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Goddess Temple News

Beltane 2026

Donations Welcome



The Sacred Fire of Love: Welcoming Beltane and the Lady of Avalon

As the Wheel of the Year turns toward the lush heights of early summer, we find ourselves bathed in the golden glow of Beltane. This is the season of greatest fertility, when the land of Avalon is in full bloom and the air is thick with the promise of expansion. It is a time to honour the love that pervades every corner of our existence: from the sensual dance between partners to the deep, loving compassion we have for the planet, its creatures, and ourselves.

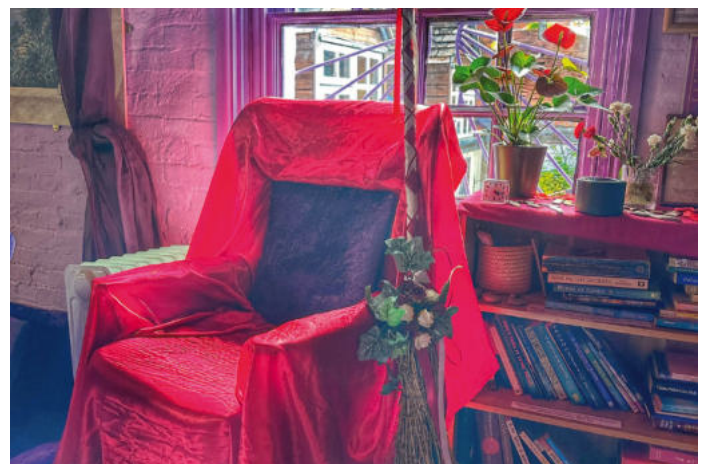
Crossing this landscape of blossoming life, the Goddess Rhiannon rides on Her tireless white mare. She reminds us that love is not just a feeling, but a transformative force. Her presence invites us to let love saturate our lives, guiding us toward a state of connection and joyful celebration.

To honour this energy, we are pleased to invite you to this year's Summer Celebration of the Lady of Avalon, a full weekend in Goddess Hall and out on the sacred land dedicated to the healing powers of Her Violet Luminescence. On Friday 5th, Saturday 6th and Sunday 7th June 2026, join us for an immersive journey of sound, ceremony and inner work, crafted by our dedicated community of Priestesses and Priests. Begin your immersion on Friday 5th June with our opening concert, an evening of inspired music. Let the voices and melodies of Heloise Pilkington, Anneli Lähdetär, David Spofforth, Jennifer O'Neill Kaan, and Mary Bonas transport you to the heart of Avalon. This concert is open to the public. On Saturday 6th June we will gather to set our intentions before walking a ceremonial path of nine spirals that recreates in Goddess Hall the healing mysteries of the Tor labyrinth, culminating in a profound evening Embodiment ceremony. On Sunday 7th June we will spiral out of the labyrinth by walking Her sacred land, integrating the insights we have received and grounding our inner changes in the physical earth as we complete our healing journey. Tickets for the weekend and the concert are available from <https://goddess temple teachings.co.uk/summercelebration/>

As the Beltane fires are lit, let them burn within us, not just as a flicker, but as a transformative flame. Let these flames consume what no longer serves our path, paving the way for a future illuminated by compassion and purpose.

We look forward to walking this path with you. May your heart be light and your spirit be touched by the Lady's magic. Blessed Be.

*Priestess of Goddess Violet Yaga
Goddess Temple News Editor, Esoteric Soul Healer*



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Seasonal work with Rhiannon: Anointing the body of desire



