Glastonbury Goddess Temple

The Goddess Temple 2-4 High Street Glastonbury, BA6 9DU www.goddesstemple.co.uk

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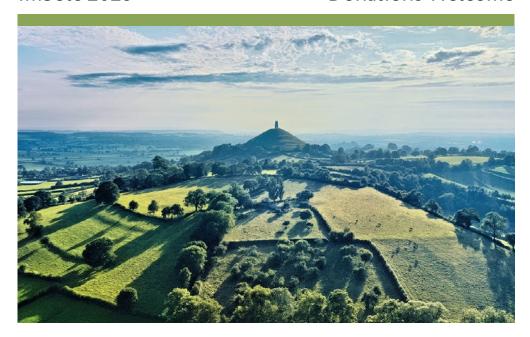
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Imbolc 2025

Donations Welcome



IMBOLC - a Celebration of Healing

As we step into a *new* calendar year, blessed by the energies of a new moon and a Venus Gate at the Third Eye Chakra, the invitation for renewal is palpable. And with the *first* Full Moon after the Winter Solstice approaching, I write to you while Mother Holle is shaking out her bed linens and the first snow of this Winter Season is falling here in Holland.

Today, while wandering through the "polder" near my home (a landscape alike The Levels around Glastonbury), I marvelled at the already budding alder and willow trees. Their swelling buds filled with a promise of the New, as each day, they grow rounder, whispering of the next turn of the Wheel to Imbolc Season.

On Valentine's Day, – in but five weeks' time – a new circle of Soul Healers will gather at Goddess Hall, embarking on their nine-month healing journey.

Let me take a moment to introduce myself; I am Karin Persons, a Dutch Priestess of the Goddess and the passionate tutor of the Practitioner Intensive on Esoteric Soul Healing.

In 2022, Kathy Jones entrusted me with the legacy of her healing course, a practice she cultivated in Glastonbury for over 20 years. The teachings of Soul Healing are deeply rooted in Alice Bailey's vision of the Soul and the Seven Rays.

If this resonates with you, I encourage you to explore any (or all!) of the following books: Chiron in Labrys by Kathy Jones, A Small Book of Healing by Paul Fletcher, and Alice Bailey's Esoteric Soul Healing.

The word "heling" in my native Dutch presents a fascinating duality. While it echoes the definition of the English term "healing", its common meaning in my language translates to "the trade of stolen goods". This bizarre contrast lead me to reflect on the multifaceted nature of healing, and how it is shaped by numerous influences.

My understanding of healing is informed by my academic background, with a PhD in pharma-cochemistry and radiation biology, particularly through the lens of the placebo effect and the intriguing field of psychoneuroimmunology. As a Soul Healer, I've witnessed the many faces of what healing can bring – the relief of emotional wounds as they finally can be felt and expressed, the alleviation of physical pain, and the clarity of mind that comes from seeing patterns and thoughtforms that no longer serve.

As the Soul Healing Intensive has a very international makeup, I wonder what healing signifies in your language and culture. And, what does healing mean to you personally? What wounds do you long to mend, and which blockages do you wish to dissolve? What does your Soul yearn for?

In this sacred season of Imbolc, the Healing of Morgen-Sister Thitis awakens; she offers Her gentle touch especially to childhood wounds. She helps ease the weight of guilt and shame and softens the ache of alienation and loneliness that many of us experience in our formative years.

You can find Thitis as the Willow Woman on your land. To honour Her, please bring an offering to a Willow tree, rest against the tree's trunk and allow Her to touch you where you need it most.

At Goddess House, each Thursday afternoon we open our doors for Soul Healing by donation. I invite you to step into our healing space and meet me and fellow Soul Healers. Let us journey toward wholeness for ourselves, our relationships, our communities, and the Land, Mother Earth.

Imbolc & Brigid: A Sacred Celebration of Renewal and Awakening



As the dark grip of winter begins to loosen, the sacred season of Imbolc arrives, offering a gentle whisper of Spring's promise. Celebrated on February 1st or 2nd, Imbolc marks the midpoint between the Winter Solstice and the Spring Equinox in the Celtic calendar. Its name, loosely translated as "In the Belly," reflects the stirring of new life – the time when the first lambs are birthed and nourishing ewes' milk flows once more.

I remember living on a working farm during lockdown, in a cottage nestled beside the large barn where pregnant ewes were sheltered, awaiting their labour and birthing the Imbolc lambs. For a fleeting season, I experienced life as our ancestors might have during winter – caring for pregnant ewes and honouring the sacred process of birth. The barn was a haven, filled with the softness of clean straw and a warm, muted glow. But what struck me most was the energy: a palpable sense of peace radiating from the ewes as they rested together in preparation for their labour.

