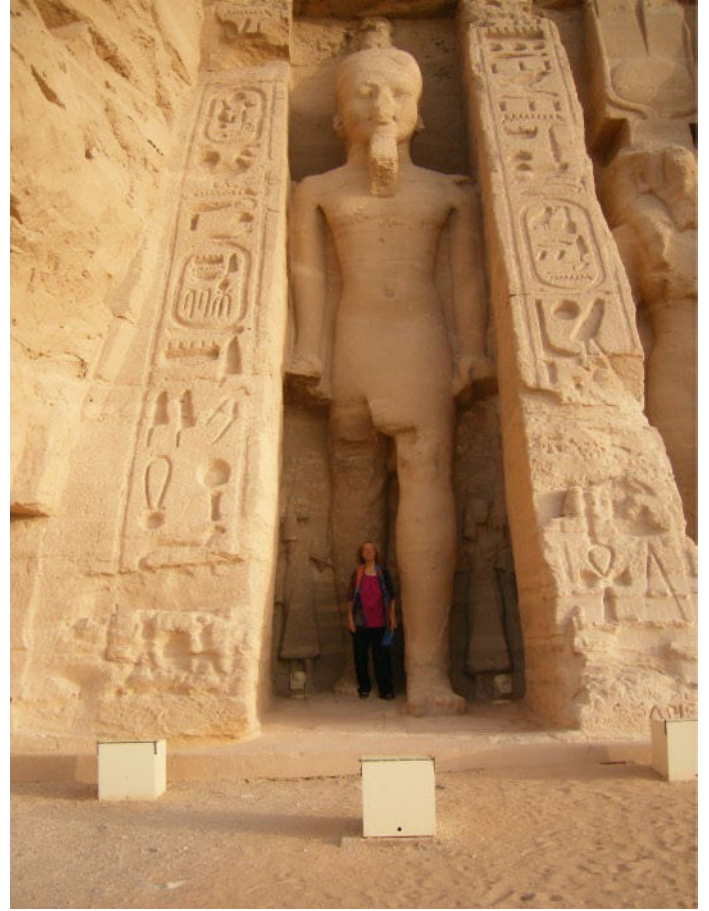
Lorraine is working on a cycle of poems 'Poems Of the Underworld.'



Our Vision

- Our vision is to celebrate and openly worship the Great Goddess in all of Her many manifesting forms and throughout the cycles of the seasons of Her nature.
- Our vision is to carry Her message of love, peace and acceptance out into the world as Her Priestesses and Priests, and to offer Her Path of Mystery to all those who want to find and know Her.
- Our vision is to create and maintain a permanent contemporary Goddess Temple here in Glastonbury, within the boundaries of the Sacred Isle of Avalon. Our Temple is dedicated to the Lady of Avalon, who is Goddess here in this land.
- The Goddess Temple is a sacred space open to all, which is especially set aside for the exploration and celebration of Goddess. It is a holy place where we can worship and honour Her in ways that are old and new and where all our love for Her is welcome.
- Glastonbury Goddess Temple welcomes all Goddess-loving people, regardless of gender, ethnicity, race and culture. We recognise each individual as a Soul incarnate upon Her beautiful Planet Earth.

Goddess Temple Pilgrimages



Egypt Pilgrimage

28 January – 6 February 2025

With Anna De Iberia (Dr Anna Osann)

Hathor calling

It all started with a project meeting in Cairo...

After the meeting, the other foreign participants went to Luxor.

I knew I had to go South, as far South as possible in Egypt... to Nubia, close to the border with Sudan.

I spent 3 days there, in a magical place on the shore of Lake Nasser, the lake that was created when the Aswan high dam was built on the river Nile back in the Sixties.

Each morning I went to the Temples of Abu Simbel and each afternoon I went to the lake, sometimes on boat, sometimes swimming and diving.

When in the lake, I could feel the energetic presence of the Temples, the place where they had been for such a long time before being cut in pieces for the transport to a new location and home.