Beltane arrives as the exuberant peak of spring, a festival of fire, fertility, and the flourishing of life as the season opens into fullness. The land bursts into blossom, alive with the pulse of creation expressed through colour, fragrance, and movement. This is a season of union, where inner and outer worlds meet in a dance of desire and manifestation, and where life seeks to be felt, embodied, and celebrated. Rhiannon, a well-known Goddess in Welsh mythology, moves with grace between worlds, embodying a steady presence, a captivating beauty, and the power of a woman who walks her own path. Known for her steadfast spirit and her capacity to choose her path despite challenge or misjudgement, she holds a form of love rooted not in surrender but in personal power and sovereignty. In the Wheel of Avalon, Rhiannon rules over Beltane as the Lover Goddess, embodying beauty, sensuality, and the power of attraction. Riding her ethereal white horse, she moves with a rhythmic pace reflecting the heartbeat of the land, inviting us to embrace our inner lover, embody desire, and surrender to the ecstasy and pleasure of the senses. Ultimately, all acts of love and pleasure are her rituals. By working with Rhiannon through this seasonal exercise, we awaken the sensuality within our soul and honour our physical body, celebrating the sacred union of spirit and flesh.

Prepare an altar with a red candle, a hand mirror, a natural oil or blend of oils in a bowl. You can choose rose to awaken love, jasmine to deepen sensual awareness, or ylang-ylang to connect with your sexual energies. Arrange each element with care, allowing the act of preparation to become part of the ritual itself.

Before beginning, take a moment to stand before your altar and consciously remove your clothing, shedding the layers of the physical world to stand in your own nakedness, marking a transition from the ordinary into Rhiannon's realms.

Now dip your fingers into the oil and begin to anoint your body. Give yourself permission to linger in this experience. Notice the texture of the oil, the warmth of your skin, the subtle awakening of sensation. Allow the body to respond naturally, without directing or restraining it. This is an act of presence. Let yourself soften into the pleasure of being in a body that feels, that receives, that lives.

Let the touch be slow, deliberate, and pleasurable. As sensation deepens, allow yourself to surrender gently to it. Let the rhythm of your breath guide you, flowing into moments of stillness and ecstasy when they arise, as they represent the Beltane energy tides moving through you and the pulse of life seeking expression. There is no need to name or define it. Simply surrender to the experience, trusting the body's wisdom.

When you feel ready, take the hand mirror. Lift it and look at yourself, inviting Rhiannon to look through you. See your reflection as she does: as a sovereign being of immense beauty and worth. Observe the light catching the oil on your skin, the way your chest rises and falls with your breath, and the depth of your gaze. Allow the love of the Goddess to wash over you, reconciling you with your own image. Recognise that every part of your body is a temple, a landscape as sacred as the Isle of Avalon itself.

Stand before your altar, illuminated by the candle, and affirm your right to shine with your own light. You are a manifestation of Rhiannon, beautiful in your unique form and perfect as you are. Promise yourself that you will love and behold your own reflection with the loving eyes of the Goddess every day, not only in a ritual context. Stay in this space of self-honouring for as long as you need before bringing this seasonal exercise to a close.

Through this act of anointing and working with the mirror, we align with the energies of Rhiannon. By embracing our own beauty, sensuality, and pleasure, the body becomes a sacred vessel and the senses a pathway to find our true self. In witnessing ourselves with loving awareness, we reclaim our sovereignty and our right to shine.

For more posts on Beltane and seasonal spiritual practices, I invite you to visit my blog, Zona Arcana, where many exercises and reflections can be found in multiple languages: <https://zonaarcana.com>

*Nuhmen Delos ~
Priest of Avalon, Priest of the Goddess, Priest of Iberia.
Photo © Katia Pulli*

Goddess Temple Gifts

Celebrating our love for Goddess in the Sacred Land of Avalon

Hand made and Heart made
Goddess arts and crafts
Jewellery Prints Cards Candles
Beautiful Goddess Apparel
Tarot and Oracle
Headresses Books Sculpture
open daily and online at
goddestemplegifts.co.uk

GLASTONBURY GODDESS TEMPLE PRESENTS:



HER VIOLET LUMINESCENCE

A Healing Immersion with the LADY of AVALON



Sacred Ceremonies, Circles, Journeys, Music, Sacred Walks on the Land of Avalon
with Priestesses and Priests of Avalon and of the Goddess

GODDESS HALL

5TH-7TH JUNE 2026
Special Concert Friday 5th June

Info and Bookings
goddestempleteachings.co.uk/summercelebration/



GODDESS TEMPLE TEACHINGS PRESENTS:



INTENSIVE HEALING TRAINING COURSE 2026

ESOTERIC SOUL HEALING

with Karin Persons

This accredited immersive course offers techniques for deep healing in the mental, emotional and physical body.

