



# Goddess Temple News

Beltane 2025

Donations Welcome

The Goddess Temple  
2-4 High Street  
Glastonbury, BA6 9DU  
[www.goddesstemple.co.uk](http://www.goddesstemple.co.uk)

Editor, Violet Yaga  
Design, Paul Williment  
Cover photos, Katia Pulli



## *BELTANE – Rhiannon and the Wild Hunt*

As the rhythmic sound of hooves beat in Avalon, Rhiannon, the wild hunt, and the freedom within our hearts starts to run wild and free at Beltane's edge. Here we call for unconditional love. Nature reaches forth and blooms, her trees alive with wonder, her animals excitable and increasingly present, the scent in the air fresh and clear. She is here, Rhiannon is with us.

This year its even more important to feel Rhiannon's touch after an icy winter, and the political changes around the world that have been shaking Goddess to Her core. Rhiannon the Wild One, the Bountiful, the Warrior, the Lover, and the sharp edge is here for us this season in so many ways. Her mirror shines a light into your heart to the places that are afraid, to allow ourself to look beyond the distortion, and the ways some are trying to separate and label those who are different. Her shell connects us to Her sea of freedom and fluidity, where we and the queer, wild and odd ones live. It allows us to listen and hear their stories, their needs, and amplify their rights that are being stripped away. Her white stallion helps us all progress, taking us to the orchard where the Lady sits in Her wisdom. She has seen the rise of the patriarchy, their tariffs, their wars, their corruption many times over.

Rhiannon brings us to sit in silence, hand in hand, to gaze into the eyes of those affected, those who are lost, those who are fighting and rising up, those who want to sit a while, and those who need to see her now more than ever. Rhiannon asks us this season to pause and think before we react, to consider what is true, what agendas are being played. How are people talking about women, about men, about trans folk, about the elderly, the disabled. She has seen this before, and so have we. This season, Rhiannon will boldly take us to where love is needs to be spread the most, through prickly vines, to the abandoned corners of our hearts and communities. We choose love, and love chooses us. We choose understanding and listening, and Goddess understands and listens to us. We choose change and unity, and Rhiannon births it within us. To those that are struggling the most with who they are, with what is going on in the world, with their rights being pulled back, their benefits and resources being taken away, we pray for a gentle and easeful season full of love and hope for you. Blessed Be.

### *Inside this issue*

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*Priestess Jade Dalton Join Priestess Jade Dalton for 2x online self-led courses on 'Goddess and Gender' and 'Goddess and the LGBTQIA2S+ community' for a spiritually based look at the intersection between activism and Goddess.*

# *Wild Soul Shamanka* by Priestess of Avalon and Shamanka, Anna Saqqara



Who or what is The Wild Soul Shamanka? One way that I connect to Her is as the ancient shamanic aspect of The Lady of Avalon, when She shows herself as Deer Mother. I first wore Her horns as Her ceremonialist for The Lady of Avalon Mother Conference in 2016. Whenever I put on Her horns and tune into the more shamanic earthed nature of Deer Mother I feel Her presence as the Ancient Mother Goddess who literally gives of Her body to support the tribe. She nurtures us and reminds us of the ancient ways of Her paths and Her synergy/oneness with the land and Her creatures. She asks us to stop, to connect, give gratitude for the land and prepare ourselves to dive deeper into Her mysteries. We can find Her in the sacred landscape of Avalon. She is the land, Her elements, Her creatures and Her trees and plants.

She also shows Herself to me as the Great Cosmic Mother Goddess whom I first met as Isis in many lifetimes. She first called me back onto this Priestess path through visits to Egypt, after I took on the sacred Spiritual name of Saqqara, I later found out that it was the name of the Ancient Step Pyramid and Mortuary complex at Saqqara close to Giza, she lead me on many initiatory experiences in Egypt, and now shows up as Isa through the deep soul work of Sally Pulinger, she is one of my key Soul Guides.

I've also met Her as the Mistress of Animals through my work with the horses exploring and learning the Way of Horse, listening and receiving guidance from these magnificent beings, they have taught me how to fully embrace my human animalistic nature and to connect at a deep soul level with all beings, becoming more authentic and grounded in my body. I Also connected more deeply with Her in Crete when I embodied Her as Mistress of the Wild Things finding Her in the Wild places, the caves and ancient sites below the man made Temples. The Wild Soul Shamanka is the source, the root force of these sacred places, the ancient primal mother, Her red threads weave through time and space, around and through the planet reminding us of our Wild nature and interconnection with all things.

The Wild Soul Shamanka is calling us all forth at this time, She's coming forward in Her many guises to share Her wisdom and ancient ways as Wild Shapeshifter, Wild Wayshower and Wild Weaver bringing the wisdom of the ancient tribal ways and ancestor knowledge but mixed with the modern knowledge and connection to our Soul, as we all reawaken fully into the magnitudes of our Souls wisdom and realise that as the Mother Earth/Gaia awakens so do we. She is not limited to Avalon, in the same way that Avalon is not limited to Glastonbury, She brings forward this universal energy and wisdom of our souls, and She may come forward to you in many faces and aspects related to your land or ancestor wisdom.