The farmer's wife invited me to spend as much time as I wished in the barn, and I took full advantage. Each evening after dinner, when all was silent I would drift over to the barn and sit in silence, enveloped by the quiet rhythm of their breathing and the profound sense of feminine connection. Those moments were deeply sacred, untouched by ritual or ceremony, yet dripping with the ancient wisdom of the divine feminine.

Witnessing the lambing and birthing process filled me with awe and stirred something ancient within me – an unexplainable connection to a deeper remembering. I felt a visceral understanding of why this season, and its themes of renewal and birth, was so revered by our ancestors. It was a privilege to be a participant and a witness, unadorned by ceremonial pomp, yet profoundly sacred.

Brigid, the Celtic Goddess of Imbolc is a Fire Goddess, Her energy activates within us inspiration, healing, and transformation. Brigid's energy infuses this season with creativity, warmth, and the promise of renewal. Her flame reminds us of the importance of tending both our inner and outer worlds as we prepare for the growth and abundance of the coming year. The knowledge of healing herbs is associated with Her. In essence She is the trinity of healing, transformation, and creativity.

Maybe you can feel the alignment with the energies of Imbolc, even more so when you connect with Brigid through writing poetry, visiting the Goddess Temple, making Bridie's eyes and Bridie's crosses, weaving intention for what we want to manifest into the unfolding solar year ahead: the spark of inspiration, the warmth of the hearth,

and the transformative power of healing. This is a time to kindle the fires of creativity within us, to prepare the soil of our intentions

Imbolc invites us to pause, reflect, and honour the cycles of nature. As the earth stirs with potential, we too are called to awaken. This is a season steeped in preparation, inspiration, and the sacred energy of the feminine principle. By lighting your Imbolc candle on February 1st or tending your fire with sacred intention, you are celebrating Imbolc and invoking Brigid's presence, we align with the energetic change that transformation brings, stepping into the light of renewal with purpose and vitality.

All must change, and change is the only thing that is constant. This is allegorical in Brigit's energies of the smith forge.

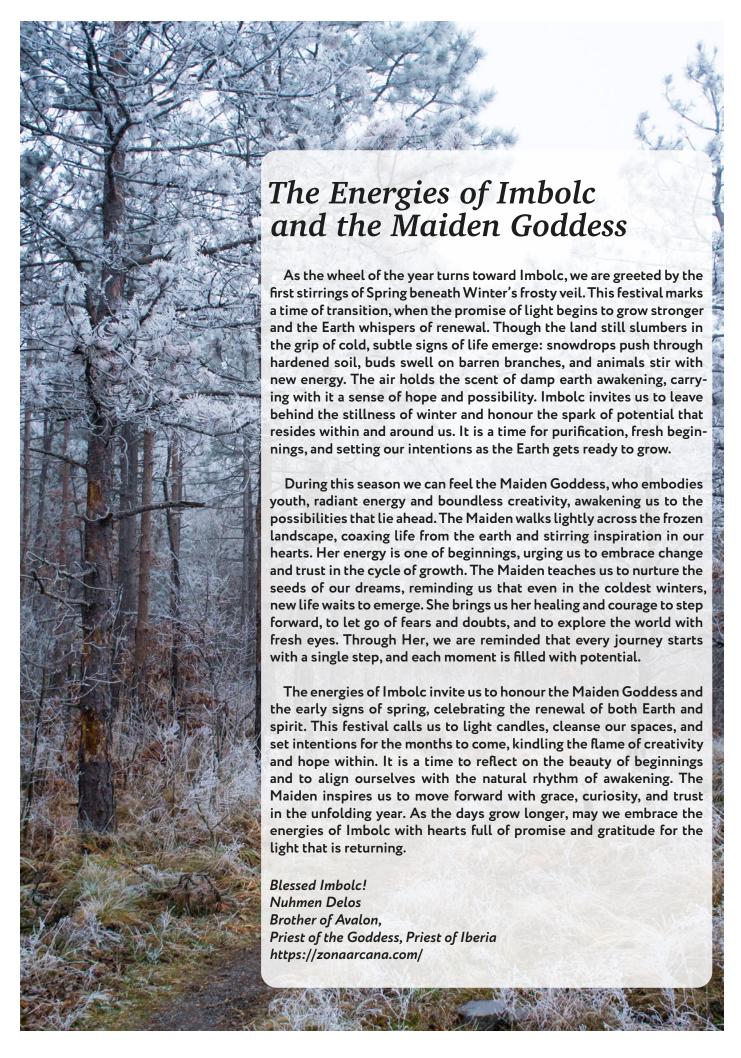
In the ancient Celtic tradition, the forge was more than a place of industry – it was a sacred space of transformation where raw elements were shaped into tools, and works of art. At the heart of this alchemical process stood the Goddess Brigid, revered as the divine protector of smiths and the embodiment of creative fire. Her presence in the forge symbolised not only the physical act of crafting but also the spiritual and transformative power inherent in creation.