When at the Temples, standing tall with the huge statues of King Ramses II and his Queen Nefertari, I felt I was growing taller and taller, higher and higher into other dimensions. It is one of those very few special places that favor growth into fifth and seventh dimensions.

Back in the lake, it felt even more like a full immersion in those energies that helped me soak them up into my innermost being.

The Small Temple is dedicated to Hathor and Nefertari. It is a unique temple in Egypt where the statues of King and Queen are of equal size. It is also the second temple in Egypt dedicated to a Queen.



Inside the Small Temple.... There She was.... Hathor looking down at me from every wall and pillar. It was there that I really connected deeply with Her. I had known about Her before, but had been mostly connected with Isis so far.

There She was... in every corner and every pillar looking at me with her big eyes... like asking me "Why did you take so long?" I finally realized that the urge I had felt to go South had been Her calling.

"I can tell you everything.... If you just ask me... everything about my Sisters, here in Nubia and Egypt and also in the rest of the world. We are all connected, we've been connected since the beginning of time. Your people think you've made great inventions with internet and artificial intelligence... We've had all that and more. We call it Divine Intelligence and it's available to you if you want. Nubia and Egypt is a perfect place to re-discover it and re-connect. Immersion in Divine Intelligence... and also in Divine Abundance (think of Nubia as the "Land of Gold"). Singing and dancing with me will help you reconnect!"

From that moment on, She guided me throughout Egypt... all Her Temples and Sacred Places. Each time I returned to some of them over the past well over ten years, it was like coming home. Resetting my Higher Dimensional Being and taking the Divine Intelligence back home with me. Now preparing the next journey....



Delphi Pilgrimage

15-20 May 2025

With Kyah May and Iona Jones

Ancient Greece holds many of the mysteries of the Goddess and her Priestesses of ancient times. Its land is full of the stones and bones of the ancestors of the ancient world. Sites of ancient rites whisper the songs of the Goddess and her cult on this earth. The land holds her memory in the deep valleys and majestic mountains. The stories hidden deep in the earth, the memory of the Priestesses of Goddess.

On this six-day pilgrimage we will journey to some of these sacred places. We will follow ancient pathways from Athens to the site where the Oracle of Delphi had a home for nearly 2000 years. Delphi was one of the most famous oracular sites of the ancient world. Here there was a sisterhood of Priestesses who shared the prophecies of Goddess with the world. This will be a deep ceremonial journey of remembrance, connecting to the Oracle of the Earth Mother, Gaia or Ge, as well as reclaiming and activating the Oracle within.

Avebury Group Pilgrimage

Saturday 2 November

With Iona Jones

The sacred landscape of Avebury is one of the most magnificent ancient sacred sites found in England. Here there is a huge complex of neolithic structures: the world's largest stone circle, the 5000 year old burial chamber of West Kennet Long Barrow, Silbury Hill, the Sanctuary and two stone avenues! Visiting Avebury transports you to another time and place when our native ancestors honoured the Great Goddess in Her sacred landscape.

At this powerful time of Samhain, we will work with the energies of the Dark Mother. We will walk the ancient land, honouring our ancestors with prayers and intentions. We will learn about the mysteries of Avebury and spend time at West Kennet Long Barrow – the Dark Mother's Temple of Death and Rebirth.

For more information on any of these pilgrimages, visit: www.goddesspilgrimages.co.uk



The Goddess TEMPLE

The Goddess Temple is open every day between 12-4 pm.