## *How is she showing forth for you?*

For me She represents the primal energies of our soul when fully grounded in the living reality of a human body, my journey as a Priestess has been all about fully embodying my full Soul presence.

Reaching out and within to reconnect with the light of my soul, to the essence of my being, expanding into the light and the furthest reaches of the stars and the universe to fully embody my unique soul's presence. To do this I've had a lot of past lives to clear and a fear of claiming the 'title of Priestess' in this life, as so often it has meant death in past lives. Claiming the wisdom of our Wisewomen, Soul Healer, Energy worker, Seer, Oracle, Which is not easy, as to truly authentically reclaim these titles a lot of deep inner work and healing has to happen. A descent into our own subconscious realms for transformation and healing needs to happen, and one can't do this on one's own. The treasure of our souls' wisdom is found in the depths of ourselves, the dark hidden places of the shadow and deeper! It's a constant journey. I've managed to do this with the help of many great teachers, like Kathy Jones, Sally Pulinger, Katinka Soetins, Flo Aevia Magdalena, Dawn Oakley-Smith, Grandma Twylah and Ivan Macbeth, ancient Soul guides like Chung fu, and sacred animal beings like the Heartshore

horses. I've peeled back many layers of myself and have, I feel dropped into a deeper more ancient place that the title Priestess can't fully describe, the title that's calling to my soul is Shamanka, as it brings a more earthy ancient nature to balance the otherworldly aspect of Soul. I do this with full respect of the Siberian Shamanka's and other indigenous cultures that this term was first used to describe, and in deep remembrance of my Souls experience of the Wild Soul Shamanka path that I've traveled in many lifetimes, through many cultures; it's a reclaiming.

### Why Wild?

I started by using the term *sovereign soul* as for me this represented the authentic fully empowered energy of the Soul and our deep soul wisdom knowledge, but the term sovereign has so many conflicting connections for lots of people so I started using *Wild Soul*. For me this connects us to those primal core energies of our soul, throwing off the shackles of the patriarchal power over society, that we all were born into, and inspiring the wild freedom of nature rather than the rebellious energy of wild. To be a truly wild and free soul, one has to be in tune with nature, and fully responsible for one's self, it's about being accountable for your actions and owning your feelings. Not about dumping your emotions on others or unconsciously rebelling against perceived hurts. Listening to your body wisdom, learning about and owning your boundaries are one of the key components for me of soul empowerment, and empowerment is a key aspect of being wild and free.

### Wild Soul Shamanka course

On this 3 year course we'll spend the time dropping into your wild soul essence, connecting with your souls, each other and Mother Earth, exploring the landscape of our ancestors and visiting sacred sites to drum/journey and honour our ancestors. We'll explore who are your wild soul ancestors. Whose stepping forward to be your guide/s and power creatures at this time? What gift skills are you ready to embrace/develop? What are the blocks that stop you? What are your shadow powers? We'll do ceremonies and equine facilitated soul exercises to help clear and empower you ready to step forward on this path of self discovery, and create ritual tools to use, in your daily practice.

The first year is a call to your *Wild Shapeshifter* and we'll journey through the elemental aspects of Goddess in Avalon, and drop into the deep shamanic wisdom of the ancients so that you can learn to shapeshift and authenticity embrace and embody your souls wisdom. We'll also explore the Way of the Shamanka reclaiming our indigenous knowledge through studying core shamanic practices and ceremonially weaving ritual tools such as your Wild Shamanka pouch, mask, rattle, power belt, poncho/cloak, and become skilled in their use.

The second year is called *Wild Wayshower* and you'll get the chance to work with the Heartshore Horses for self empowerment, and learn how to hold and lead groups. You'll be developing your own skills in leadership and clearing more deeply the blocks and limitations to doing this. On this year you'll ceremonially make your medicine power drum, journeying in a shamanic way with the deer skin, and weaving in your medicine, you'll experience a vision quest with the horses, find and work with your staff of power and learn Shamanka style healing and soul retrieval.

On the third year *Wild Weaver* it'll be more self directed you'll be exploring the Gifts of Your Wild Soul Shamanka, there'll be case studies and personal development work and the chance to apprentice with us to learn more, as well as different modules to take up, to develop whichever path your Wild Soul Shamanka is leading you on, whether as Soul/Shamanic Healer, Wisdom keeper, Rights of passage Ceremonialist, Ritual tool weaver/Creatrix, Artist/Writer etc... before dedicating as your *Wild Soul Shamanka Weaver*.

As I really wanted to embrace the ancient shamanic nature and indigenous knowledge of these lands I've asked a couple of dear friends to join and co-facilitate this deep weaving, so Louisa Shorney will join us throughout the 3 years she'll bring Her shamanic knowledge and ritual crafting wisdom. Dawn Oakley-Smith horse medicine women will host us for some weekends on the second year and third years at Heartshore horses near Stroud, you'll get to work with Her herd of horses and she'll share some deep 'Way of horse medicine' teachings that'll really help to empower and ground your Wayshower wisdom.