One traditional way of honouring Brigid was by lighting a small fire or candle at the beginning of a day's work, inviting Her presence into the forge. Offerings of milk, flowers, or coins were also made, reflecting her nurturing and generous nature.

Today, we still light our Imbolc candles, reminding ourselves through this most ancient ritual that we are ever changing, like the seasons. Through our ceremonial candle lighting, poetry, creating Bridie's eyes or Bridie's crosses, we are keeping alive our connection to the transformative power of creativity. By calling to Brigid for healing, we align with her wisdom and strength, learning to approach life's challenges as a process of forging our truest selves.

Dawn Kinsella, Priestess of Avalon





Bridget, Great Goddess

Bridget, Great Goddess, fill my heart with your living flame. Inspire me in my creative efforts that I might help to shine your divine light out into the world.

Fill my soul with passion for beauty.

I am your vessel.

Let every poem, song, and story I create be a homage to you. Let me feel your sacred breath blowing through my body. You are the light that guides.

You are the fire that warms.

You are the vision that reveals.

With your sacred flame, sweep into my shadow places and burn away all the doubts that hinder my creativity. Incinerate all my negative self-beliefs of not being good enough. Let me have confidence in my creative powers. And in igniting my creative force, Sweet Bridget, you heal my soul.

Janet Parfitt
Priestess of the Goddess,
Priestess of Cerridwen and Priestess of the Stars.



The Goddess TEMPLE

The Goddess Temple is open every day between 12-4 pm. 2-4 High Street, Glastonbury, BA6 9DU

WEEKLY EVENTS

Temple Tresures every Friday 7 PM

Temple Ceremonies every Saturday 7 PM

Sacred Sounds every Sunday 7 PM

Lady's prayer every Saturday and Sunday 9 AM

follow us on social media for more info



Willow

At the bottom of the garden Stands an old majestic and motherly tree She's been standing here for decades Just as proud as she can be

And every morning when I wake She's the first thing I see This beautiful constant in my life So magnificent and free

Peeking through her lush green leaves I can hear her moving gently In the summer's warming breeze

She has a personality
That she wants the world to see
Her moods are ever changing
Behind her silent dignity

She responds to every season In her unfettered way All we have to do is gaze upon her To know what season is on its way

In the Spring she comes alive again As her leaves begin to bloom And beneath the sun's attention You can almost hear her swoon

And in the heat of Summertime When her joy is magnified She never looks more beautiful With her tresses falling low

And when Autumn comes creeping in And a chill floats on the breeze She prefers to don more earthy tones And does just what she please

But when Winter looms large It's impossible to hide As her barren limbs droop soulfully They betray her grief inside

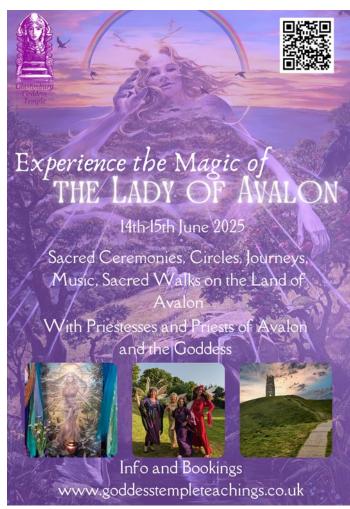
She's stood by me through many years She's watched me laugh and cry She's listened so intently While I've pondered on my life

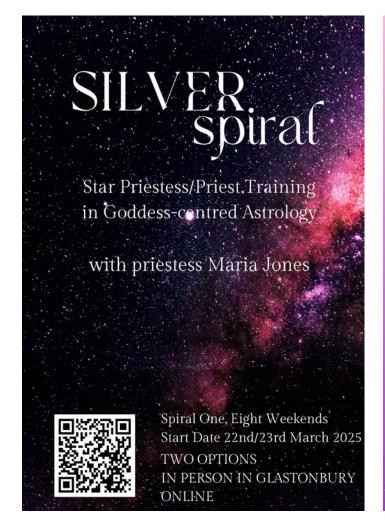
And when I see her dank and weary I will sit with her sometimes And the years that we have shared together Will come rushing back to mind

