



# Goddess Temple News

## Imbolc 2026

Donations Welcome



The Goddess Temple  
2-4 High Street  
Glastonbury, BA6 9DU  
[www.goddesstemple.co.uk](http://www.goddesstemple.co.uk)

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## Welcome to the 2026 Imbolc Edition!

As the Wheel of the Year turns towards Imbolc, the first stirrings of Spring, of new growth, can be felt and observed in ourselves and in Her Nature around us. Green shoots poke their way through the cold soil, the milky-blue daylight becomes brighter and lasts longer, the air perks up with anticipation. Life within us stirs, quickens, slowly begins to awaken, and into our sacred awareness steps Brighde, Maiden Goddess of Spring, in her Avalonian dimension as Maiden Nolava, Lady of Inspiration.

In tradition Brighde is Goddess of Inspiration, patron deity of poets, bards, songwriters, word-weavers. She is the facilitator, enabler, conduit, expressive form of that divine stream of poetic inspiration called in Wales and England *Awen*, in Ireland *Imbás*. Brilliant new ideas that land as if from nowhere, perfect words that sing and lilt rhythmically off our tongues, waves of creativity that pour through us effortless and unbidden; such are the hallmarks of Brighde's answer to our prayers for inspiration. To inspire is also to breathe in; imagine too that the Goddess breathes us in, filtering us through stages of preparation and purification (which may not be like our expectations of such processes) so that we become ever more effective vessels, channels, expressions – to receive and transmit inspiration. You do not have to be good, She whispers, you do not have to be perfect; but if you want the inspirations you receive to land, take form and make a difference in the manifest world, you to have to show up and do what they ask of you.

Glastonbury Avalon is full of creativity, heady with inspiration. Kathy Jones writes that the Lady of Avalon continually gives birth to the town and to the new, but that often in the long term these inspirations need to travel somewhere else to be fully realised. Inspiration when it arrives is seductive in its immediacy, but for that bright seed to become something, we also need the skills to craft it, the stamina

and commitment to keep working at it over time. Well, this is certainly true, but it can also be off-putting, making us feel that we are not worthy to receive inspiration's gift if we have not done the requisite training, preparation, hoop-jumping-through.

In my experience, the Lady of Inspiration shows us an alternative way: that inspiration exists at many scales, from the tiny to the vast, and across every aspect of our lives. It can be as simple and doable as a brainwave about what to cook for dinner; it can be as large as writing a trilogy or setting up a Goddess Temple – but even these great, time-consuming visions break down into smaller, always achievable steps.

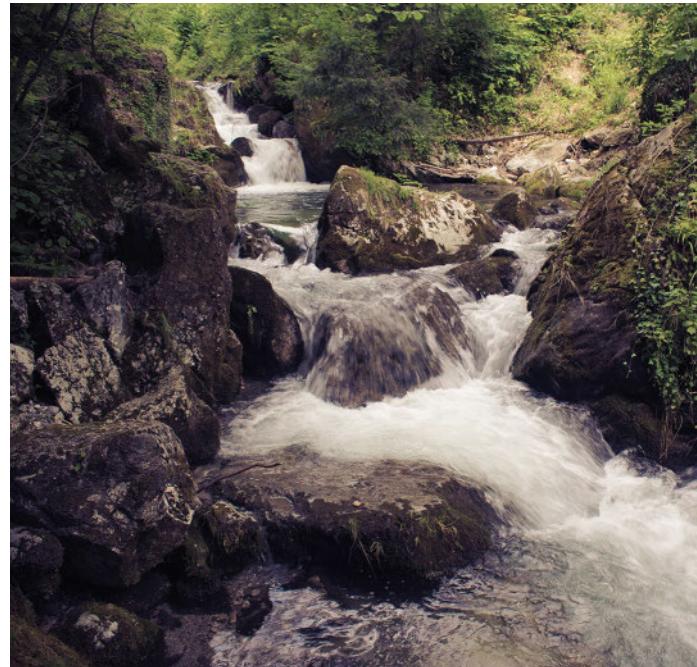
She also reminds us that her archetypal season, Imbolc, is that of the child. Children are full of endless inspiration and, left to their own wild devices, will follow it for as long and as happily as it engages them, without having 'put in the work' in that heavy adult sense. They are learning when and what they need to do that, for sure, but children teach us that it's ok to play for the sake of play, to allow inspirations to come and go, to flow with a surge of enthusiasm and then just as quickly drop away. Imbolc isn't about completing and achieving, it's about slowly, gently allowing possibilities to flex, inspirations to flit and dance, to try on and play for a day and then see what wants to stick, quicken and stay.