2-4 High Street,
Glastonbury, BA6 9DU

WEEKLY EVENTS

Temple Treasures
every Friday 7 PM

Temple Ceremonies
every Saturday 7 PM

Sacred Sounds
every Sunday 7 PM

Lady's prayer
every Saturday and Sunday
9 AM


follow us on
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SILVER spiral

Star Priestess/Priest Training
in Goddess-centred Astrology

with priestess Maria Jones

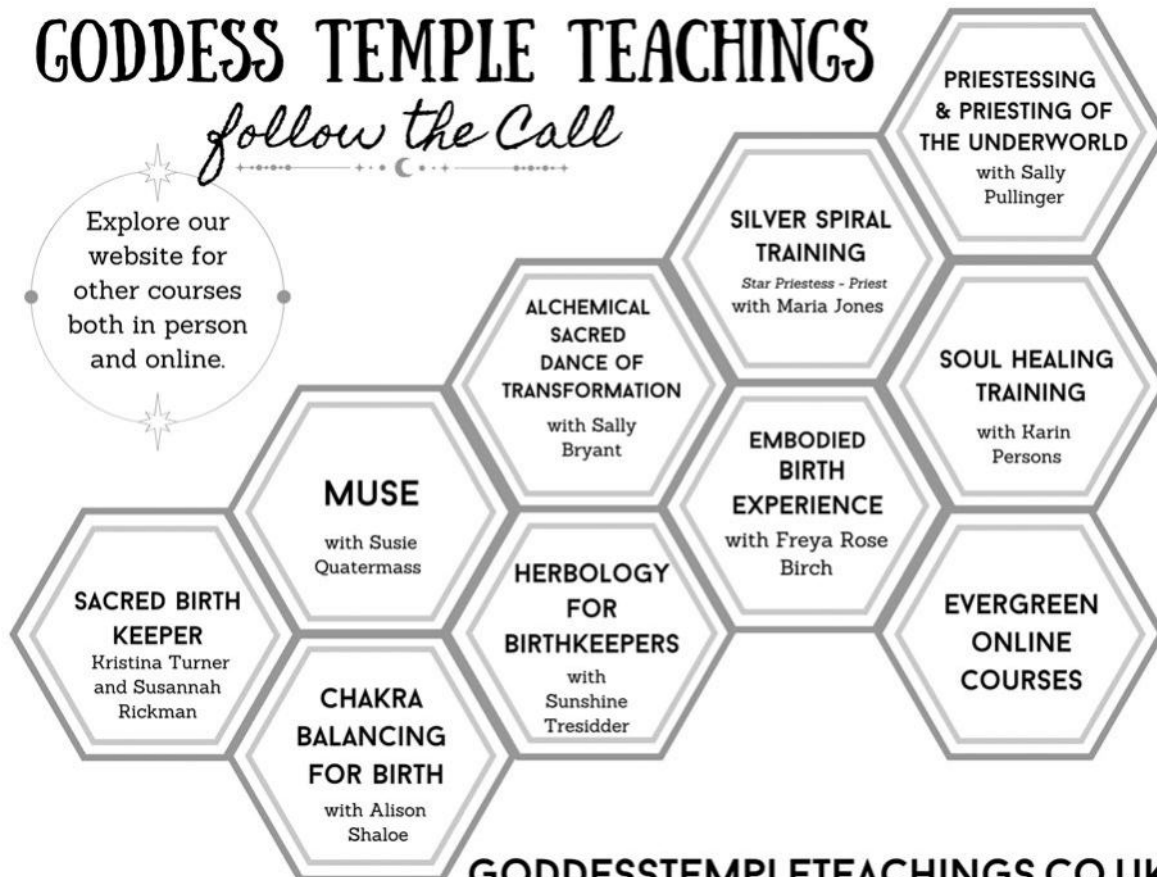


Spiral One, Eight Weekends
Start Date 22nd/23rd March 2025
TWO OPTIONS
IN PERSON IN GLASTONBURY
ONLINE