With healing techniques rooted in consciousness, subtle energy systems, chakras, psychic intuition, energy alignment and spiritual empowerment; both for personal growth, to heal yourself, to guide and heal your loved ones and pursue a professional practice.



6 three-day weekends in-person course
FROM 22-24 MAY 2026
Follow your soul's healing path and join our healing community!

<https://soulhealing.goddestempleteachings.co.uk/>



GLASTONBURY GODDESS TEMPLE PRESENTS



IN-PERSON PRACTICE-BASED COURSE

TAROT PRIESTESS

WITH **KATIE PLAYER**



- Learn how to interpret the 78 Major and Minor Arcana cards of the Tarot deck
- Learn how to connect more deeply to your intuition, and to the cards
- Katie teaches an intersectional feminist and Goddess-loving way to read tarot

SPIRAL ONE - 4 CIRCLES - STARTS
10TH OCTOBER 2026

THE MAGICIAN
AND **SATURDAY 16TH MAY**
THE FOOL

SPIRAL TWO - 4 CIRCLES - STARTS
11TH SEPTEMBER 2027

By purchasing the two spirals together, you can get a discount of £100.

for more info visit everyonewelcome.goddestempleteachings.co.uk/tarot/



 **PRIESTESS OF AVALON TASTERS**



ONLINE

Saturday 18th April
Saturday 5th September
4pm-7pm via Zoom




IN-PERSON


Saturday 23rd May
Nolava room
Goddess House
10am-4:30pm
28 Magdalene Street,
Glastonbury BA6 9EJ



priestessofavalon.co.uk/priestess-of-avalon-taster-days/




 **PRIESTESS OF AVALON**




Priestess/Priest of Avalon Training
with the Glastonbury Goddess Temple
Three Years, Three Spiral Training
with Kathryn Crowther and Patricia Sutherland


The Training offers you a sacred and transformative Path of Service and Devotion to Goddess, to Her land, and to Her people. Deepen your relationship to Goddess as Lady of Avalon. Receive support to become the Priest-ess you are, awaken your unique creativity.



First Spiral begins 31st October/ 1st November 2026
Correspondence Training also available for those who live abroad



<https://priestessofavalon.co.uk/>



 **GODDESS TEMPLE TEACHINGS PRESENTS:**

Sacred Grief
Ceremonialist Training

with
Dawn Kinsella





26TH - 30TH OCTOBER 2026

IN-PERSON IN GLASTONBURY

IPHM ACCREDITED

[GODDESSTEMPLETEACHINGS.CO.UK/SACREDGRIEF/](https://goddess temple teachings.co.uk/sacredgrief/)



 **THE GLASTONBURY GODDESS TEMPLE PRESENTS**



TEMPLE OF THE CREATIVE ARTS
Weekend Art Workshops 2026
WITH SUSIE QUATERMASS AND GUESTS

9th-10th May
Goddess Sculptures and Altar Items
in Clay
with Ember Vincent



30th-31st May
Reclaiming your Inner Goddess
with Kat Shaw



27th-28th June
The Lady of Avalon in Her mythic
landscape
with Tiana



goddess temple teachings.co.uk/creativearts/



Happy Beltane from Goddess Temple Pilgrimages

We are so happy to have reached Beltane and are getting excited for our trips coming up.

Montserrat Retreat

Montserrat is a sacred mountain in Spain that is steeped in mystery and magic. It is a place of pilgrimage and has drawn millions of people for centuries. It is also home to the Black Madonna. On this retreat we will be connecting deeply to the energies of the Black Madonna and the power she holds. We will be exploring magical places, walking the ancient land, meditating, offering ceremony and opening ourselves up to receive divine wisdom and inspiration.