### Inside this issue

- ❖ Seasonal Work with Bridie
- ❖ The Mists of Avalon
- ❖ Mary Magdalene Code
- ❖ Goddess Pilgrimages
- ❖ Walk of Healing at Imbolc

Cat Lupton, Priestess of Avalon, Elder Bard of Ynys Witrin

# *Seasonal work with Bridie: Kindling the flame of renewal*



Imbolc heralds the return of light, when winter loosens its hold and the promise of renewal stirs quietly in the land. Though cold still lingers, days lengthen and the hearth fire regains importance as a source of warmth and protection. Imbolc is a threshold season, inviting preparation rather than haste, and reminding us that light and life return gradually. Bridie, also known as Bride, Brigid, or Brigit, is the keeper of the sacred flame in Celtic lore. She governs both fire and healing waters, uniting transformation and restoration through elemental balance. Venerated as the patroness of poets, artists, and bards, she kindles inspiration, eloquence, and the creative voice that gives form to ideas. Her fire is a source of inspiration, protection, and renewal, burning steadily rather than fiercely. In the Wheel of Avalon, she is very present during the Imbolc season as the bringer of light, warming both land and spirit. Her flame is associated with the hearth, where nourishment, safety, and community are sustained. Bridie's fire is a gentle one, illuminating and blessing our lives. At Imbolc, she invites us to kindle and keep her flame consciously, using it to purify spaces, and to prepare our homes and lives for the growth that will follow as the Wheel of the Year continues its turning towards spring. The proposed spiritual work in this article reflects the seasonal movement from darkness towards light, offering a physical way to connect with Imbolc's energy by bringing Bridie's flame into each corner of our homes.

Prepare a white candle and a stable candle holder suitable for carrying. Place them on your altar and take a few moments to settle your breathing. Acknowledge this exercise as seasonal work, aligning your home with Imbolc's returning light. Take a few moments to settle, allowing your breath to soften and your attention to gather. Light the candle on your altar, welcoming Bridie's sacred flame. As the wick catches, begin to softly chant her name, Bridie, Bride, Brigid or Brigit, letting the sound rise naturally with your breath. Allow the repetition to be gentle and steady, more like a hum than a song. Feel how vibration and flame work together, awakening her warmth and presence.

Hold the candle carefully and stand before the altar. Continue chanting Bridie's name, noticing how vibration,

voice and breath create warmth within your body. Imagine the flame responding to the sound, steady and alive. Begin walking slowly through your home, carrying the candle with awareness. Move from room to room, allowing your pace to remain unhurried. In each space, let the sound fill the space, blessing walls, thresholds, and corners with Bridie's light.

As you walk, reflect on Bridie as the Maiden of Imbolc, bringing light after darkness and renewal after stillness. Allow the chant to carry your intention of blessing the space. This is not about a perfect ritual, but about presence, sound, and movement woven together. Trust that the vibration reaches where it is needed.

When every room has been visited, return to your altar, still chanting softly. Place the candle back at the altar and allow the sound to fade naturally into silence. Stand or sit quietly before the flame. Feel Bridie's presence filling the space, then gently filling your body, from feet to crown, with warmth, clarity, and renewal.

Allow your breathing to deepen as you stand before the altar and imagine the light settling into your body, restoring balance and vitality. Stay attentive to the physical reality of warmth, sound, and stillness, trusting the body to receive exactly what it needs in this season of renewal and returning light at Imbolc, as the Wheel turns gently toward spring and the Maiden walks the land once more in hope.

By working with the flame and the chant, Bridie's presence is invited beyond the altar and her energies channelled into a conscious spiritual work: the voice becomes a vessel, the candle a guide. This act honours the Maiden's magic, with her healing light travelling room to room, restoring vitality, protection, and inspiration as winter fades and the year turns forward gently.