They'll both be offering their wisdom and teachings on the third year modules, as mentors and teachers to enable you to fully be empowered, to step confidently onto your path as a *Wild Soul Shamanka*, please note this is the training of a lifetime and it takes much longer than 3 years to fully claim this title, this is just the start of Your journey and we are very excited to be Your Wayshower guides for this part.

To book onto the Way of the Wild Soul Shamanka 3 year training please contact Goddess Temple teachings see [www.goddesstempleteachings.com](http://www.goddesstempleteachings.com), [www.priestessannasaqqara.com](http://www.priestessannasaqqara.com), [www.louisashorney.com](http://www.louisashorney.com) and [www.heartshorehorses.com](http://www.heartshorehorses.com)

**WILD SOUL SHAMANKA**  
 Priestess of Avalon and Shamanka  
 Anna Saqqara  
 and  
 Core Shamanic Wayshower  
 Louisa Shorney

**FIRST SPIRAL**  
 Wild Shapeshifter

**SECOND SPIRAL**  
 Wild Wayshower

**THIRD SPIRAL**  
 Wild Weaver

**GLASTONBURY**  
 from 18<sup>th</sup> September  
 2025

<https://goddesstempleteachings.co.uk/>



sharing. And I find this card very often comes up for people who are at a crossroads or at a growing edge, learning to be more authentic in their lives and in their understanding of themselves. And those who are ready to start dismantling the walls they may have built earlier in their lives to protect themselves from pain. So it shows a place of growth within the person which can, and will, completely transform their love relationships and their relationship with others in the world, into one that is deeply authentic and deeply magical. It's a powerful card, and one which illustrates the potential of the Beltane energies.

*Wishing you a wonderful, blossoming Beltane! Katie Player is running a Learn the Tarot course over seven Saturdays in Glastonbury, beginning September. For more information <https://goddess temple teachings.co.uk/tarot/>*

## The Lovers at Beltane

When I think of the Tarot at Beltane, I think of The Lovers card in The Motherpeace deck, created by Vikki Noble and Karen Vogel. It's one of the Major Arcana, or named cards, in the Tarot. I often describe these cards as the Gateway or the Crossroads cards. And on the Lovers card in the Motherpeace, we can actually see the Gateway. The Gateway is in the centre of the card, calling to us, and it is covered with roses. So this is a gateway or a transformation card, very much in the Beauty Way sense of the word and the Gateway here on the card is one that allows us to transform ourselves. So it's not necessarily, or at least not only, talking about partner or a love relationship. It's talking about our partnership and our love relationship within ourselves, and how we manifest those beliefs in the world, in how we see our relationship with other beings in the world. And the Gateway here on the card appears at the corner of really formidable defensive wall structure. It looks like a magical door from a place of high walls and straight lines, into a garden of possibility and blossoming.

For me it shows the transformation from a from a rigid, defensive, strict idea of what I "should be" in the world or who I "should be", that I have received from culture or family, or that this is how I "must be" in order to to be enough or to be "good" enough in order to deserve love. From rigid definitions of what is masculine and what is feminine and who is allowed to be, or do, certain things. And the transformation on this card is so powerful. It's represented by pictures of two ancient Greek vases. It's the transformation from old patriarchal idea of what the relationship between the masculine and the feminine should be, or indeed, patriarchal myths that this is how masculine and feminine must interact, because it is "normal" or "human nature".

On the first vase, to the left we see the soldier, the warrior, oppressing the woman. This is the myth of fear, control and conquest. Of fighting over resources. Of there being only one pie, which must be divided. And through the gateway, through the transformational arch, the relationship has changed, and we see the two people no longer involved in a struggle, no longer in conflict, but dancing together fully in connection. They are meeting each other's gaze as equals, and they are moving in a dance together, they can connect intimately, and they can feel into the creative flow between them. This is the Goddess understanding of love, the Motherworld sense of abundance, blossoming and

## Goddess Story

Once upon a space  
 Before time, before place  
 There was Goddess  
 She had as yet neither name nor face  
 Neither tongue nor word  
 But She held within Her  
 The desire to speak, to whisper,  
 In motion and in stillness to be heard  
 She wanted to give shape and steady rhythm  
 To the eternal forms of Her longing,  
 Her love, for the future becoming  
 Of the human race  
 So She called forth from the void  
 Spindle, loom, thread and needle  
 And started to spin, stitch and weave  
 Into being the beginning of story  
 That in its moving mirror web we may see,  
 Learn, of who is She and who are we  
 And how can we become and become again  
 Part of Her vast embroidery of how to live  
 And be part of living, to give and give back  
 With thanks and forgiving, be part of love  
 Once more uniting, no longer fighting  
 Her arts and prophesies of transformation  
 But knowing how to re-speak, re-listen  
 And re-write the stories with Her in,  
 Through and through  
 As in the beginning, so we become  
 Life again, reborn by dying,  
 And tell it like new.