GODDESS TEMPLE TEACHINGS

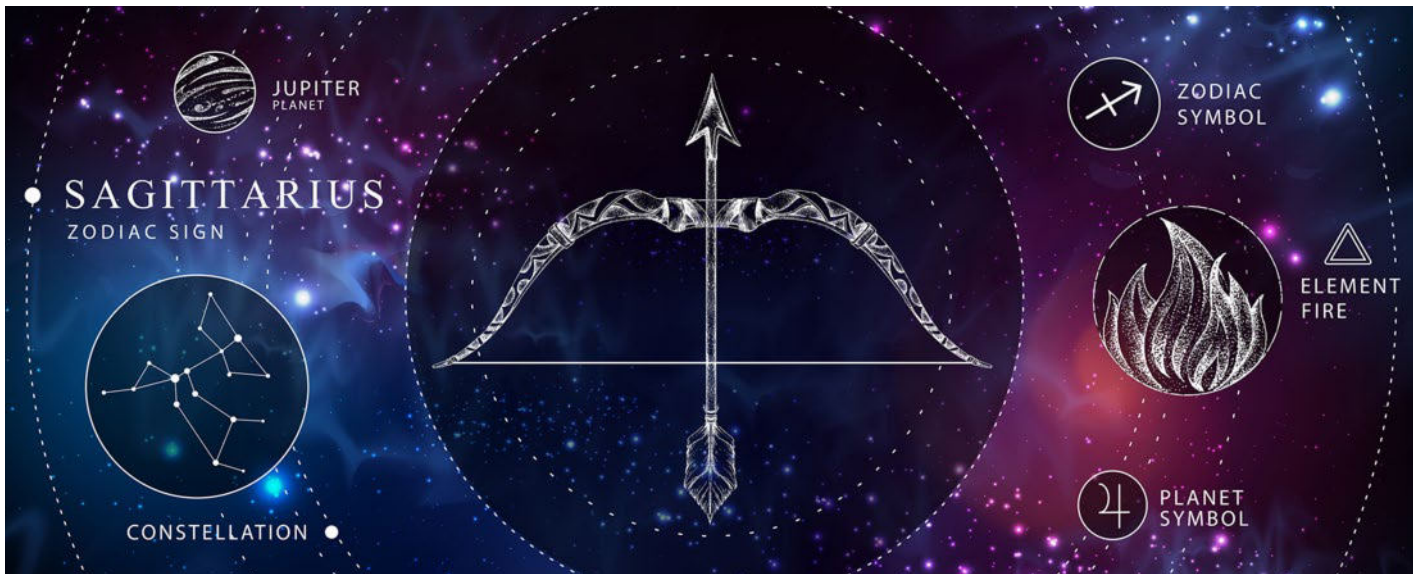
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Explore our website for other courses both in person and online.



GODDESSTEMPLETEACHINGS.CO.UK

Samhain to Imbolc Astrology



We begin the Samhain season with a New Moon in the sign of the Scorpioness on November the first. The Scorpio Moon leads us deep into the depths of the soul and psyche to shed and transform as we descend into the darkness....

On the 3rd of November, Mars the warrior enters the sign of the Lioness, where She will remain on and off until 2025, as She moves between the Signs of Cancer and Leo during Her retrograde journey, which begins on the 6th of December. Mars entered Her retrograde Shadow on the 6th of October, highlighting the themes we will be working with until April 2025.

The Bewitching Samhain Full Moon rises on the 15th of November, in the sign of Taurus. This Lunation sits in conjunction with Urania, bringing insights and shocks that force us out of our comfort zones and call us to reassess our relationships to our values and resources.

Plutonia re-enters Aquarius on the 19th of November, adding to an atmosphere of change and revolution. She will remain in the sign of Chalice Bearer until 2044!

Sol enters Sagittarius on the 21st, just as Mercuria's final retrograde of the year begins on the 25th of November, also in the sign of Sagittarius the celestial Archeress. It is time to review our pathway of purpose and realign our vision as we head towards the Solstice.