For more posts on Imbolc and seasonal spiritual practices, I invite you to visit my blog, *Zona Arcana*, where many exercises and reflections can be found in multiple languages: <https://zonaarcana.com>

*Nuhmen Delos ~  
Priest of Avalon, Priest of the Goddess, Priest of Iberia.*

 THE TEMPLE OF THE CREATIVE ARTS  
28th February - 1<sup>st</sup> March 2026  
Glastonbury



**Weekend Art Workshop**

WITH GODDESS SCULPTRESS  
SUSIE QUATERMASS

No experience necessary, just a curiosity to explore.  
Materials will be provided, and booking is essential  
[goddesstempleteachings.co.uk/weekendartworkshop](http://goddesstempleteachings.co.uk/weekendartworkshop)



 **Goddess Temple Gifts**  
2-4 High Street, Glastonbury .  
BA69DU 01458 832533  
[www.goddesstemplegifts.co.uk](http://www.goddesstemplegifts.co.uk)

*Celebrating our Love of Goddess*  
with Avalon Arts \* Crafts  
Feminism \* Activism  
Goddess Art \* Sculpture  
Temple Incense \* Candles  
Art Prints \* Cards  
Tarot \* Oracle Cards

Beautiful inspirational clothes from Haruka  
Moon Robes and Cloaks by Arianwen

 **open daily  
from 10am** 

 GLASTONBURY GODDESS TEMPLE PRESENTS:

**HER VIOLET LUMINESCENCE**  
A Healing Immersion with the  
LADY of AVALON



Sacred Ceremonies, Circles, Journeys, Music,  
Sacred Walks on the Land of Avalon  
with Priestesses and Priests of Avalon and of the  
Goddess

**GODDESS HALL**  
**5TH-7TH JUNE 2026**  
Special Concert Friday 5<sup>th</sup> June

Info and Bookings  
[www.goddesstempleteachings.co.uk](http://goddesstempleteachings.co.uk)



 **SILVER Spiral**

Star Priestess/Priest Training  
in Goddess-centred Astrology

with Priestess Maria Jones

TWO OPTIONS  
IN-PERSON IN GLASTONBURY  
and ONLINE  
or FULLY ONLINE

Spiral One, Eight Weekends  
Starts 21st March 2026



# *The Mists of Avalon*

Through the Mists of Avalon:

At dawn when the veil grows thin and the mists breathe like dreaming silk,  
The Priestess of Avalon walks the water's edge – bare feet kissed by the  
ancient lake, heart attuned to the pulse beneath all things.

She raises her hands and the mists respond,  
Swirling open like a forgotten doorway.

Isle of apples, Isle of mystery –  
The sacred land awakens to her call.  
A circle forms upon the shore,  
Sisters gathered in quiet devotion,  
Robes the hue of twilight heather,  
Eyes reflecting the soft fire of inner knowing.  
They chant the old words –  
The ones carried through generations  
Like a silver thread of memory.

The lake listens.  
The land remembers.  
The air grows warm with presence.  
She steps forward

Priestess of Avalon,  
Keeper of the Lady's wisdom  
Bearer of the Chalice of Truth.  
In her voice lives the river of ages;  
"Through the mists we journey,  
Through the mists we return.

The waters shimmer,  
Mirroring not the world above  
But the world beneath –  
The world of soul,  
Of healing, of endless becoming.  
Each sister places a hand to her heart,  
Feeling the rhythm of the Isle  
Beat as one with her own.

Apple blossoms drift around them  
Though none have fallen –  
A blessing from the unseen.  
When the ceremony closes,  
The mists fold back around the Isle,  
Not shutting the door  
But holding it gently until called again  
And the Priestess walks away carrying Avalon within her –  
The stillness  
The strength  
The magic  
The shimmering promise of return.

*Patricia Sutherland, Priestess of Avalon*

## *One Imbolc Night*

One Imbolc night  
The wolves came  
Howling, then moving silently  
To where we were  
One night the soldiers came  
Staining the forests red with blood  
One night the full moon came  
Then there was no-where to hide in the forest  
And one night, one such as this  
Through the clearing on the frozen lake  
Two swans danced  
An ugly duckling Pasa Doble

Brihde, sweet maiden  
Make this easeful for us  
Grant us the peace of the deep woods  
The gentleness of the snowdrops  
And bright new beginnings  
While Spring trembles  
If only for a moment  
Longing to be where You are.