But both of us are strong and true We've become the closest of friends And we will weather every storm Together till the end

Sharlea Sparrow, Priestess of Avalon/Temple Melissa at the Glastonbury Goddess Temple Goddess Temple Weddings Manager Authorised Priestess for Legal Pagan Marriages Civil and Sacred Celebrant, Sacred Ceremonialist

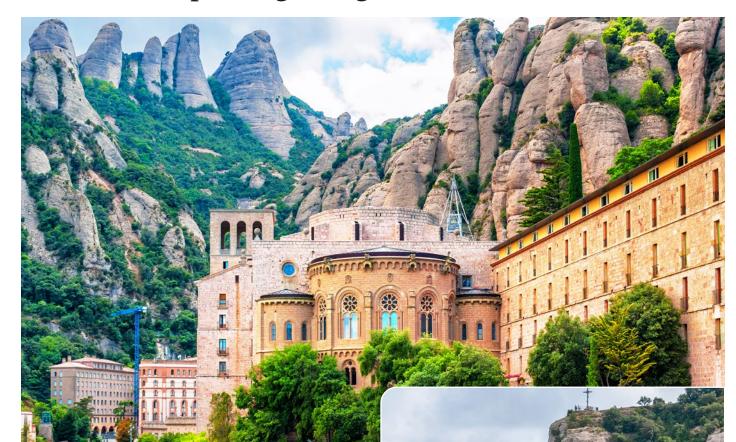








Goddess Temple Pilgrimages



Happy Imbolc from Goddess Temple Pilgrimages! This year we are delighted to be running a number of Goddess Pilgrimages to Egypt, Delphi and to Montserrat, Spain. As well as this we will continue to offer day pilgrimages to Glastonbury, Stonehenge and Avebury.

What are Goddess Pilgrimages?

Goddess Pilgrimages are journeys of the soul, bringing us into deeper connection with ourselves and with Goddess. Journeying intentionally to these sacred places brings healing into our hearts. They awaken our soul, and help us to remember who we are, and who we once were.

People embark on pilgrimages for many reasons... maybe you are in need of deep healing and nourishment... maybe you are at a time of transition, where you are at a crossroad and unsure which path to take... maybe Goddess is asking you to change your life and step into your power... or maybe you hear the call of the ancient Priestess, beckoning you to their lands to remember who you were....

Montserrat Pilgrimage

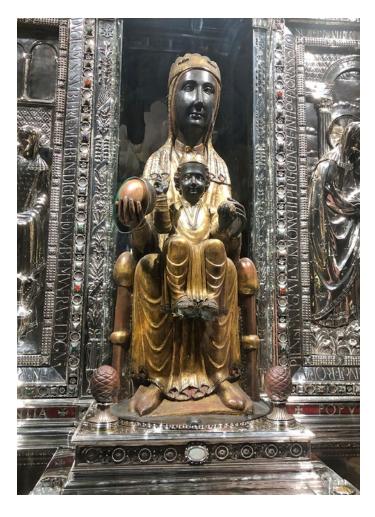
Monday Friday 13 – Wednesday 18 June 2025 With Iona Jones and Toni Moleti

Montserrat is known as the 'sacred mountain' – a magical Otherworldly place located in the heart of Catalonia, Spain. It is a sacred site steeped in mysticism and has drawn millions of pilgrims for centuries. The mountain is ancient and was formed around 25 million years ago. The name means 'jagged or serrated mountain' because of the sharp looking peaks of the mountains. It is energetically strong and has been a place of worship since Neolithic times, where it is said that Iberians used to worship nature deities. In Roman times they built a temple dedicated to the Goddess Venus, and today it is home to the magnificent Black Madonna.

According to legend, the Black Madonna appeared in a vision in the cave of Santa Cova in 880ce. Shepherds saw a great light fall upon the mountain, accompanied by a beautiful song that sung out across the land. A week later the vision came again and continued for several weeks on the same day. People were drawn to the site and were guided to a cave where they found a statue of the Black Madonna. The local Bishop at the time believed it to be a divine sign and decided that she must be worshipped at Montserrat.

Who is the Black Madonna?

The powerful Black Madonna is found in many places across Europe – Spain, Sicily, France, Switzerland, Poland and Turkey. More than 500 images of her are found in cathedrals, churches, monasteries, crypts and other sacred places. To many she represents the Virgin Mary, but it is believed that her roots go back to a much





older ancient Goddess. There are many different aspects to her. Some say she is a Dark Goddess and has similar energies to the Indian Goddess, Kali. Others believe she is a Cosmic Mother, Earth Goddess and Mother of Compassion.