Wednesday 8th – Sunday 12th July 2026

Included on this five day retreat:

- ◇ Accommodation in twin rooms (in the only hotel in Montserrat, with beautiful views!)
- ◇ Breakfast and Dinner
- ◇ Visits to the Basilica of Santa Maria of Montserrat, the Black Madonna, Santa Cova and the Chapel of St Michael.
- ◇ Daily Yoga (optional)
- ◇ A group Sound Bath, sacred walks, ceremonies and meditations
- ◇ An individual Healing Guided by Iona (Priestess of Avalon) and Toni (a Catalan from Barcelona)

Delphi Pilgrimage

At the end of September we are running our Delphi Pilgrimage with Kyah and Luana. This is a sacred journey into the ancient lands of Greece.

Wednesday 30 September – Tuesday 6 October 2026

Included on this six day/seven night pilgrimage:

- ◇ B&B Accommodation in twin rooms
- ◇ Private transport whilst in Greece
- ◇ Visiting archaeological sites in Greece, including the Acropolis, the Acropolis Museum,
- ◇ Temple of Artemis, Temple of Eleusis and Delphi
- ◇ Learning about the ancient mysteries
- ◇ Priestess guides leading you and doing ceremonies, meditations, blessings and more!

Visit our website if you would like to read more about these trips: www.goddesstemplepilgrimages.co.uk



The Temple of Creative Arts

The Temple of the Creative Arts is a welcoming place for you to explore your creativity, not only within a sacred space dedicated to Goddess, but also in the vibrant creative energies of Avalon.

In a world designed to distract and disorientate us away from our centre, it is more important than ever to have spaces where we can fully be, feel safe and allow the images that want to flow through us to come forth like a river flowing into our Mother Ocean.

Creativity is always a pilgrimage of the heart, a reclaiming of our voice and our knowing translated through form onto canvas or to clay, into words and into images. Our creative flow is sacred, the first painted caves show how important images were to our ancestors and how the language of our soul flows through our hands.

In the Temple of the Creative Arts our artists are all Goddess creatives who have been bringing Goddess alive again in our world through their chosen art forms.

To have a painting by Tiana on your wall to remind you of the sacred land that is Avalon, to hold a piece of sculpture by Ember Vincent in your hands to remind you of how sacred life is and to experience the powerful transformative space held by Kat Shaw as a reminder of your beautiful body and powerful presence.

The Temple of the Creative Arts is an unfolding journey into the sacred, making your own art in sacred space, creating your own sculpture which will forever hold a memory of you in its making. A finger print in a smudge of paint, a hand print in clay, reminding you of your journey into reclaiming your creativity.

Join us for a weekend of creative magic in the Temple of the Creative Arts

Goddess Sculpture and altar items with Ember Vincent – 9th/10th May

Reclaiming your Inner Goddess with Kat Shaw – 30th/31st May

The Lady of Avalon in Her Mythic landscape Tiana – 27th/28th June

Further info and booking here: www.goddesstemple.co.uk/temple-of-the-creative-arts

Words from the Lady of Avalon

Child of the turning Earth,
I greet you at the threshold of fire and blossom.
You stand in a season of becoming—
Where desire is not a burden, but a sacred spark.
Do not turn from what stirs within you.
It is the voice of life itself, calling you forward.
At Beltane, the worlds draw close.
What you dare to dream,
You may now begin to weave.
Walk barefoot upon the waking land,
Feel how it hums with promise.
You are not separate from this rising—
You are its breath; its longing; its bloom.
Release what has grown cold.
Cast it to the fire without regret.
Ash feeds the soil,
And from endings, beauty rises again.
Seek joy— not as escape, but as devotion.
Love boldly, create freely,
And let your spirit move as flame in the wind.
I am with you in still waters and wild places.
In the hush before dawn,
And the laughter beneath twilight skies.
Remember this:
You were never meant to remain unchanged.
You are the dance of renewal itself.
Go now, and burn bright with the blessing of becoming.