Mars officially stations retrograde at 6 degrees of Leo on the 6th of December. The Red Goddess will journey between the sign of the Lioness and Moon Mother as we cross the threshold from 2024 to 2025. She will station direct at 17 degrees Cancer on the 25th of February. This retrograde will ask us to look at the needs of our inner child, and particularly where we seek approval and nurturing outside of our selves. It is time to claim our sovereignty and learn how to re-mother and resource from within.

Mercuria stations direct on the 15th of December, as the Gemini Full Moon rises! This a time when we are asked to find balance between many opposing truths and beliefs, as we open our minds to new insights and possibilities.

We move through the Winter Solstice Gateway on the 21st of December, with the Capricorn New Moon Rising on the 30th of December ushering in the New Calendar year. With Mars still deep in retrograde motion and ready to return to the waters of Cancer on the 6th of January, we may feel less inclined to push forward with new goals and more focused on our internal world and desires for safety and security. The Cancer Full Moon on the 13th of January will also sit in conjunction with Mars, calling us into our emotional bodies to process all that we are still carrying for ourselves and our ancestral lines.

On the 12th of January, the Nodes of Fate leave the Aries/Libra Axis, shifting into Pisces and Virgo for the first time since 2015/16. Our collective focus turns towards healing and purification,

service and sacrifice as we continue clear up the shadows of dying Age of Pisces.

As Imbolc approaches the Aquarius New Moon rises on the 29th of January as its ruler, Urania stations direct. Fresh insights and realisations pour in, but we must be willing to let go of our attachments to past in order to manifest them!

Priestess Astrologer Maria Jones



ECHINACEA – sometimes called 'purple coneflower', 'snakeroot', 'Venus daisy' or 'hedgehog' (its name comes from the Greek and means 'hedgehog' because of the shape of its corolla) is a plant that enhances and amplifies. Boosts our immune defenses and helps the health of our lungs and throat. Increases our clairvoyance capabilities by boosting our ability to open the third eye. Increases the properties of the plants it is used with, similar to lavender.

It is also a protective plant, especially when combined with St. John's wort and thyme in incense. Herb in the signature of Venus, which is sacred, and Mars, ruled by Scorpio.

This plant is associated with the Major Arcana of Temperance and represents balance and protection. It can also open us up to what is different from us, and can bring us teaching and confrontation.

Echinacea teaches us the value of uniqueness within a group, of working together to bring each one their own experiences, wisdom, and personality.

By Violet Yaga, sister of Avalon

Samhain Children's Activities



Samhain is at the door, I approach this magical moment of passage as a woman, but also as a mother. To align activities for my daughters with the Wheel of the Year, allows me to spend quality time with them, transmit our philosophy, and nurture their creativity through the elements and nature observation.

The activities I propose are simple because children have a less elaborate way of seeing the world than we do, and can be adapted with their growing age, knowledge, and manipulative skills. When I think about what to offer my daughters, I combine what I have learned as a teacher with my beliefs, and often use Pinterest as a source of inspiration.

Some inspirations for you: October and November are the months of the leaves.

During our walks, we collect them to keep the little ones entertained. During breaks, we make beautiful coloured mandalas on the floor. They can attach them to a piece of tape wrapped around their wrist to make bracelets. Growing up with a piece of twine and a twig can create a small broom for the altar. From primary school age, we remember taking a Tree Book with us and starting to recognise them, adding stories or details about plants, animals, and Goddesses. Take the leaves home, and use them to make animals or fairies, and decorate your altar.

Our children are naturally connected to nature. Our role is simply to observe them, propose some ideas, explain basic techniques, and slowly add myths, knowledge, and inspirations.

November and December are the months when we help the birds by gifting dried vermicelli, fat balls, or popcorn necklaces as part of our walks' offerings. I use an app to recognize the songs of birds we encounter, which also catches the attention of children. Samhain is a time of the ancestors, so why not cook together family recipes, chat about our ancestry, and reserve a spot on our table for a secret guest?

Let us be inspired by the observation of the seasons. Let's walk and connect. I think that what we believe is an integral part of our adult life, and therefore also of the education we give to our children, without theoretical lessons but with creativity, activities together, stories and simply with our example. We can make memories together.