*Lorraine Pickles, Priestess of Avalon*



# The Magdalene Code

I was really sick with long covid with, yet, another strain of the darn thing. It was late Spring 2022 and hot. I was lying in the garden feeling very sorry for myself. In my morning meditation Mary Magdalene popped up. No surprise as she had been a guide of mine for a while. But this particular morning was different. It would change my life! I can't quite remember exactly what she said, something like, "What are we going to do about this then?" It was an invitation to heal. She guided me to her gospel, particularly to The Rise of The Soul section. She invited me to engage with her deeply and daily on a series of powerful Activations and teachings. We've called it The Magdalene Code. **What an Initiation into Divine Love it was and continues to be!**

I no longer have Long Covid. I'm happy and healthy. I no longer worry or stress like I used to. My relationships with those I love have deepened and transformed. My Soul-led business is blooming and I don't care nearly as much about what other people think of me. I'm free to create what I really want from the depths of my soul. And make mistakes along the way without fear of rejection, guilt and shame.

*If I can turn my deepest wounds of fear of being rejected, unloved and unworthy into my greatest gift using these Magdalene Activations, Healing Frequencies and Wisdom..... Why not help other women (and a few brave men!) to have the same breakthroughs?*

It's my joy! And I'm grateful to work with beautiful clients with Mary Magdalene, who is a profound embodiment of Goddess. The Avalon Magdalene Initiation Into The Way of Love is a 7-week on line deep experience with Magdalene Guidance, Healing and Frequencies designed to help you step into your fullest, most authentic self connected to your sacredness, and radiating love and light into the world.

Initiate into a higher version of you!

Mary is a powerful, loving and compassionate guide for you to change anything in your life that is not working the way you want it to. She and I together take a stand for you initiating into the embodiment of Divine Love. She represents the embodiment of Goddess and many women are seeking her out as we go through this great shift of our time together.

Are you ready to meet Mary Magdalene and allow her to guide you to the radiance, depth and wisdom of your Divine Soul? She will show you who you truly are and what currently stops you from embodying it so you can be prepared for the biggest shift in consciousness of our time.

I am beside myself with excitement. I cannot WAIT to see you in the Temple.

*Love & Blessings,  
Rachel, priestess of Avalon,  
founder of the Avalon Order of the Magdalene*



GODDESS TEMPLE TEACHINGS PRESENTS:

Rachel  Harris  
Know Thyself as Sacred

## Avalon Magdalene initiation Into the Way of Love

with  
Rachel Harris

3<sup>rd</sup> February -  
17<sup>th</sup> March 2026



7 Weeks of Online Magdalene Transmissions,  
Wisdom and Activations for your Soul  
Awakening & Growth!

LAST  
CHANCE

ONLINE!



## GODDESS TEMPLE MADRONS

Goddess Temple Madrons are our amazing circle of supporters who donate a monthly amount to the Temple. Madrons receive entry into a monthly membership scheme of content, which connects them to the energies and activities of our Temple and the Lady of Avalon. We aim to offer a devotional path of practice that allows all who wish to journey with the Temple to discover the gifts of the Goddess. This includes:

- ❖ Seasonal prayers connecting you to the land around you and to the Goddess of the season  
Seasonal video filmed in Avalon
- ❖ Live streamed Virtual Full Moon Temple
- ❖ A private Facebook group for Madrons with additional content throughout the month and much more!

Together, we are creating a thriving, open hearted virtual community of Goddess loving people around the globe, spreading Her love into the world. We are so grateful to our wonderful Madrons, and to all who give to the Temple in so many ways, for your support.

Find out more about becoming a Goddess Temple Madron by visiting:

[www.goddesstemple.co.uk/join-the-virtual-temple](http://www.goddesstemple.co.uk/join-the-virtual-temple)

# Happy Imbolc from Goddess Temple Pilgrimages

Happy Imbolc from Goddess Temple Pilgrimages! It feels so good to have reached Imbolc... this magical time when we feel the blessings of Bridie. We feel her inspiration and her joy at the year to come and what it may bring. At Goddess Temple Pilgrimages we are looking forward to taking people to ancient sites where Goddess was worshipped and honoured. We are running another pilgrimage to Delphi, Montserrat, and some group pilgrimages to Stonehenge and Avebury!! Join us...

## DELPHI PILGRIMAGE

### *Delphi Pilgrimage of the Pythia Priestess.*

Greece holds the story of the ancient world, the land still hums with its resonance, the memory of the Goddess and the sentient earth spirits. A time when we lived in holy ritual with life. Over the last decade I have deepened my exploration of her ancient places, walking her ancient paths seeking the remembrance my soul knew of another lifetime.