*Come and discover old and new stories of Goddess each season at the Goddess Storyteller events in Glastonbury Goddess Temple, part of the regular Saturday evening Temple Ceremonies. The next story will be told on Saturday 3rd May 2025, with Priestess of Avalon and Spiral One Tutor for the Priestess of Avalon training Kit Crowther bringing us for Beltane "Ever After ... Tales and Sales of Women."*

*Cat Lupton, Priestess of Avalon,  
 17th Chaired Bard of Ynys Witrin*



# Goddess Temple Gifts

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# *A Beltane Walk in Avalon: Walking Her Beautyway by Morgen Priestess of Avalon, Carol Morgan 4 miles/6.5 km – 2 hours*



*Photo, Katia Pulli*

You might like to prepare for your walk by lighting a tealight in the Glastonbury Goddess Temple. Ask the Lady of Avalon to open your heart as you journey through Her sacred land.

Leaving the Temple, cross the Courtyard of the Glastonbury Experience and turn right into the High Street. After 250 ft/75 m, turn right into the passageway after Labyrinth Books, leaving the bustle of the High Street behind you, and bear left into Silver Street, continuing to the top. Turn right into Chilkwell Street, crossing the road at the traffic-calming feature. Walk along for 250 ft/75 m and turn left into Dod Lane, continuing straight into the small private road that passes Sambogaya, where you are invited to turn the prayer wheels. The gate ahead acts as a portal from the everyday town of Glastonbury to the mystical realm of Avalon. As you pass through, call to Morgen Thetis, asking Her to guide you on your pilgrimage. She may even caw back from the trees on Chalice Hill.

Continue up the stoney, stepped path to the top of Bushy Coombe. Leave the path for a moment to stand beside the tree at the top, which offers a pleasing view over the town to Brent Knoll. From here you can see the Mother Goddess in the land birthing Her people in the town. Returning to the path, continue to the gate at the end and into the lane beyond. Go straight at the trivium into Bulwarks Lane, bearing left around the corner. At Beltane, when the land Herself becomes the bride, May blossom festoons both sides of this lane, its heady scent filling the air. Walk along Bulwarks Lane to the junction at the end.

At the junction, turn left into Wick Hollow. Walk for 250 ft/75 m down the lane, as far as the seat on the right, placed back from the road. Turn right, past the seat, into the signposted public footpath. Go through the gate at the end into the field. Follow the path running parallel to the hedge on the left to the corner of the field. Climb over the style and turn left into Maidencroft Lane. On your left lies a steep, wooded slope, while tree branches above

interweave to form a lofty canopy. As the view opens out towards the Mendips, a line of hillocks in the middle distance appears like the humps on a dragon's back. Proceed down the lane to Paddington Farm.

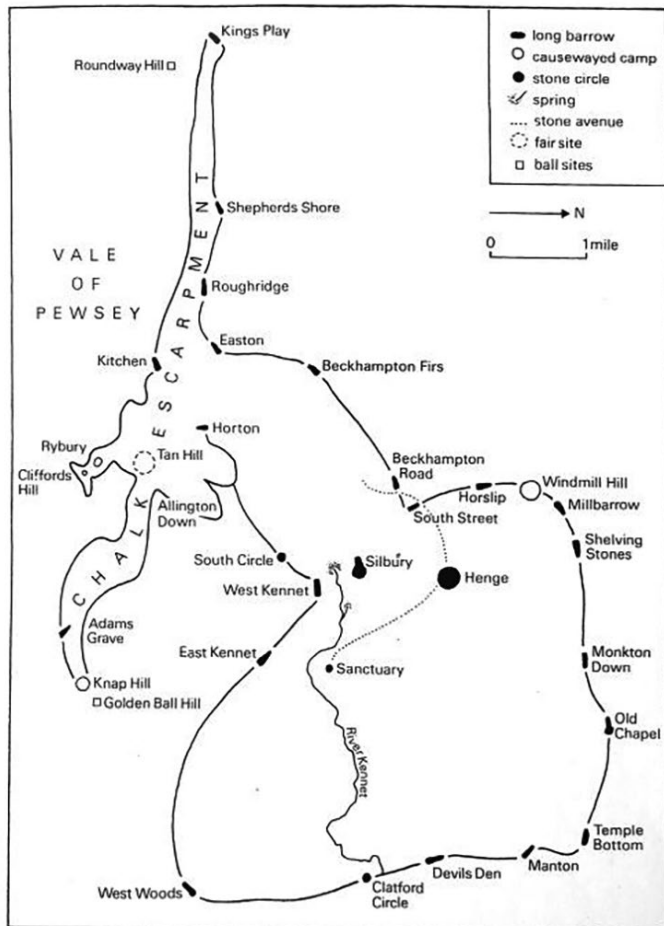
Follow the lane through Paddington Farm and onwards as it winds right, around the farm. Just as the lane bends left, away from the farm, continue straight, over the style, and into the field, from where the Tor will sit on your right shoulder. Carry on, straight down, to the stream and across the footbridge. Here you may like to rest awhile, finding a tree trunk to sit or lean upon. Time to commune with the Fae, for their presence is strong in this Other-Worldly copse.