Priestess of Avalon Patricia Sutherland

Beltane Wedding

In a clearing in the bluebell woods
Heavy with the scent of hawthorn
The bride arrives
With a bouquet of freesias
And red and white roses,
Witnessed by those she loves.
And is that not what it is all about
The way we carry Beltane in our hearts?
The way that, in the middle of winter
Through the nights of darkness
The Crone and Lover Goddesses
Remain on speaking terms?
Whilst we tend the Beltane fires
Even when they are only embers.
And might we not go there
On an unremarkable afternoon,
The sun streaming through the window,
Expectantly waiting
As a bride awaits her beloved?

Lorraine Pickles, Priestess of Avalon

Photo: Ron Porter from Pixabay



Lady of Avalon, Lady of Radiance

She shimmers, She shines, She beckons, She glows. She is the warm allure of sun, the breeze when soft and sweet, the tumbling thrill of birdsong and bee hum, the naked beauty of apple and may blossom awakening and delighting every sense. As the wheel turns towards Beltane, we celebrate Beauty and Love in every one of their flavours and forms, and especially the supple electric flow of the erotic, as our desires stretch open to seek new adventures in sexual attraction and magnetic union. In this glorious season we meet the Lady of Avalon as Nolava the Lover, alive and vibrant as the land in the overspilling sweetness of spring becoming summer, as Hawthorn Woman, nourishing the health and full spectrum expression of our hearts, and as Rhiannon, riding wild between the worlds as the veils upon May Eve grow diaphanous, revealing, thin.

The Lady of Radiance exudes the fires of Love, the heat of self-confidence and self-love, the glorious potency of her sexuality and the magnificence of her womanly body, blissfully unconstrained by social and cultural diktats that deem only some bodies – young, white, thin, unmarked by living – beautiful and worthy of being desired. Slipping out from the blindness of sight, which projects an impossible-to-live-up-to image of what sexy is supposed to look like.

The Lady of Radiance is the intimate reality and warmth of touching and being touched, of embodied sensuality, authentic presence and co-presence. Hers is the light that attracts like, the dark that ignites a velvet spark. She fills us when we stop controlling, appearing and performing, when we tumble full on as the Fool into the raw mess of loving and being loved, the pulsing heart of union wherein sooner or later all that we are is unmasked, exposed, offered up, laid upon the greater altar of all that Love is. Radiance becomes us as we reclaim erotic aliveness as our birthright, our creative life force; the wild tide that is ours to ride, not to have defined, dented or contained by shame and hypocritical constraint. Enough of that. Take back your limitless right to desire, to radiate, to magnetically attract; to flower as beauty unburned – and to set and have respected the boundaries of your own choosing.

Cat Lupton, Priestess of Avalon, Elder Bard of Ynys Witrin

A Walk of Reflection and Connection for Summer Solstice

approximately 4 miles / 6.5 km – 2 hours

In preparation for this pilgrimage, you might like to collect water from the White Spring and the Red Well or replenish your water bottle from the recently installed fountain at the Market Cross. You might also like to research a water blessing or chant for the streams, rivers and oceans. During the season of Summer Solstice, the Glastonbury Goddess Temple will be dressed in all shades of blue in honour of Domnu, our Mother of Water. Calling on Her presence for your walk as you place a tea light on Her altar is a lovely way to begin.

Make your way down the Temple steps and across the courtyard of the Glastonbury Experience and turn left into the High Street. Round the corner into Magdalene Street and carry on, past the Town Hall and the car park, until you reach the zebra crossing. Cross the road and continue along Magdalene Street, passing Goddess House on your right. Further along, notice the mural by Jon Minshull which adorns the old Water Pump House.

At the junction with the main road, bear right, around the corner, and onwards to the pelican crossing. Cross the road and carry on along the other side until you reach a metal gate just past the last house. As you pass through this portal into Avalon, be aware of the bustle and noise of the town and the traffic falling away behind you. Before you lies Wearyall Hill, the outstretched leg of the Goddess in the land. Make your way to the top of the hill! As you pause to catch your breath, turn round to see the town laid out behind you.