Delphi is one of the most powerful places that holds the threads of that world. The land of the Pythia Prophetesses. They were the most famous oracle priestesses of the ancient world, offering guidance and prophetic wisdom for thousands of years to kings and leaders.

The land itself holds a prophet wisdom within it, through the crystalline waters of the Castilian spring flowing forth from the centre of the Earth. It is said to be the centre of the universe. Delphi is a portal, a place that has a very special frequency and power. It was the centre of spiritual wisdom to the ancient people. The Priestesses trained there to be conduits for this magnificent power. The ancient story still lives and breathes there.

The land holds the memory of her, the first Goddess, The Serpentess, she who was slayed by Apollo... You can still sense the dance of the temple priestesses as they moved across the stones, greeting the day, calling the serpentine energy of the earth and sun. Her sanctuary here still remains strong. Nestled in the heart of the mountain, you are able to hear their voices. You feel every step counts. You know you are walking on holy ground, deeply connected to the earth and sky.

As the road winds up into the dramatic mountain of Parnassus, you can't deny the powerful presence. The air changes and a stillness envelopes you, as you look out onto the majestic valley. It is situated deep in the valley of high rocky peaks, majestically rising up to the sky. Behind you cascades down to the sea. Thousands year old olive groves line the body of the mountain. Though the sanctuary has not been in ritual use for 2500 years, the ancient world lives and the spirit of the Goddess and her priestesses remains. It is an honour and a privilege to guide others to this very sacred powerful land of the ancient world. I am humbled by the divine presence that fills me when I am there, to walk the old paths that lead to the temple, awakens a sacredness, a powerful holiness within, allowing your inner senses to guide you. Ancient Magic, prophetic wisdom, mystic power, expansion and vision await you. The Ancient Priestess calls to us through time. She asks us to meet her in her sacred places...

### *The Prophetess of the Pythia...*

The voice of the Earth Goddess whispered through the smoke of the forgotten... They who walked along the sacred

way, etching their memories into the stones, we hear their voices singing... The she dragon who lived in the deep chasm womb of the earth.

- ❖ We remember you...
- ❖ She whose voice speaks through time...
- ❖ We walk together along this ancient pathway, as sacred pilgrims. We journey along the high peaks to receive the Oracle of Goddess...
- ❖ To taste the nectar of this divine earthly realm...
- ❖ To reach the high peaks of Delphi...
- ❖ The land of the Goddess...
- ❖ To listen to the song of the earth and sky.

Delphi awakens a strength, a power, a wonder within you. If you feel the call of the ancient priestess through time come walk with us and trace their footsteps on sacred ground. Reclaiming their ritual again...

*Wednesday May 27th – Tuesday 2nd June 2026*

*With Kyah May and Luana Dal Molin*

*6 day/7 night sacred pilgrimage of ancient temples and sites of the Goddess . By Priestess Kyah May*

## MONTSERRAT PILGRIMAGE

We are excited to be leading a pilgrimage to Montserrat. Montserrat is known as the 'sacred mountain' – a magical Otherworldly place located in the heart of Catalonia, Spain. It is a sacred site steeped in mysticism and has drawn millions of pilgrims for centuries. It is energetically strong and has been a place of worship since Neolithic times, where it is said that Iberians used to worship nature deities. In Roman times they built a temple dedicated to the Goddess Venus, and today it is home to the magnificent Black Madonna.

During this pilgrimage we will be connecting deeply to the energies of the Black Madonna, and to the Great Mother Goddess. We will be exploring magical places, walking the ancient land, meditating, offering ceremonies and opening ourselves up to receive divine wisdom and inspiration.

*See our website for more info! With Iona Jones and Toni Moleti*

## STONEHENGE & AVEBURY PILGRIMAGES

We are delighted to be offering a couple of day pilgrimages to Stonehenge and Avebury! These ancient sites hold so much power and wisdom. Each one has a potent medicine that is needed in the times we are living in. These are magical days where we connect to the energies of the earth, weaving together knowledge, meditations, blessings and ceremony. Join us!