When you are ready to leave, climb the steps away from the stream and over the steep style. The path crosses the meadow at a diagonal to a gate, where it becomes clear and definite. As you walk, Gog, one of the ancient trees of Avalon, will greet you. Passing through the gate beside Gog, turn left into the lane: you can now see Magog too, and be able to honour these two ancient beings as they stand together, in partnership.

Continuing a little way along the lane, you will come to a gate on your right. Go through this gate and follow the path uphill to the next gate. Pass through it and keep following the path up. Your efforts will be rewarded for, as you crest the brow of the hill, a magical view of the Tor emerges. Follow the path beside the hedge to the gate at the end of the field and pass through it into Paradise Lane. Proceed along the length of Paradise Lane, approximately 1/3 mile/0.5 km. The walk becomes easy on both the legs and the mind as you stroll along this, the heart of Her Beautyway. On the right, gaps in the hedgerow reveal wonderful views across the valley with occasional seats, where you can sit and appreciate Her nature. To your left, glimpses of the Tor peak through the foliage.

Eventually, you will come to a big gate, where Paradise Lane meets the road. Go straight ahead and then, after 250 ft/75 m, take the first left into Bulwarks Lane. Retrace your steps to Bushy Coombe from where you can take an alternative route to the stoney steps, if the ground is dry. Once through the gate into Bushy Coombe, turn right to cross the grass and pick up the path down into the hollow below. Navigate any boggy patches and follow the path that leads out across the valley to the gate by Dod Lane. As you return to the world of everyday Glastonbury, remember to thank the Lady, and Morgen Thetis, for all you have received. Blessed be.

# The Goddess in Avebury



During the nineties, I walked the Ridgeway every year, from Ivinghoe Beacon in Bedfordshire to Avebury stone circle. During the summer, I would wild camp and do all-night vigils in West Kennet Long Barrow and atop Silbury Hill. I dowsed miles of leylines and earth energy patterns throughout the greater landscape of Avebury. This included both stone avenues, Kennet and Beckhampton, that once formed the shape of two serpents, joining at the great circle, where the Michael and Mary lines spiral around the enclosure.

Avebury is named after the cove (cave) – the earliest structure raised there – which was a huge chamber, covered by a mound, aligned to the midsummer solstice sunrise. West Kennet long barrow is also older than the stone circle, and named after the river Kennet ('cuned') which meanders around Silbury Hill. The swallowhead springs, which emerge to the south, continue to flow into the river. The water is still crystal clear and very healing to drink from.

From the top of Silbury Hill, a seven-stepped cone made from limestone blocks, dozens of other man-made mounds are visible, forming sacred calendrical and astrological alignments throughout the year. From this purpose-built vantage point, I have observed glowing orbs of golden light emerging from barrow mounds, hillforts and other earthworks. I have also witnessed these balls of light spiralling over crop fields, usually in pairs, leaving behind huge, complex mandalas in the crop.

Locals who lived in Avebury during the 1930's called these orbs 'fairy lights,' and the flattened circles they left

behind 'fairy rings.' I've experienced regular sightings from Adam's Grave – seeing orbs hovering over ancient sites along the Tan Hill Way, Wansdyke and above Golden Ball Hill (named after 'golden orbs' seen to emerge from the top). Manifestations of sentient earth energies, these luminous spheres are the reason why our ancestors constructed so many circular temples in this area – to mark out these sacred rings of power.

Some researchers and new age authors believe Avebury is a 'stargate.' There are six white horses carved into the chalk downs, forming a NW – SE corridor aligned to Midwinter sunrise, with a sidereal alignment to Galactic centre. I have dowsed a huge complex, marked out by neolithic mounds, that accurately depicts the constellation Cygnus (from the air), and another group of ancient sites that perfectly mirrors the Lyra constellation.

There is also a gigantic landscape Mother Goddess, marked out by long barrows, whose 'womb' is Silbury Hill. Mounds and barrows are symbols of the Earth goddess, as is the serpent and the circle. The orbs are part of her natural energy field – super intelligent, highly creative, and truly alive to this day. If you feel drawn to visit these ancient sites, and are open to her presence, the Goddess will meet you there.

*Merlin Avalon, Druid Elder, Astrologer and Bard of Glastonbury*



## *How Una the Unicorn Found Her Soulmate A Beltane Poem*

Una was a unicorn  
Who lived with her mother  
In a cottage by the sea.  
Una would go out at midnight  
Her hooves pounding the beach  
Her mane a flood of starlight.  
At dawn she would return home  
Her luminous skin  
Sticky and damp with the sea.  
Her mother warned her not to speak to strangers  
But one night she saw before her  
A donkey called Barry  
Who was obviously lost –  
He was walking up and down  
In a straight line  
The way he did all summer –  
Usually with an excited child on his back.  
He froze when he saw Una  
She was so beautiful  
Way above his league, to be fair  
He was dazzled by her  
She was so... shimmery.  
He was not used to being out at night –  
He had hoped they would come back for him  
As dusk turned into dark.