If the climb up Wearyall Hill is too steep for you, or the ground is very wet, there is an alternative route to and from the top of Wearyall Hill. Having crossed the main road at the pelican crossing, turn left and walk back on yourself to the mini-roundabout and then turn right up Fishers Hill. At the top of the slope, take the first turning on the right into Hill Head and continue along for nearly quarter of a mile / 400 m. Before you reach the edge of the houses, look out for a garage on your left painted with a mural of a flock of birds. Soon after, on your right, there is a metal gate that leads to the top of Wearyall Hill. Once you pass through this gate, turn left and make your way uphill to the Holy Thorn. Take care as you go along this stretch because the area around the gate can be muddy and slippery.

Standing beside the Holy Thorn, take time to ground yourself and take in the wonderful panorama, which includes an iconic view of the Tor. From this vantage point, atop Wearyall Hill and facing the Tor, you can glimpse the River Brue, the destination of this pilgrimage on your right in the valley below. It is clear from her canal-like appearance that She has been tamed and controlled, drained of Her natural power and freedom. Call to the Morgen Gliten to accompany you, to open your mind and your heart, as you journey down to the river. See Her gliding towards you, flying free, embodying the original spirit of the river before She was tamed. Turn around and climb the wide path up and along the ridge of Wearyall Hill. Now on your left, you can trace the course of the Brue clearly, while on your right, the industrial estate sprawls out, partially hidden by the little wood, the temple of Tesco a neon blaze against the soft natural light. On either side of the path there are benches which may beckon to you to sit and reflect. Continue along the path, as it crests the hill, to the gate at the far end. There you will find another spectacular view, this time across the Somerset Moors, home to the Avalon Marshes, with Bridie's Mound in the near distance.

Follow the path, which skirts the edge of a farm, until it eventually leads you down steps to a road, the Roman Way, where you turn right. Walk round the bend and, before the road meets the main A39, just as it bends again by a metal gate, take the footpath on the left. The path passes a cluster of large stones that lie amongst grassy knolls beside a group of trees in front of the Bridge of Perils. Here, it is told, the Lady of the Lake took Excalibur down into Her watery Underworld for safekeeping.



Take the path round to the left, away from Pomparles Bridge and towards the meadows. Go through a metal gate and follow the path beside the River Brue. As you walk, reflect on all that has led up to this point in the year, on all the emotional highs and lows you have navigated since the Winter Solstice. Contemplate the high points when it was easy to be grateful but don't forget the low points too, and all the understanding and insight those low points have given you. Know that Domnu has been with you all the way. Like life, the path twists and turns until it leads you to a line of trees that fringe the river as it moves into Clyce Hole. As you approach the trees, take a small path on the left leading up an incline and head towards the weir. Go up the steps to a small bridge and then a second, longer, bridge which crosses Clyce Hole, where you'll feel the powerful energy of the waterfall.

On the other side of the bridge, continue along the towpath until it reaches the road. This is a pleasant stretch with a beautiful view of the Tor across the river, framed by grasses and wildflowers during the summer months. Here is the perfect place to bless the river by singing to Her as you walk. A watery chant about rivers and streams, holy springs and wells, of the seas and oceans, would be fitting. If you can't remember a chant, then why not make one up! Stop when you reach the metal gate; you can see the road a few yards/meters beyond. You have reached the zenith of the walk, reflecting the zenith of the year.

While there is something satisfying about a circular walk, this route requires you to simply turn round and go back the way you came, at least initially. This feels appropriate because we have reached the turning point of the year. Outward bound, you reflected on all that has led up to this point in the year and, as you turn, you can now consider the consequences, of all you have sown and grown. As you make your way back along the

riverbank, ponder the possibility of all that lies between now and Autumn when the fruits of our labours will be harvested.