*Stonehenge Spring Equinox Pilgrimage – Saturday 21st March*

*Avebury Beltane Pilgrimage – Saturday 25th May*

*Lammas Pilgrimage – Saturday 25th July*

*For details of all of our pilgrimages, visit our website:*

[www.goddesstemplepilgrimages.co.uk](http://www.goddesstemplepilgrimages.co.uk)

# *A Walk of Healing and Renewal at Imbolc*

*4 miles / 6.5 km – 2 ½ hours: by Morgen Priestess of Avalon, Carol Morgan*

Begin your pilgrimage by lighting a tealight at Bridget's altar in the Glastonbury Goddess Temple. Ask Bridget, Goddess of Healing, to accompany you on your journey through Her sacred land. Ask Thitis, Crow of Imbolc, to guide you. May this walk bring you healing, however that is needed. May your footsteps bring healing to the land. You might like to carry a lantern or your wand or have a Bridie doll tucked in your pocket. The later in the afternoon you leave, the more likely you are to see a murmuration over Bride's Mound. It would be wise, therefore, to also have a torch with you so that you can be seen by cars on the way home.

Leaving the Temple, cross the Courtyard of the Glastonbury Experience and turn left into the High Street. Rounding the corner, continue along Magdalene Street until you reach the zebra crossing. As you cross the road, notice Goddess House to your left, where many healing therapies are offered and which has a beautiful room dedicated to Brighde. Turn right to come back along Magdalene Street and take the first left, at Mudra Clothing, into Heritage Court. A little way along, turn right into the walkway that leads to Benedict Close and then turn left into the small road behind St Benedict's Church. On the left-hand side lies Goddess Hall: take a few moments to admire the beautiful mural showing the Barge to Avalon by Jon Minshull. Continue into Benedict Street, past the King Arthur pub, and follow the road to its end, a good third of a mile / half a km hence.



*Dyehouse Lane Gate*

At the end of Benedict Street, pass through the gap in the wall decorated with psychedelic flowers and cross the main road at the pelican crossing. Turn right towards the round-about, where you turn left into the Beckery Trading Estate, which is signed. Cross the road to turn right at the mini-round-about towards Avalon Tyres and follow Dyehouse Lane as it snakes round. As soon as it straightens out, go through the metal gate on your left and into the field. Feel your mind and

body relax as you leave the road, the industrial area and the town behind, allowing your worldly concerns to fall away as you enter Bridget's healing green. Here, the juxtaposition between the sacred land and the mundane is all too apparent. As Goddess of Smithcraft, it's not inappropriate for Bridget's land to house light industry and trade. It is the exploitative way it is done, without reverence to land, people or animals that is misaligned with Bridget's healing energy.

Follow the public footpath along the left-hand side of the field. At Lammas, the hay from this field is gathered in round bales, crowning it in gold. As you walk, reflect on what you are hoping to harvest with the seeds you sowed at Samhain and have incubated during Winter's deep sleep. Whilst we cannot control outcomes, we can control our intentions, and now is the time to nourish our dream seeds with renewed commitment. Cross over the small, gated footbridge which leads from this field to the next and continue to follow the footpath beside the remains of the Glastonbury Canal to the gate at the end. Turn left into the lane, called Middle Drove, and walk a little way along until you reach a tall, green, metal gate on your right, which marks the entrance to Willow Walk, and turn into it.

Willow Walk, a path for walkers and cyclists, is a section of the former Somerset and Dorset Railway. Amy's Picnic Area, towards the beginning, offers a view of the Tor and provides a pleasant, peaceful place to pause for rest and refreshment. In the old canal just beyond, swans may be seen cleaning and preening themselves. Nearby, a few circular areas have been created with willow trees recently, large stones forming focal points at their centres; they seem suitable for ceremonies. Willow grows quickly near water at Imbolc. It is associated with Luna, with feminine intuition, and with the renewal of life after winter. Its healing properties are renowned, and baskets and trugs, used to gather herbs, are traditionally woven from willow, as are Bridget crosses of protection. As you walk the length of Willow Walk, enjoying the views of the Somerset Levels and the peat moors on either side, allow the gentle energy of the willows that line your path to inspire and renew you.

At the end of Willow Walk, cross Ackidock Bridge over the River Brue, so-called locally because of the aqueduct that was once here, and turn left into Back River Drove. Along this stretch, walking on the riverbank is more agreeable than the road. Rest assured that the dogs you may hear barking from the farm opposite are safely behind gates, a reminder of Bridget's wolves perhaps. Take the first left into Porchestall Drove, about a 10-minute walk away. Cross back over the River Brue and go through a metal gate on the right immediately after the bridge. Follow the footpath to a second metal gate which you also go through to continue along the footpath. Approximately 90 paces / 75 yards on the left-hand side after the metal fencing ends, nestled beneath the bank, you will find the stone that marks the site of the elusive Bride's Well. Here, you may wish to read a poem to mark the end of winter or sing a song in honour of Bridie or simply be present. Standing here one Imbolc a few years ago, I saw four deer running across the field: a magical sight.