Eventually he plucked up courage to speak  
But could speak only of the children  
Their bucket and spade lives  
How he had treated them with kindness  
How they had loved him,  
And thought of him often.  
Una only knew of the starlight,  
The sound of the waves  
And the rhythm of the sea.  
And so it was that he taught her how to love  
And she taught him how to soar.  
Rumour has it they have made a home  
At the edge of the seashore  
Where the unicorns hang out  
They make a slightly odd couple  
Their beach experiences being so different  
Yet together they are at one  
With the murmuring of the sea,  
The glow of the moonlight  
And a thousand shimmering stars.

*Lorraine Pickles. Priestess of Avalon*

## **GODDESS TEMPLE MADRONS**

Goddess Temple Madrons are our amazing circle of supporters who donate a monthly amount to the Temple. Madrons receive entry into a monthly membership scheme of content, which connects them to the energies and activities of our Temple and the Lady of Avalon. We aim to offer a devotional path of practice that allows all who wish to journey with the Temple to discover the gifts of the Goddess. This includes:

- Seasonal prayers connecting you to the land around you and to the Goddess of the season
- Seasonal video filmed in Avalon
- Live streamed Virtual Full Moon Temple
- A private Facebook group for Madrons with additional content throughout the month and much more!

Together, we are creating a thriving, open hearted virtual community of Goddess loving people around the globe, spreading Her love into the world. We are so grateful to our wonderful Madrons, and to all who give to the Temple in so many ways, for your support.

Find out more about becoming a Goddess Temple Madron by visiting:

[www.goddesstemple.co.uk/join-the-virtual-temple](http://www.goddesstemple.co.uk/join-the-virtual-temple)


*Photo, Katia Pulli*





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## The Goddess TEMPLE

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 2-4 High Street,  
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WEEKLY EVENTS

- Temple Treasures**  
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- Temple Ceremonies**  
every Saturday 7:30 PM
- Sacred Sounds**  
every Sunday 7:30 PM
- Lady's prayer**  
every Saturday and Sunday 9 AM

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# Goddess Temple Pilgrimages

Happy Beltane from Goddess Temple Pilgrimages! Since we started Goddess Temple Pilgrimages we have taken many groups and individuals to sacred places where Goddess was worshipped and honoured. These have included tours of Glastonbury, where people receive the magical energies of the Lady of Avalon. We have taken many people to Stonehenge and Avebury to connect to the ancestors and the Great Mother, as well as further afield to explore the lands of ancient Greece and Egypt.

Making a Pilgrimage to Goddess in Her sacred landscapes with Goddess-loving people, opens our hearts and minds to Her in new ways.

As we walk together in Her landscapes, we connect to Her through Her nature, Her plants and trees, hills and valleys, rivers, lakes and oceans, in the birds and animals we see, in the modern day and ancestral sacred spaces we visit, in the ceremonies we create together, in the people we meet. We expand as we feel Her love for us.



*Join us this year:*

## *Delphi Pilgrimage*

*15-20 May 2025 with Kyah May and Iona Jones*

Ancient Greece holds many of the mysteries of the Goddess and her Priestesses of ancient times. Its land is full of the stones and bones of the ancestors of the ancient world. Sites of ancient rites whisper the songs of the Goddess and her cult on this earth. The land holds her memory in the deep valleys and majestic mountains. The stories hidden deep in the earth, the memory of the Priestesses of Goddess.

On this six-day pilgrimage we will journey to some of these sacred places. We will follow ancient pathways from Athens to the site where the Oracle of Delphi had a home for nearly 2000 years. Delphi was one of the most famous oracular sites of the ancient world. Here there was a sisterhood of Priestesses who shared the prophecies of Goddess with the world. This will be a deep ceremonial journey of remembrance, connecting to the Oracle of the Earth Mother, Gaia or Ge, as well as reclaiming and activating the Oracle within.

## *Montserrat Pilgrimage*

*13-18 June 2025 with Iona Jones and Toni Moleti*

Montserrat is known as the 'sacred mountain' – a magical Otherworldly place located in the heart of Catalonia, Spain. It is a sacred site steeped in mysticism and has drawn millions of pilgrims for centuries.

The mountain is ancient and was formed around 25 million years ago. The name means 'jagged or serrated mountain' because of the sharp looking peaks of the mountains. It is energetically strong and has been place of worship since Neolithic times, where it is said that Iberians used to worship nature deities. In Roman times they built a temple dedicated to the Goddess Venus, and today it is home to the magnificent Black Madonna.

Join us on this five-night pilgrimage as we explore Barcelona and the magical land of Montserrat!