When you reach Clyce Hole, stand on the bridge above the waterfall and bless the river as She continues on Her journey. Bless all the people, the creatures, the fish, the birds, the flowers, the grass, the earth She will refresh and nourish. Bless her just for being and for passing those blessings on to all the living beings whose lives She touches downstream.

Having crossed over Clyce Hole, turn right through the open farm gate, as if you were heading back along the river on the opposite bank, before taking a path to the left, down a slope. Turn left again, through another metal farm gate, and over a bridge which crosses a rhyne. Turn right, into the field; the Tor is straight ahead of you now. Cross the field diagonally, following the path worn in the grass by use. On the other side of the field, proceed up the slope towards the houses, ignoring the gate on your right. Where the edge of the field meets the backs of the houses, go through a wooden gate and up the path which lies between the houses until you reach the road. Turn right and walk along the Roman Way to the mini-roundabout, where you turn left. Follow the lane as it bears round to the right, climbing all the time. At the first houses, you will see the metal gate that leads onto Wearyall Hill on your left. Go through the gate, turn right and follow the path to a seat.

As you sit and rest awhile, thank Gliten for being your guide on this pilgrimage and express gratitude to Domnu for all you have received and for all that is still to come. "Solstice" means "Sol stands still" for the sun barely moves the week before and after Summer Solstice. The warmth of the summer sun increases during July and August and the evenings do not become noticeably shorter until Lammas. So, hopefully, we will have many long, warm days of sunshine ahead.

When you are ready, make your way down Wearyall Hill to the gate in the corner. The footpaths down from this seat are tricky so it is wise to retrace your steps to the gate at the top in order to find an easier path downhill. When you reach the main road, turn right towards the pelican crossing.

If the path down Wearyall Hill is too steep or too muddy to navigate, return to the metal gate and turn left into Hill Head. Continue until you reach the main road at the end and turn left into Fishers Hill. Follow the road round to the left at the mini-roundabout and head for the pelican crossing. Once you have crossed the main road, wend your way back into town and to the Temple via Magdalene Street.

Blessed be. Morgen Priestess of Avalon Carol Morgan.



You'll find the full article on our page
<https://glastonburygoddess temple.substack.com/>
 along with a printable version to take with you



GODDESSTEMPLETEACHINGS.CO.UK

Goddess Temple Teachings



SOUL HEALING TRAINING *in-person* with Karin Persons 22 May 2026

TAROT PRIESTESS *in-person* with Katie Player 10 Oct 2026

PRIESTESS AND PRIEST OF AVALON *in-person* first spiral with K. Crowther 31st October 2026

SACRED GRIEF CEREMONIALIST *in-person* with Dawn Kinsella 26-30th October 2026

PRIESTESS AND PRIEST OF AVALON
Taster sessions with Kathryn Crowther
in-person in Glastonbury: Saturday 23rd May 2026
online Saturday 5th September

THE MAGICIAN AND THE FOOL
Tarot Priestess Taster session
in-person in Glastonbury: Saturday 16th May 2026

EVERGREEN ONLINE COURSES

FROM ANCIENT ROOTS TO THE PRESENT
THE WEAVE OF THE GREAT MOTHER
INNER JOURNEYS TO THE HEART OF GODDESS
GODDESS AND THE 2SLGBTQIA COMMUNITY
DESPERTANDO ÁVALON EN TI *¡en español!*
NEL CERCHIO DELLA DEA *in italiano!*

HER VIOLET LUMINESCENCE
A Healing Immersion with the Lady of Avalon
Friday 5th June, Saturday 6th June and Sunday 7th
June 2026 in Glastonbury Goddess Hall and out on
the Sacred Land

TEMPLE OF THE CREATIVE ARTS WEEKEND WORKSHOPS
Immersive and creative weekends in Glastonbury in
2026 with our best loved Goddess Artists
Discover the weekend programs organized by the
Temple of Creative Arts on our website.

with Kathy Jones
 presented by Kathy Jones
 with Kathy Jones
 with Jade Dalton
 with Cristina Granada
 con Sacerdotessa Anna