Looking towards the Tor, with your back to the stone, you can see a small, shallow hill which appears to sit in front of the Tor, with a tall chimney standing behind. That small,



Sunset over River Brue

shallow hill is Bride's Mound. To get to it, follow the footworn track across this watery meadow, heading towards the big chimney in the middle distance. In February, this field can be very boggy, especially in the middle! You may prefer to walk around the edges, where it is drier. Opposite Bride's Well Stone, and slightly to the right, beside a tree, there is a small gap in the hedge and the fence through which a path leads up to Bride's Mound. Follow this path to the top. You may be greeted playfully by Thitis and Her Sisters who, perched atop the old, partially fallen tree on the edge of the Mound, have been watching out for you. Feeling the ground beneath your feet, reach deep into the earth to the Bridget Flame that lies under all the layers of history and legend to find the truth of Herstory and what it means for you. Touch the top of Bride's

Mound with the tip of your wand, as Bridget Herself is said to do at Imbolc, thus awakening nature and triggering the first stirrings of spring.

As you retrace your steps across the meadow back to Bride's Well Stone and along the footpath back to Porchestall Drove, look to the skies! Late winter sunset is prime time for the Somerset starlings to perform their sky dances. On a clear evening, their dark wings are silhouetted against the translucent pastel pinks, lilacs and turquoise of the twilight skies. On moodier, grey afternoons, Thitis and Her crow friends gather noisily with the rooks and jackdaws at dusk in trees further along the River Brue in preparation for their nighttime roost. Time, now, to follow the heron home\*.

Turn right into Porchestall Drove and follow the road back towards town. On your left, you can see the trees outlining Willow Walk with the Wells' mast some distance beyond and, on your right, you can see Wearyall Hill with the Tor further ahead. After about 1 mile / 1.6 km, having reached the industrial estate, turn right at the mini-roundabout and immediately left into Park Farm Road, which will take you to the ring road. Cross the main road at the pelican crossing, as before, and weave your way back through the wall of flowers and into Benedict Street. As you head homewards, you might like to envisage a time, perhaps a future lifetime, when the land around Bride's Mound is restored and healed, honoured once more for the sacred land it is, and you have returned to be its priest/ess. Blessed be.

\* "Follow the Heron" by Karine Polwart (2002) is an uplifting song about the renewal of hope as winter ends and spring begins.

GODDESSTEMPLETEACHINGS.CO.UK

# Goddess Temple Teachings



## AVALON MAGDALENE INITIATION

THE WAY OF THE ORACLE

THE PATH OF THE VITKI/VOLVA

## SILVER SPIRAL

WOMEN'S RITUAL DANCES

SOUL HEALING TRAINING

SACRED GRIEF CEREMONIALIST

## PRIESTESS AND PRIEST OF AVALON

Taster sessions with Kathryn Crowther

in-person in Glastonbury: Saturday 23rd May 2026

online Saturday 18th April and Saturday 5th September

## HYMNS TO MOTHER EARTH

Join Laura Shannon, Kostantis Kourmadias and Heloise Pilkington in a beautiful evening of live music.  
Friday 27<sup>th</sup> March 2026, Goddess Hall

## FROM ANCIENT ROOTS TO THE PRESENT with Kathy Jones

THE WEAVE OF THE GREAT MOTHER presented by Kathy Jones

INNER JOURNEYS TO THE HEART OF GODDESS with Kathy Jones

GODDESS AND THE 2SLGBTQIA COMMUNITY with Jade Dalton

DESPERTANDO ÁVALON EN TI with Cristina Granada *¡en español!*

NEL CERCHIO DELLA DEA con Sacerdotessa Anna *in italiano!*

3rd February 2026

24th January 2026

13 February 2026

21 March 2026

28-29 March 2026

22 May 2026

26-30th October 2026

## WEEKEND ART WORKSHOP

with Susie Quatermass

28th February / 1st March 2026

## SILVER SPIRAL FREE TASTER SESSION

28th January 12pm

ONLINE!