*Visit our website for more information on Glastonbury, Stonehenge, Avebury, Delphi and our Montserrat Pilgrimage: [www.goddess temple pilgrimages.co.uk](http://www.goddess temple pilgrimages.co.uk)*



# The energies of Beltane and the Lover Goddess

As spring matures and the land bursts into life, we step into the vibrant energies of Beltane. This ancient fire festival, which falls at the midpoint between spring equinox and summer solstice, celebrates fertility, passion and union. The world around us becomes a tapestry of colours and fragrances: flowers bloom in abundance, trees are fully leafed and the air is filled with birdsongs and the buzzing of bees. Nature stirs with energy and vitality, and everything seems to reach towards the Sun. It is a season of blossoming potential, not just in the land, but within our hearts and spirits. Beltane calls us to awaken from our inner slumber and step into a time of connection and celebration. Fires are lit, rituals of union are performed, and communities gather to honour love in all its forms—personal, romantic, communal, and sacred.

Dancing in this vibrant landscape is the Lover Goddess, sensual, magnetic and untamed. She is the passionate face of the Goddess, the one who ignites desire in every part of our beings and invites us to embrace pleasure, awaken our sensuality and enjoy our sexuality. She moves gracefully through the fields in laughter, encouraging us to open our hearts fully, not just to others, but to ourselves and to Her. She can be wild, even overwhelming, as She urges us to break down barriers and step into authenticity. Embracing the Lover Goddess is to honour our bodies as temples, our emotions as sacred messengers and our relationships as paths to growth and ecstasy. Through Her, we discover that intimacy is a gateway to magic, that vulnerability can be one of our greatest strengths, and that love is not a weakness but a source of immense strength, capable of healing, transforming and bringing forth new life. In Her

gaze, we are seen, cherished, and invited to become fully alive, remembering that all acts of love and pleasure are Her sacred rituals.

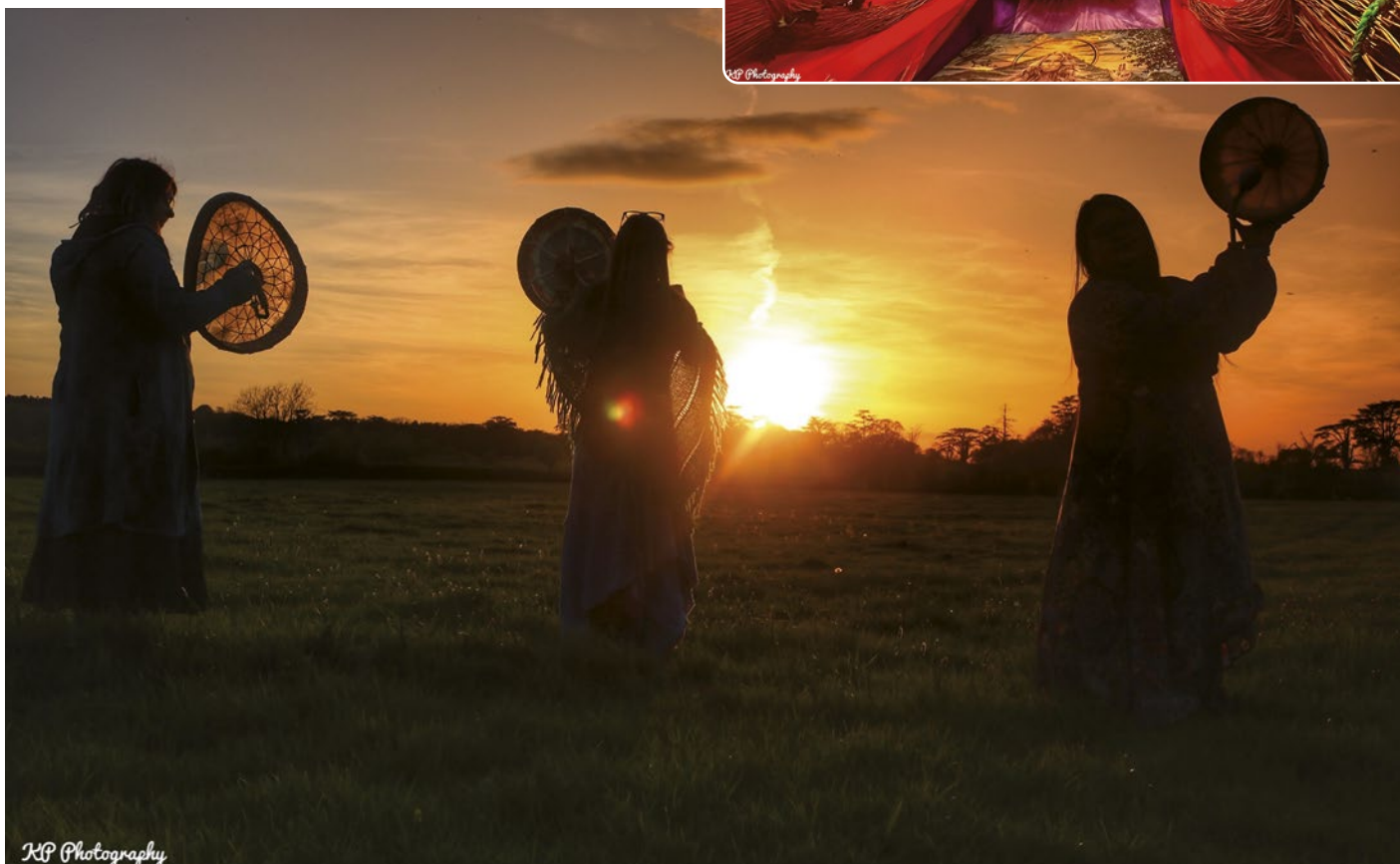
The energies of Beltane call us to honour the Lover Goddess as She calls us to union—within ourselves, with others, and with Her body that is the living Earth. She inspires us to live with open hearts, to seek joy and to honour the life-force that pulses through all things. This festival is about our aliveness, celebrating beauty and trusting in love as a sacred guide. As we light the fires of Beltane, may we remember that love is not just a feeling: it is an act of empowerment and creation.