By Violet Yaga, Sister of Avalon

Roots and Wings



Roots and Wings is a children's alternative education project that is based in Glastonbury. It is part of the Goddess Temple. We are a group of parents, educators and visionaries who are passionate about creating New Earth and MotherWorld education. As the world is transforming and more people are awakening, we feel that we are all being asked to step up and co-create the future we dream of. For us this starts with how we bring our children into the world and importantly how we educate them.

The Roots and Wings vision has been to create an earth-based education which follows the wheel of the year and honours Mother Earth in all of her seasons and cycles. Our curriculum includes creativity, art, yoga, movement, dance, performances, play, literacy and numeracy, cooking, ceremony and being in nature.

We believe the children of today are green leaders of the future. We aim to hold and nurture them, and to empower and inspire them to express their creativity and shine their light in the world.

Roots and Wings was birthed two years ago and offers a unique holistic, child-led learning environment for 5-8 year olds that are home-schooled. The project is evolving and we would like to expand it and create a new one for 7-10 year olds.

Unfortunately we are not eligible for any type of government funding so have put together a Crowdfunder to help this project be birthed into the world. We are looking for:

- ♦ Financial Support
- ♦ Volunteers to help at the project
- ♦ Learning Resources

If the energy of this project resonates with you, we would be so grateful for any support.

www.crowdfunder.co.uk/p/roots-and-wings

Iona and the Roots and Wings team
Glastonbury Goddess Temple

www.goddesstemple.co.uk

SACRED BIRTH KEEPER *Spiral*

WITH KRISTINA TURNER
AND
SUSANNAH RICKMAN

RECLAIM CEREMONIAL PRACTICES AND NATURAL WISDOM FOR
PREGNANCY, BIRTH AND POSTPARTUM

- ✓ Eight Weekends from 1st February 2025
- ✓ One year training online, with two optional in-person weekends in Glastonbury

GODDESS TEMPLE TEACHINGS
SACRED BIRTH CENTRE

goddesstempleteachings.co.uk

GODDESS TEMPLE MADRONS

Goddess Temple Madrons are our amazing circle of supporters who donate a monthly amount to the Temple. Madrons receive entry into a monthly membership scheme of content, which connects them to the energies and activities of our Temple and the Lady of Avalon. We aim to offer a devotional path of practice that allows all who wish to journey with the Temple to discover the gifts of the Goddess. This includes:

- Seasonal prayers connecting you to the land around you and to the Goddess of the season
- Seasonal video filmed in Avalon
- Live streamed Virtual Full Moon Temple
- A private Facebook group for Madrons with additional content throughout the month and much more!

Together, we are creating a thriving, open hearted virtual community of Goddess loving people around the globe, spreading Her love into the world. We are so grateful to our wonderful Madrons, and to all who give to the Temple in so many ways, for your support.

Find out more about becoming a Goddess Temple Madron by visiting:

www.goddesstemple.co.uk/join-the-virtual-temple

Join us for a hands-on art workshop
with Priestess Artist and Sculptor Susie Quatermass

MUSE

Four weekends in person from 1st March 2025




Alchemical
SACRED DANCE
of Transformation



Teacher Training Course with Sally Bryant

Mondays, 10am to 4pm from 31 March 2025



in person course from 14th February 2025

Intensive Healing Training Course 2025

SOUL HEALING



with Karin Persons




Goddess Temple Gifts
2-4 High Street, Glastonbury .
BA69DU 01458 832533
www.goddesstemplegifts.co.uk

*Celebrating our Love of Goddess with Avalon Arts * Crafts
Feminism * Activism
Goddess Art * Sculpture
Temple Incense * Candles
Art Prints * Cards
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New for 2024
Beautiful inspirational clothes from Haruka
Moon Robes and Cloaks by Arianwen



open daily from 10am