During this pilgrimage we will be connecting deeply to the energies of the Black Madonna, and to the Great Mother Goddess. We will be exploring magical places, walking the ancient land, meditating, offering ceremony and opening ourselves up to receive divine wisdom andinspiration.

Delphi Pilgrimage

15-20 May 2025 With Kyah May and Iona Jones

Ancient Greece holds many of the mysteries of the Goddess and her Priestesses of ancient times. Its land is full of the stones and bones of the ancestors of the ancient world. Sites of ancient rites whisper the songs of the Goddess and her cult on this earth. The land holds her memory in the deep valleys and majestic mountains. The stories hidden deep in the earth, the memory of the Priestesses of Goddess.

On this six-day pilgrimage we will journey to some of these sacred places. We will follow ancient pathways from Athens to the site where the Oracle of Delphi had a home for nearly 2000 years. Delphi was one of the most famous oracular sites of the ancient world. Here there was a Sisterhood of Priestesses who shared the prophecies of the Goddess with the world. This will be a deep ceremonial journey of remembrance, connecting to the Oracle of the Earth Mother, Gaia or Ge, as well as reclaiming and activating the Oracle within.

Visit our website for more information on any of these pilgrimages: www. goddesstemplepilgrimages.co.uk

GODDESS TEMPLE MADRONS

Goddess Temple Madrons are our amazing circle of supporters who donate a monthly amount to the Temple. Madrons receive entry into a monthly membership scheme of content, which connects them to the energies and activities of our Temple and the Lady of Avalon. We aim to offer a devotional path of practice that allows all who wish to journey with the Temple to discover the gifts of the Goddess. This includes:

- Seasonal prayers connecting you to the land around you and to the Goddess of the season
- · Seasonal video filmed in Avalon
- Live streamed Virtual Full Moon Temple
- A private Facebook group for Madrons with additional content throughout the month and much more!

Together, we are creating a thriving, open hearted virtual community of Goddess loving people around the globe, spreading Her love into the world. We are so grateful to our wonderful Madrons, and to all who give to the Temple in so many ways, for your support.

Find out more about becoming a Goddess Temple Madron by visiting:

www.goddesstemple.co.uk/join-the-virtual-temple

Goddess Temple Gifts

2-4 High Street, Glastonbury . BA69DU 01458 832533

www.goddesstemplegifts.co.uk

Celebrating our Love of Goddess
with Avalon Arts * Crafts
Feminism * Activism
Goddess Art * Sculpture
Temple Incense * Candles
Art Prints * Cards
Tarot * Oracle Cards

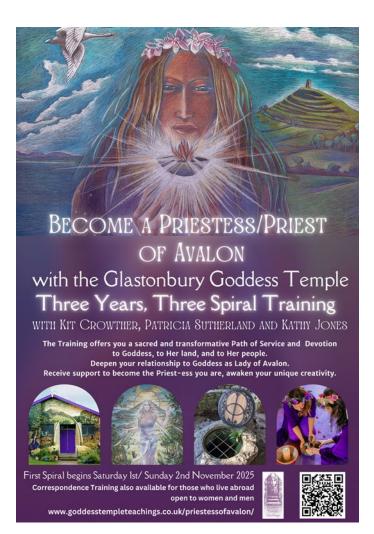
New for 2024

Beautiful inspirational clothes from **Haruka**Moon Robes and Cloaks by **Arianwen**



open daily from 10am





GODDESS TEMPLE TEACHINGS follow the Call

14th February



SOUL HEALING TRAINING with Karin Persons

MUSE with Susie Quatermass

SILVER SPIRAL TRAINING with Maria Jones

ALCHEMICAL SACRED DANCE OF TRANSFORMATION with Sally Bryant 31st March

PRIESTESS AND PRIEST OF AVALON First spiral with Kit Crowther

15th March at 31st March 26th October

1st March



EVERGREEN COURSES

FROM ANCIENT ROOTS TO THE PRESENT with Kathy Jones
THE WEAVE OF THE GREAT MOTHER with Kathy Jones

INNER JOURNEYS TO THE HEART OF GODDESS with Kathy Jones

CHAKRA BALANCING FOR BIRTH with Alison Shaloe

EMBODIED BIRTH EXPERIENCE with Freya Rose Birch

PRIESTESS OF AVALON TASTER 2025

with Kit Crowther
Online: Saturday 12th April
Saturday 6th September
4pm-7pm via Zoom

In Person: Saturday 10th May Nolava room, Goddess House 10am-4:30pm