*Blessed Beltane!*

*Nuhmen Delos ~*



*Brother of Avalon, Priest of the Goddess, Priest of Iberia*

<https://zonaarcana.com/>




*KP Photography*


*Photos, Katia Pulli*

*Experience the Magic of*  
**THE LADY OF AVALON**  
14th-15th June 2025  
Sacred Ceremonies, Circles, Journeys,  
Music, Sacred Walks on the Land of  
Avalon  
With Priestesses and Priests of Avalon  
and the Goddess




Info and Bookings  
[www.goddesstempleteachings.co.uk](http://www.goddesstempleteachings.co.uk)





TASTER DAYS  
IN-PERSON Saturday  
10<sup>th</sup> May  
ONLINE Saturday  
6<sup>th</sup> September


**BECOME A PRIESTESS/PRIEST  
OF AVALON**  
with the Glastonbury Goddess Temple  
**Three Years, Three Spiral Training**  
WITH KIT CROWTHER, PATRICIA SUTHERLAND AND KATHY JONES

The Training offers you a sacred and transformative Path of Service and Devotion to Goddess, to Her land, and to Her people.  
Deepen your relationship to Goddess as Lady of Avalon.  
Receive support to become the Priest-ess you are, awaken your unique creativity.






First Spiral begins Saturday 1st/ Sunday 2nd November 2025  
Correspondence Training also available for those who live abroad  
open to women and men  
[www.goddesstempleteachings.co.uk/priestessofavalon/](http://www.goddesstempleteachings.co.uk/priestessofavalon/)




# GODDESS TEMPLE TEACHINGS

	<p><b>HERBOLOGY FOR BIRTHKEEPERS</b> with <i>Sunshine Tresidder</i></p> <p><b>INTRODUCTORY THE WAY OF THE ORACLE</b> with <i>Sally Pullinger</i></p> <p><b>LEARN THE TAROT</b> with <i>Katie Player</i></p> <p><b>SEA PRIESTESS</b> with <i>Louise TARRIER</i></p> <p><b>PRIESTESS AND PRIEST OF GAIA</b> with <i>Patricia Sutherland</i></p> <p><b>PRIESTESS AND PRIEST OF AVALON</b> <i>First spiral</i> with <i>Kit Crowther</i></p> <p><b>WILD SOUL SHAMANKA</b> with <i>Anna Saqqara</i></p>	<p>23rd June</p> <p>5th September</p> <p>20th September</p> <p>27th September</p> <p>18th October</p> <p>1st November</p> <p>18th October</p>
	<p><b>EVERGREEN COURSES</b></p> <p><b>FROM ANCIENT ROOTS TO THE PRESENT</b> with <i>Kathy Jones</i></p> <p><b>THE WEAVE OF THE GREAT MOTHER</b> with <i>Kathy Jones</i></p> <p><b>INNER JOURNEYS TO THE HEART OF GODDESS</b> with <i>Kathy Jones</i></p> <p><b>CHAKRA BALANCING FOR BIRTH</b> with <i>Alison Shaloe</i></p> <p><b>EMBODIED BIRTH EXPERIENCE</b> with <i>Freya Rose Birch</i></p>	
	<p><b>PRIESTESS OF AVALON TASTER</b> with <i>Kit Crowther</i> Online: Saturday 6th September In Person: Saturday 10th May</p>	

**EXPERIENCE THE MAGIC OF THE LADY OF AVALON**  
A GLASTONBURY GODDESS TEMPLE AND MOTHERWORLD EVENT  
Saturday 14th & Sunday 15th June 2025

**FOR THE LOVE OF WORDS**  
with *Kathy Jones*  
Goddess inspired creative  
writing weekend  
10th and 11th May



**GODDESSTEMPLETEACHINGS.CO.UK**